

MEMORANDUM RE CANADIAN COPYRIGHT LAW AND SUGGESTED  
AMENDMENT AS CONTAINED IN BILL TWO, MARCH, 1925

FROM THE CANADIAN MUSIC PUBLISHERS AND DEALERS ASSOCIATION

## TELEGRAM

TORONTO, ONT., 16th March, 1925.

W. G. RAYMOND, M.P.,

Chairman Copyright Committee Parliament Buildings, Ottawa, Ont.

We expect that the memorandum submitted to you recently by this association on copyright matters will be read to the Committee and placed in the evidence your co-operation to this end is urgently requested.

Canadian Music Publishers and Dealers Association.

WHALEY, ROYCE &amp; Co., LIMITED

237 YONGE STREET,

TORONTO, CAN., March 11, 1925.

W. G. RAYMOND, Esq., M.P.,

Chairman Copyright Committee,

Parliament Bldgs.,

Ottawa, Ontario.

DEAR SIR,—Enclosed you will find a memorandum on the subject of copyright and pertaining particularly to the discussion now going on in your Committee relative to Bill 2, and the suggested amendment, to the present Copyright Act.

This memo. covers pretty well, the ideas of the association sponsoring it, and we would appreciate it very much, if you would find some means by which this article can be read to the members of the Committee.

We are,

Yours very truly,

The CANADIAN MUSIC PUBL. & DEALERS ASSOCIATION,  
Per H. R. Maddock.

The Canadian music publishers and dealers view with much concern any attempt to introduce new copyright legislation at this time. We appreciate the fact that the Act of 1921 as amended in 1923 was brought into force on January 1, 1924, largely to correct injustices of the old copyright law of Canada, especially as regards the authors and composers of music. We hold that the new Law should operate for at least ten years before attempting to modify it, especially as it is working fairly satisfactorily, and no one is suffering any particular injustice.

The copyright law is the basis of the music industry—particularly the sheet music industry—and we feel that what Canada needs at the present time is