

PROBE HORSE DEALERS THIS WEEK... SERIAL... MYSTERY... ATTEND ON SUNDAY... HOP McNEIL... Will Do Their Return Safe... ANNUAL PLAY FESTIVAL... CUT THIS OUT... WALLS... DISCUT... RIO

PROBE HORSE DEALERS THIS WEEK

A. D. Foster and Dr. Chipman Will Be Heard at Ottawa.

SALE OF HOUSEWIVES CHIEF ISSUE OUTLINED

Witness Said Story of High Prices Was Absolute Rubbish

By a Staff Reporter. OTTAWA, April 10.—Contrary to expectation, A. D. Foster, M.P., and Dr. Chipman, who was associated with him in the purchase of horses for the department in the County of King's, N.S., did not give evidence before the public accounts committee of the commons today, but they will appear on Monday.

The question of a letter written by almost every quality speaker, to the department of militia, stating that his sister's account be paid as soon as possible, then came up. Mr. Seigny requested to give evidence because he had seen a statement in the Morning Citizen concerning his name with first lieutenant and the Valcartier drug contracts. It was Mr. Kite of Richmond who had introduced the deputy speaker's name by reading the letter to the committee.

Two letters were read by Mr. Seigny, dated July 22 and Aug. 13, and sent by him to J. W. Borden, accountant of the department. These showed that the reference was to an account of Valcartier drugs supplied under her regular contract and had no reference to the Valcartier supplies.

Mr. Rhodes asked Mr. Kite why he had read that letter to the committee. Mr. Kite said it was on the file. Mr. Rhodes said the reading of the letter was simply to connect Mr. Seigny with the Valcartier transaction and to bring discredit on him.

Mr. Seigny stated that he never saw Mrs. Flamond's account in connection with the Valcartier and knew nothing of her affairs. She was lucky enough to get the militia contract before the war because she was the lowest tender. It was not fair, he said, to put his name up indirectly in this investigation.

Mr. Seigny said it was also unfair to bring Mrs. Flamond to give evidence, never ask her why she had charged certain prices, and bring along someone else to prove the accounts fraudulent.

Mr. Carvell objected to be lectured. Hon. Dr. Reid: A little lecture won't do you any harm. Mr. Seigny reiterated that it was very unfair to try to connect his letters with the war contracts when they were regarding an account long since paid.

Mr. Kite said he would do the same thing again. Mr. Seigny: I wouldn't be surprised. Niger in the Fence.

The cost of material in "Housewives" was said to be taking up and running. J. L. Garland and Son and the Two Maes were questioned. Mr. Carvell seemed to think there was "niger in the fence" somewhere and said so.

Hon. Dr. Reid: "If there's a niger in the fence for Heaven's sake, let it be out. We'll make a white man of him in a jiffy." Mr. Rhodes.

Mr. Carvell said he had submitted whole-sale prices of the building and he had bought them as cheaply as they could be got in Canada.

Mr. Carvell remarked that he understood they could be bought much cheaper, but if his information was in error he did not want to cast any reflection upon Mr. McClenaghan.

Mr. Boyd asked one of the witnesses from the two Maes, F. W. Gervan, if there was any truth in Mr. Carvell's statement that his firm could have bought the goods at one-third of the prices he did. Mr. Gervan described it as "absolute rubbish."

ANNUAL PLAY FESTIVAL

Winter Work for McCormick Recreation Centre Was Displayed Saturday.

The annual play festival of winter work for the McCormick Recreation Centre was held on Saturday. The gymnasium was crowded with interested parents who had come to see their boys and girls in club swinging, pyramidal building, and other folk dances. The work was well done and reflected great credit on the special number of the centre. Some of the special numbers which were given were "Swedish Dance" and "Reception," "The Girls' Club" and "The Champion Playgroup" by the boys.

E. A. team received a very hearty reception.

ELECTION IS NEAR ROGERS INTIMATES

Country Demands Opportunity to Overrule Senate, He Declares.

Minister's Vehement Speech Was Received with Vigorous Applause.

By a Staff Reporter. OTTAWA, April 10.—In the house of commons this morning Hon. Robert Rogers declared that we could not have democratic government in Canada until after the dissolution of the present parliament, and amid loud applause from the government benches went on to say that all over the country the demand was heard for an immediate appeal to the people.

