

Lady Viceroy, and performed their various curt-sies, bobs, and bends, very adroitly, considering how few opportunities they had had of being drilled. Among the gentlemen, the elegant, free and easy, and *courtly* costume of trowsers, was very prevalent; it was deeply to be regretted that some of them could not obtain their new suits from their taylor, in time for this important occasion; but that was owing, it is said, to the circumstance of the taylor himself having to be at the Drawing-room. and being of course engaged in adorning themselves in preference to their customers.

Coffee and other refreshments were handed round, and about eleven o'clock the party broke up; and the company retired home highly edified, entertained, and *ennuyée*.

Our contemporaries having given a full account of

MR. PHILLIPS'S CONCERT,

which took place, under the auspices of lord and lady Viceroy, on the following evening, we shall not enlarge upon the performances, of which we will only say, in the words of a Corinthian from St. James' Street, who happened to be present, "they did very well for the Mount-Royalers."

To describe the company would be very little else than a repetition of the account of the drawing-room party; with the exception, however, of the verdant sons of Mars, who were not so numerously intermixed among the "blooming and sparkling belles of society," so feelingly described by one of our brother-editors. There was rather a monopoly of an advantageous situation at the head of the piano-forte, whilst Mr. Phillips and Miss Davis were singing, where a trio composed of three *noblemen*, viz: Lord Goddamhim, Count Oldjoseph, and Baron Grunt, maintained