

AT LOEW'S THEATRE



Mary Brian and Charles Rogers in "Someone to Love," at Loew's Theatre all next week.

AT THE IMPERIAL

Attractive Vaudeville Bill of Six Big Acts — Film Feature Charlie Murray in His Latest Success "Do Your Duty"

Starting Sunday the Imperial will offer as one of its principal Keith-Albee Vaudeville acts, Chas. DeRoche, the international picture favorite, in a one-act playlet entitled "A Parisian Thrill." Mr. DeRoche will be supported by Miss Germaine Giroux, a pretty Montreal girl who has appeared in a number of stage successes in New York during the past three years. Last season she was seen in this city at the Princess Theatre in "The Spider." Manny King and Co. will offer a one act comedy called "A Night in Greenwich Village," by Julius Klinger. The scene is one of the old, lively little cafes that dot the village. The people are the usual frequenters of such places, the hostess, the entertainer, the violinist and the lower girl. The story has to do in its humorous way with the work-a-day life of these people. Mr. King is the violinist, a young lad who has come to America with the idea of becoming a great virtuoso. He finds himself compelled by circumstances to seek a position in the Greenwich Village Restaurant. Lydia Barry, lyrical recitator, will present "A Repertoire of Songs." The Little Club Boys, Ford-Clark-Parker, and Smith, make merry in harmony and otherwise, one presiding efficiently and differently at a piano and all of them providing an abundance of apparently extemporaneous fun. Loma Worth known as the versatile girl, is a very attractive young lady with a pleasant personality. She sings, dances and plays several musical instruments, including the violin, banjo, saxophone and clarinet. Phillips and Sheldon — "those thrilling girls" — will open the vaudeville bill with a series of feats on the flying trapeze of the most daring sort. The feature playlet will be "Do Your Duty," starring Charlie Murray. Murray, always to be depended upon for providing plenty of merriment, is at his best as a cop. Years ago he made the Keystone cap famous. Today he is a more refined version of the peace officer but just as funny. In the supporting cast are such popular players as Doris Dawson and Charles Delaney. The Imperial News Review will round out what should prove a most entertaining program.

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Miss Germaine Giroux, appearing with Charles DeRoche in "A Parisian Thrill," at the Imperial Theatre all next week.

AT LOEW'S THEATRE

Dave Harris, Broadway Comedian, Heads Attractive Vaudeville Bill of Six Acts—Feature Film, Charles "Buddy" Rogers in "Someone to Love"

Charles "Buddy" Rogers in "Someone to Love," will be the feature picture attraction at Loew's theatre next week. In this picture, Mary Brian, who proved such a success opposite the star in "Varsity," is cast in a leading role, and is offered an unusual opportunity to exercise the winning personality which has won her many screen fans. Charles "Buddy" Rogers' most recent starring pictures are "Able's Irish Rose" with Nancy Carroll, and "Wings," in which he played opposite Clara Bow. In "Someone to Love," Rogers has the role of a music sheet salesman who falls in love with the daughter of a wealthy man. Through the blundering of his two companions, played by Jack Oakie and William Austin, the girl and her father get the impression that he is a fortune hunter. Rogers is unable to explain the situation and his romance is blighted. Having lost his job at the music store, he accepts the commission to revive a failing school. His high pressure efforts meet with success and the girl comes to the school to see the improvements. They meet again and are reconciled. The girl's father is won over and love is victorious.

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Pam and Peggy Garvin, with Dave Harris, at Loew's Theatre all next week.

AT THE GAYETY

"Naughty Nifties" Big Burlesque Attraction Opens Tomorrow Evening

Time was when burlesque ruled the stage. Much of the old time glory has been usurped by so-called Revues or Musical Comedies, and its titles have not been respected. "Naughty Nifties" is immune to these inroads, and will hold forth in all its glory at the Gayety Theatre next week, starting Sunday evening.

There is a reason for it. It is recognized as a bully good show and its presentation always takes on the very latest of general interest to people who enjoy smart satire on the advanced ideas of modernism. Only the funny side of life is portrayed and enough is extracted from every day events to create foci of laughter. The secret of its continued success lies in the breezy manner of a brilliant company puts all the fun over, and takes proper care of the singing and dancing interpolations. George "Butter" Taves and Dolly Burroughs, who is co-featured with him, attend to that, with the assistance of Marie Pomillon, Greiner and Lazara, Tom Briskey, Phil Young, and other fun makers, singers and dancers. To add to the swankiness of the show there is a large chorus of maidens—not chorus, and our big Runway Beauty Chorus.