The speech delivered by Mr. Rogers was in many respects notable. He is seldom heard in the house, but the address delivered had been carefully prepared and was delivered with force and vehemence. It was accepted on both sides of the chamber as outlining the chief issue of the Conservative platform at the next election.

It will be remembered that last year the house passed a joint address to the King praying that the B.N.A. Act be so amended as to give increased senatorial representation to the four western provinces. When the address came to the senate a rider was added to the effect that the increased representation should not go into effect until the next general election. In this amendment the house of commons by unanimous vote refused to concur. At this session the same address was again passed by the house and the senate tacked on the same amendment.

This morning Sir Robert Borden stated that the government had reluctantly decided to accept the amendment. He said the motive which had actuated the senate were so obvious that they need not be further discussed.

To the remarks of the prime minister Sir Wilfrid Laurier demurred. He thought much could be said for the position of the senate that increased representation in the senate and house should go hand in hand. After the next general election the four western provinces would have many more members in the senate of commons, and at the same time they would gain additional members in the senate.

Hon. Robert Rogers said that an irresponsible partisan body arrogated to itself the power to veto legislation passed by the house of commons and desired by the people of Canada. It was kaiserism, not democracy.

Senate Was Inquiring. The people of Canada had returned the present government to power in 1911, upon a constructive platform which was not intended to be far as the house of commons was concerned, had crystallized into legislation, but as Mr. Laurier had pointed out, the action of the senate in the particular case before the house was most insulting. The constitution prescribed that the consent of the King, under the great seal of Canada, and the amendment by the senate, should be taken as the crown and to say that the governor could not call men of his choice to the senate until some indefinite date in the future, the minister declared that every person he met asked why the government did not go to the people's hall box office when the sale opened for the joint concert of Harold Bauer and Pablo Casals.

The opportunity of hearing the great English piano virtuoso and the Spanish master of the cello in one evening of music is likely to prove an evening of rare enjoyment.

Defends Senate. Hon. Frank Oliver said the house had never listened to such an oratorical outburst. The senate was a co-ordinate branch of the national legislature and had a right to express its views, although they might not agree with the views of Mr. Rogers. If it was so important that senators should be appointed by the prime minister, the minister fill the nine vacancies which already existed?

The discussion was continued by Hon. Charles Macdonald (Pictou), Maclean (Queens, P.E.I.), Dr. Pugsley and Hon. J. D. Hazen. Mr. Bennett went over the long list of measures proposed by the present government and passed by the representative chamber which had been thrown out or made impossible by amendments of the senate. Macdonald said the proposal sent by the house to the senate was one which sought to amend the constitution of the country and to make some changes in the senate itself.

To contend that the senate should have no views when constitutional amendments are under consideration, was to talk arrant nonsense. The discussion was still in progress when the speaker left the chair at one o'clock.

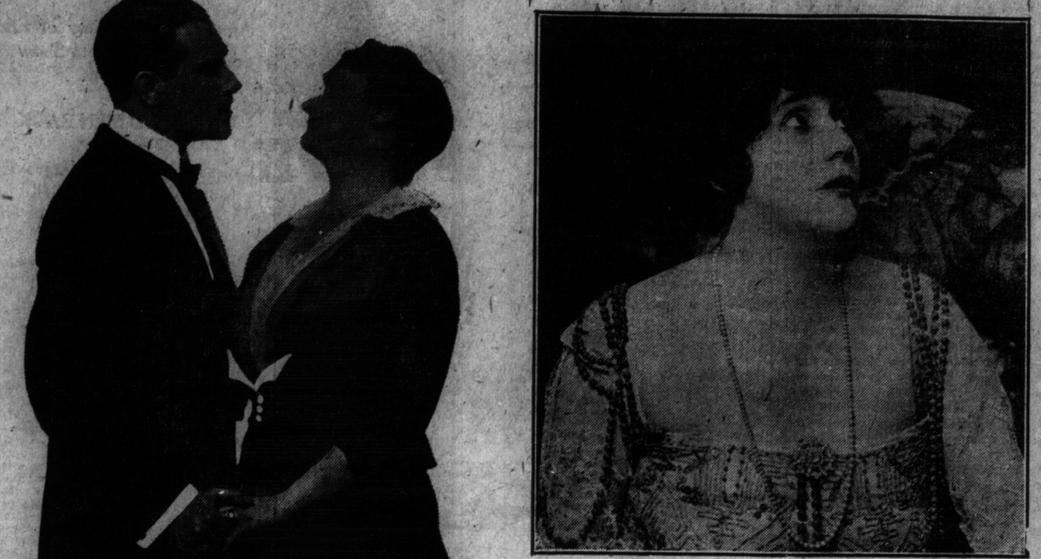
Inconsistent Attitude. Sir Robert Borden took the floor as soon as the house assembled for the afternoon sitting. He had intimated at the forenoon session that some explanation might be made respecting the delay in filling the existing vacancies in the senate, but none were forthcoming. The premier confined himself to pointing out the inconsistent attitude of Sir Wilfrid Laurier. At the last session the house had rejected by a narrow margin the amendment which Sir Wilfrid and his followers now commended.

