

This is followed, as above, by three stanzas—Reasons, Responses, Reply. The picture concludes with a couplet of Happy Award and Awful Doom. The whole is indubitably both a highly artistic example of poetical architecture, and a vividly impressive example of poetical imagery, while, at the same time it exemplifies Christ's supreme mastery of all the technical principles and special devices of Hebrew poetry.

Whoever disparages, contemns, or denies the high office of the true poet, may be answered by pointing to Christ the Poet. And whoever denies or contemns the validity of the epithet "divine poesy", may be silenced by recalling and instancing the poetry of Christ the Divine Artist in words. Finally, to those who essay poetry, but who are not conscious of the high office of the true poet, and who work without an artistic conscience and a spiritual aim, let this maxim be taken to heart and practised by them:—*Be ye, therefore, perfect as poets, even as Christ the Poet was perfect!*



*FINIS*