

narrative in Genesis of creation, compared with other primitive cosmogonies, is rational as well as sublime. But if Professor Buckland could persuade his hearers he could not persuade himself.

Largely good the influence of the Old Testament has no doubt been; largely also it prepared the way for the New. That its influence has been wholly good cannot be said. It has furnished fanaticism with aliment and excuse. It has found mottoes for the black flag of religious war.

Is it possible to believe, in face of doubtful authenticity, contradictions as to fact, and traces of local superstition, that the New Testament any more than the Old was dictated by deity? Inspired by the creative power, in common with the other works of creative beneficence, as a part of the general plan,