In closing, the premier moved that the senate be dissolved, and that a message be sent their honours to that effect.

Explains Position. Sir Wilfrid Laurier said he did not wish to oppose the motion, but merely to explain his position. He had not thought the senate amendment proper some ago, but the senate had paid no attention to it. The amendment was described as "the slave of the leader of the opposition," and Sir Wilfrid insisted upon their amendment again. This session the senate disagreed with the leader of the opposition and with the leader of the government alike. As to the matter of inconsistency, might he ask why the prime minister now moved that the house concur in an amendment which he denounced so vigorously last session?

Sir Robert Borden said he had no objection because of the unjust and tyrannical action of the senate.

This Week's Attractions at the Theatres



MRS. PATRICK CAMPBELL Distinguished English actress who will be at the Princess Theatre next week in "Pygmalion."

Wynham Standing and Grace Thompson, in a scene from "The White Feather," a secret service comedy of the British War Office, at the Royal.



Kathryn Williams, at the Strand, in "September Morn"—Grand

One of the most successful of the season's musical plays is "September Morn," which returns to the Grand Opera House this week. This comedy, on account of its fun-making qualities and its dancing and singing, was acknowledged by critics to be one of the cleanest and most entertaining offerings presented in a Toronto theatre. During the week the regular Wednesday and Saturday matinees will be given.

Bauer and Casals Thursday morning should witness a big rush of music lovers to the Massey Hall box office when the sale opens for the joint concert of Harold Bauer and Pablo Casals. The opportunity of hearing the great English piano virtuoso and the Spanish master of the cello in one evening of music is likely to prove an evening of rare enjoyment.

Coming Attractions W. Ward Price is playing the part of "Henry" in "The Heart of the Matter," which is being produced on April 26, 27 and 28, in aid of the Belgian soldiers in the trenches. The performance will be given at the new Odd-fellows' Hall on College street.

"The Trail of the Lonesome Pine" comes to the Grand Opera House next week, with Isabelle Lowe and the original production, for its first presentation, at less than dollar-fifty prices. Miss Lowe is said to be aptly fitted to embody the traits of the impetuous June.

Mrs. Patrick Campbell will present a new play from the pen of C. Bernard Shaw, at the Princess Theatre, the week of April 19.

SPLENDID RECITAL BY YOUNG PIANIST Rosa Goldberg, a brilliant young pianist, and pupil of W. O. Forsyth, gave a recital on Saturday evening in the assembly hall of the Y. M. C. A. to a large audience, which was apparently delighted in the praiseworthy performance. Pieces by Beethoven (Sonata, op. 27, No. 1), Liszt, two studies, and eighth Rhapsody; Rubinstein, Chopin (Etude, op. 25, No. 7), Bachmann, Cyril Scott, Moszkowski, and Campbell-Pipton, showed Miss Goldberg's playing to possess an excellent blending of the intellectual with refined sensibilities.

Her tone is singing and uniformly sonorous, and her control of the many technical difficulties occurring in such a varied program, showed her technique to be already of large calibre and most elastic and free.

Austin Douglas, who assisted, sang with excellent effect. "The Song of Hydras," the "Cretos" and "Sergeant's Blow, Thou Winter Wind." He is a pupil of Arthur Blight. Miss Vera Hagerman played his accompaniments exceedingly well.

It had been argued that the senate should not sink to the level of a mere recording clerk for the majority in the house of commons; it was certainly more objectionable for the senate to become a mere recording clerk for the minority in the house of commons.

This closed the discussion and the house then went into committee of the whole upon the soldier vote bill.



Maude Potter, with "September Morn," at the Grand.

