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By a Staff Reporter.
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Wyndham Standing and Grace Thompson, in a scene from "The White Feather," a secret service comedy of the British War Office, at the Royal.

THE WHITE FEATHER

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Thursday morning should witness a big rush of music lovers to the Massey Hall box office when the finale of the joint concert of Harold Bauer and Pablo Casals. The opportunity of hearing the great English piano virtuoso and the Spanish master of the cello in one evening of music is likely to prove an evening of rare enjoyment.

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W. Ward Price is playing the part of "Henry," the butler in "The Heart of the Matter," which is being produced on April 26, 27 and 28, in aid of the Belgian soldiers in the trenches. The performance will be given at the Odd-fellows' Hall on College street.

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The management of the Star Theatre announces "Beauty, Youth and Polly" as this week's attraction at this play house. Numerous novelties, new songs and dances will be introduced, and many local favorites will be seen to advantage with this splendid offering.

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Nicholas Kinsman, Ninety-Eight Years Old, Passed Away Saturday.

Special to The Toronto World.
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AUDIENCE OF MEN TO HEAR HANLEY

Forceful Speaker Gave Stirring Address in Simpson Avenue Church.

Hanley and Fletcher evangelists, conducting services in Simpson Avenue Methodist Church, drew a large attendance of men at a special meeting for men only yesterday afternoon. Following an inspiring musical service Mr. Hanley spoke on "White Blackbirds."

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Russians Seek to Turn Austrian Position in Malkowice Valley.

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This Week's Attractions at the Theatres



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MRS. PATRICK CAMPBELL

Distinguished English actress who will be at the Princess Theatre next week in "Pygmalion."



Kathryn Williams, at the Strand, in "The Spotters."

"September Morn"—Grand

One of the most successful of the season's musical plays is "September Morn," which returns to the Grand Opera House this week. This comedy, on account of its fun-making qualities and its dancing and singing, has been acknowledged by critics to be one of the cleanest and most entertaining offerings presented in a Toronto theatre. During the week the regular Wednesday and Saturday matinees will be given.

Loew's Winter Garden

At Loew's tonight the "Last Hope," a tabloid version of the old-time melodrama will be the headline feature. Maximilian, the great, the wonderful man-monkey is also featured, while Frank Bush, the well-known dialect story-teller will make his first appearance at the Winter Garden.

Bessie Clayton at Shea's

Bessie Clayton, who comes to Shea's as the headline attraction this week, is recognized as America's premier danseuse, assisted by Lester Sheelers and the famous Clayton sextet. William Burr and Daphne Hope will offer as the special extra attraction "A Lady, a Lover and a Lamp."

Gay New Yorkers at Gayety

"Madame, Who Are You?" is the title of a lively musical farce in which the "Gay New Yorkers" company appears this week at the Gayety Theatre. Willie Siegel and Irving Green have the parts of the two Hebrew merchants, while Miss Dolly Morrissey plays the title role of "Madame, Who Are You?" Stella Morrissey portrays a female drummer.

Dr. Sarolea Tomorrow

Dr. Charles Sarolea, the distinguished lecturer, journalist and author, will graphically reveal in his illustrated lecture tomorrow evening, at Massey Hall, something of the story of Belgium's tragedy and of the heroism which saved Europe, picturing with vivid incidents of his own experience the martyrdom of his native Belgium. Views of ancient and historic places, now destroyed by the Germans, some taken by Dr. Sarolea and some sent by the lecturer by Cardinal Mercier, will be shown. Sir William Macdonell will occupy the chair. The Victor Band have kindly offered their services for the evening, and will render patriotic selections. Those wishing to secure reserve seats should not delay, as there are only a limited number. Admission will be free, with collection in aid of the Reconstruction and Belgian Relief Fund.

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SOLDIERS' VOTES ARE DISCUSSED

Those at the Front Will Soon Have Their Ballots

ALL SAFEGUARDS TAKEN

Men in Camp in Canada Will Vote in Regular Way

By a Staff Reporter.
OTTAWA, April 10.—Section one of the bill to give votes to soldiers was adopted after some discussion. Hon. Charles Maclellan and other opposition members, contend that the franchise should be extended to all the volunteers, whether under 21 years of age or not. Sir Wilfrid Laurier suggested sending a commission to the front, upon which both government and opposition would be represented, for the purpose of taking the vote.

Those Who Vote

Sir Wilfrid Laurier said in the excitement of an election men did things for the sake of their party which they would never think of doing for their own personal advantage. Section one of the bill, which passed this afternoon, however, provides that every British subject twenty-one years old who has enlisted will be entitled to vote in the riding in which he resided for thirty days within the six months preceding his enlistment.

Section Two, which was under consideration at six o'clock, provides for despatching the blank ballots to the officer commanding at Bermuda and to the secretary of the high commissioner at London.

Affidavits to Sign

Sir Wilfrid Laurier thought the ballots should not be sent out of the country until there was a dissolution of parliament, but the minister of justice insisted that there might not be enough time intervening between dissolution of parliament and the election.

It is understood that the government will amend the bill so as to provide the affidavit to be made by the soldier at the front shall be signed on the back of the ballot. This will involve the handling of only one paper instead of two.

The further consideration of the bill goes over until Monday.

Mlle. Verlet to SING IN TORONTO

Will Be Heard at Massey Hall on May First

Altho the coloratura artist's sphere of activities is known to be considerably more circumscribed today than it was several decades ago, and altho the taste for operatic music of the dramatic order has resulted only too frequently in a deplorable neglect of those perfectly legitimate principles of vocalism upon which florid singing is based, it is manifestly erroneous to assume that the voice of a brilliant coloratura singer is extinct. On the contrary, the relative scarcity of its exponents today serves to lend signal interest to the appearance of every gifted one. And as the love for dazzling vocal fireworks seems to be an inherent as ever in the public at large, the advent of a capable coloratura is very often hailed with extravagant demonstrations of popular approval.

Such has been the case whenever Alice Verlet, the brilliant coloratura soprano of the Paris Grand Opera (National), Paris Opera Comique, Paris Gaite Lyrique, Brussels Theatre de la Monnaie, Monte Carlo, Nice and Lyons, has been heard. She will sing at Massey Hall May 1. Altho Mlle. Verlet is, so to speak, a coloratura singer, combining fluency, facility and brilliancy of the older school with the dramatic sense, the intelligence, the musicianship and the poetic feeling which is demanded today. By virtue of these qualities she is a coloratura of new life to many works widely regarded as old-fashioned. Her repertoire is far more comprehensive than that of average coloratura singers of today, few of whom are equal to the stringent exactions of many of the older operas, having neither the necessary flexibility, range or knowledge of the distinctive style.

Mlle. Verlet is at home in operas that are little more than historic names to the present generation of music-lovers. This repertoire comprised a number of modern dramatic works as well as the older ones.

As Mlle. Verlet is chairman of the committee and Edmund Schurer, treasurer; Harry Vineberg, secretary.

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