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Loew's Winter Garden At Loew's tonight the "Last Hope," a tabloid version of the old-time melodrama will be the headline feature. Maximilian, the great, the wonderful man-monkey is also featured, while McDermitt, Kelly and Lacey are great story-tellers will make his first appearance at the Winter Garden. The Nichols Sisters, Sampson and Douglas, the Six Olivers, and others complete the vaudeville portion of the program, to which will be added as a special feature Jess Willard, world's champion fighter, in the photo-play "The Heart Punch."

New Features at Star The management of the Star Theatre announces that the present week of this week's attraction at the Star house. Numerous novelties, new songs and dances will be introduced, and many local favorites will be seen to advantage with this splendid offering.

GALT HAS LOST OLDEST RESIDENT Nicholas Kinsman, Ninety-Eight Years Old, Passed Away Saturday.

Special to The Toronto World. GALT, April 11.—Galt's oldest resident, Nicholas Grenfell Kinsman, passed away Saturday evening, at his home on the macadamized road. He was a remarkable man considering his advanced age, and until last fall came downtown regularly to look after his interests. During the winter he had fallen in health and his death was hastened by a fall downstairs last Wednesday.

Nicholas Kinsman was in his 98th year, and was born in St. Day, Cornwall, England. He went to Mexico in 1844 as a mining engineer, became wealthy, and in 1850 married the eldest daughter of Capt. Joel Whitburn. In 1854, with his wife and two children, he came to Canada, settling in Galt. He was a large property owner here.

He was a Liberal in politics, but a Conservative vote on the reciprocity question. He was a member of the Methodist Church, and is survived by a widow and a large family. He attributed his long life to plain living and to the fact that he neither smoked nor drank.



Mollie Williams, at the Gayety.

"The White Feather" Tonight at the Alexandra Theatre local playgoers will have their first view of one of the greatest dramatic hits of the London and New York seasons. "The White Feather" is known in England as "The Man Who Stayed at Home." The play is designed upon liberal melodramatic lines, but the excellent acting of the company selected for its presentation saves it at all times from taking credulity too far.

Arabians at Hipp Had Ben Nassar and his troupe of Arabian whirlwinds will headline the bill at the Hippodrome this week. Carlo Rosini and Company will be a feature of the bill with two elaborate chorings, introducing amazing feats of magic and wonderful illusions. Geo. Randolph Chester's serial "Runaway June" is on. The La Rose Models De Luxe, Dorothy Diamond, Allen Miller and Company, Billy K. Wells, Cooper and Eschell, complete the bill.

Bessie Clayton at Shea's Bessie Clayton, who comes to Shea's as the headline attraction this week, is recognized as America's premier danseuse, assisted by Lester Sheehan and the famous Clayton sextet. William Burr and Daphne Hope will offer as the special extra attraction "A Lady, a Lover and a Lamp." Morris Cronin and his Merry Men will provide plenty of laughter. Clark and Verdi are clever comedians. "The Piano Movers and the Actress," with McDermitt, Kelly and Lacey are great favorites. Al Herman is described as the "Assassin of Grief and Remorse." Coleman Goetz, America's youngest song-writer, will sing a number of his recent New York successes, while Berry and Berry have a pleasing musical melange; feature film attractions complete the bill.

Gay New Yorkers at Gayety "Madame, Who Are You?" is the title of a lively musical farce in which the "Gay New Yorkers" company appears this week at the Gayety Theatre. Willie Siegel and Irving Green have the parts of the two Hebrew merchants, while Miss Dolly Morrissey plays the title role of "Madame, Who Are You?" Stella Morrissey portrays a female drummer.

FIGHTING IS HEAVY IN WESTERN SAROS A heavy artillery engagement above Barfield is reported. After this battle the Russians attempted to storm the Austrian position. The Russians are now exerting all their strength to force a passage thru the Austrian lines in the western part of the Saros region, in order to make a flank attack on the Austrian position in the Malkowice Valley.

Forceful Speaker Gave Stirring Address in Simpson Avenue Church. Hanley and Fischer evangelists, conducting services in Simpson Avenue Methodist Church, drew a large attendance of men at a special meeting for men only yesterday afternoon. Following an inspiring musical service, Mr. Hanley spoke on "White Blackbirds."

Russians Seek to Turn Austrian Position in Malkowice Valley. A heavy artillery engagement above Barfield is reported. After this battle the Russians attempted to storm the Austrian position. The Russians are now exerting all their strength to force a passage thru the Austrian lines in the western part of the Saros region, in order to make a flank attack on the Austrian position in the Malkowice Valley.

There were probably between 700 and 800 men, filling the body of the church. It was an attentive audience, and the speaker was followed thru his discourse with apparent interest. He touched upon many evils which he characterized as "permeating society today." He is a forceful speaker, and carried his arguments with conviction. Mr. Fischer, sang a number of songs, which had an appealing effect.

At the conclusion of the address about fifty men went forward.



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SOLDIERS' VOTES ARE DISCUSSED

Those at the Front Will Soon Have Their Ballots

ALL SAFEGUARDS TAKEN Men in Camp in Canada Will Vote in Regular Way

By a Staff Reporter. OTTAWA, April 10.—Section one of the bill to give votes to soldiers was adopted after some discussion. Hon. Charles Marcell and other opposition members, contend that the franchise should be extended to all the volunteers, whether under 21 years of age or not. Sir Wilfrid Laurier suggests sending a commission to the front, upon which both government and opposition would be represented for the purpose of taking the vote.

Hon. Frank Oliver complained that the Conservative candidate in his riding was a commandant of the camp at Edmonton, and under section one of the bill votes could be massed in West Edmonton to the colonel's advantage.

Important Changes. Two important changes in the bill were forthcoming. Section one of the bill to give votes to soldiers was adopted after some discussion. Hon. Charles Marcell and other opposition members, contend that the franchise should be extended to all the volunteers, whether under 21 years of age or not. Sir Wilfrid Laurier suggests sending a commission to the front, upon which both government and opposition would be represented for the purpose of taking the vote.

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Those Who Vote. Sir Wilfrid Laurier said in the excitement of an election men did things for the sake of their party which they would never think of doing for their own personal advantage. Section one of the bill, which passed this afternoon, herein provides that every British subject twenty-one years old who has enlisted will be entitled to vote in the riding in which he resided for thirty days within the six months preceding his enlistment.

Section two, which was under consideration at six o'clock, provides for despatching the blank ballots to the officer commanding at Bermuda and to the secretary of the high commissioner at London.

Affidavits to Sign. Sir Wilfrid Laurier thought the ballots should not be sent out of the country until there was a dissolution of parliament, but the minister of justice insisted that there might not be enough time intervening between dissolution of parliament and the election.

It is understood that the government will amend the bill so as to provide that the affidavit to be made by the soldier at the front shall be filed on the back of the ballot. This will involve the handling of only one paper instead of two.

The further consideration of the bill goes over until Monday.

MILLE VERLET TO SING IN TORONTO

Will Be Heard at Massey Hall on May First

Although the coloratura artist's sphere of activities is known to be considerably more circumscribed today than it was several decades ago, and altho the taste for operatic music of the dramatic order has resulted only too frequently in a deplorable neglect of those perfectly legitimate principles of vocalism upon which florid singing is based, it is manifestly erroneous to assume that the voice of every great vocalist is extinct. Of the contrary, the relative scarcity of its exponents today serves to lend signal interest to the appearance of every gifted one. And as the love for dazzling vocal fireworks seems to be an inherent as ever in the public at large, the advent of a capable coloratura is very often hailed with extravagant demonstrations of popular approval.

Such has been the case whenever Alice Verlet, the brilliant coloratura soprano of the Paris Grand Opera (National), Paris Opera Comique, Paris Gaite-Lyrique, Brussels Theatre de la Monnaie, Monte Carlo, Nice and Lyons, has been heard. She will sing at Massey Hall May 1. Altho Milie Verlet is, so to speak, a coloratura singer, combining fluency, facility and brilliancy of the older school with the dramatic sense, the intelligence, the musicianship and the poetic feeling which is demanded today. By virtue of these qualities she will be a great success. Her repertoire is wide and new life to many works widely regarded as old-fashioned. Her repertoire is far more comprehensive than that of average coloratura singers today, few of whom are equal to the stringent exactions of many of the older operas, having neither the necessary flexibility, range or knowledge of the distinctive style.

Milie Verlet is at home in operas that are little more than historic names to the present generation of music-lovers. Her repertoire comprises a number of modern dramatic works as well as the older ones.

Ald. L. Singer is chairman of the committee and Edmund Scriver, treasurer; Harry Vineberg, secretary.

SPEAK TO EMPIRE CLUB. J. M. Dent, the well-known London publisher, arrived in Toronto this morning from New York. Mr. Dent will be best known as the creator of the world-renowned "Everyman's Library." He will address the Empire Club on Thursday next. He is the guest of the local manager, Mr. Dent.