French Light Opera

Company To Open At Princess Jan. 14th

From a musical comedy point of view or in the light of what the French people call "opérette" comprising all the latest novelties, nothing such as the repertoire to be presented at the Princess Theatre beginning Monday, January 14th has yet been given on this side of the Atlantic. The French plays of the Viennese composer Lehár, Maurice Yvan, author of "Un Bon Garçon," which is now playing in Philadelphia under the title of "Luckee Girl," and which is the talk of the town. "Yes, Pas Sur La Bouche," Raoul Moretti, to whose pen is due "Comte Obligado, Andre Messager, who wrote "Passionné" and "Monsieur Beaucaire" whose scores are popular in Paris, will also become favorites in this country. They have a popular style with a swing that is sure to strike the public fancy. The artists in the troupe which has just arrived from France are well known in Paris and are admirably suited for the presentation of their countrymen's productions. Even Toronto is alive to the opportunity of hearing these light operas for a week. The "Finesse" of the French comedians stage acting is its characteristic note and it will be set forth by such artists as Servatius and George Fok. The latter combines with this charming tenor voice wielded most cleverly.

Big Double Feature

Bill at the Lord Nelson and Napoleon Palace

At the Lord Nelson and Napoleon Palace tomorrow, Monday and Tuesday, two big attractions will be featured: William Haines, supported by Josephine Dunne and Ricardo Cortez, in the thrill picture of the year "Excess Baggage"; also, Dorothy Mackall and Jack Mulvihill, in "Waterfront," the biggest hit of the screen's most beloved love team. John Gilbert, with a fine supporting cast including Alma Rubens, Gladys Roberts and Eva Von Berne, in a dashing, romantic picture, "The Masks of the Devil," and Milton Sills, with Ethelma Todd, in a great drama "The Crash" will be the two special pictures on the program for Wednesday until Saturday.

"The Physician" Tops Big Feature Bill at the Empress Theatre

The screen adaptation of "The Physician," famous stage play from the pen of Henry Arthur Jones, will be seen as the feature playlet at the Empress Theatre until Tuesday. It is a story based on the theory that a diplomat can never permanently relinquish control. In this treatment we are shown a man who, because he knows

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Charlie Murray in "Do Your Duty," at the Imperial Theatre all next week.

of the evils of alcohol, turns temperance reformer and is sincere in his efforts to warn the rising generation of the dangers of alcohol beverages. It is an extraordinarily powerful drama developed to the highest degree of intensity. Features in the cast is a host of English screen favorites and this marks the premiere presentation in Montreal. The other feature "Captain Careless," with star cast, is a thrilling drama that will keep audiences on edge throughout. Special comedy and News Reel will also be shown. On the stage the usual high-class vaudeville entertainment will also be offered.

AT THE PALACE

"Wings" Greatest of Aviation Pictures, Held Over By Popular Request. Many Other Special Attractions

"Wings," the aviation classic showing this week at the Palace, will be held over for another seven days, due to the unprecedented popularity evidenced by this picture. The stolidic comments which the film elicited in other cities have met with hearty endorsement on the part of Montreal audiences, and in spite of the large seating capacity of the Palace hundreds were unable to be accommodated. Manager Rolsky, therefore, decided to continue the film, in spite of previous arrangements for other features.

The wonderful degree of realism achieved in photographing the scenes of "Wings" has made it the greatest aviation picture yet brought to the screen. Thrilling battles between airmen above the clouds are said by those who experienced similar encounters to have been reproduced with such fidelity as to give the illusion of again participating in the actual battles. The most minute details were carefully studied, and all the intricacy of modern aviation is expertly camouflaged to give the picture a plausibility which would be realized better than any printed word some of the most brilliant chapters of the war's history. The sound effects used in synchronization with the picture lend an added touch of realism and great enhances the merit of the film. While the aviation phase of the war constitutes the main theme and background, there is a heartiest and a sufficiency of the comedy element to relieve the drama of its monotony. The picture is a masterpiece of dramatic scenes. The picture tells the story of two youths, friends from childhood, who again participating in the air force. The loyalty of this war's history, which defies danger and death, furnishes an inspiring minor theme. Clara Bow, in the role of an ambulance driver at the front, does some excellent acting, and the entire picture is a masterpiece of dramatic scenes. In addition to the feature film the program next week will include several short subjects. The Palace's popular comedy creations and an overture by the orchestra.

"Craig's Wife" To Be Presented at Princess for Jewish Women's Council

The production of "Craig's Wife" under the auspices and for the benefit of the Jewish Women's Council at the Princess Theatre from Sunday, January 20th to a carefully selected cast of Montreal's best known amateurs will present a most interesting dramatic picture. "Craig's Wife" is one of those plays with a splendid record behind it of a long run in New York and other large cities, yet which has never seen the light professionally in Montreal, and it was left as it often has been, in many cases, to enterprising amateurs to introduce it to the Montreal public.

"Craig's Wife" tells a most interesting and human story of up-to-date modern life, and shows George Craig's keen knowledge of psychology—the character of the woman—Mrs. Craig—who lives to herself, and is finally "left to herself" is an outstanding one on the modern stage and it is hoped that the deft fingers of a master—it is a story which appeals to everyone as many of us have heard, Craig in real life or something like her.

Those who visit the Princess theatre on Sunday, January 20th may look forward to a pleasant and interesting evening besides the knowledge that they are supporting a splendid and useful organization. The stage direction is in the hands of W. A. Tremayne the business manager. Tickets are now on sale at the Princess Theatre. It is hoped that the theatre will be filled to its capacity on that night, as it is for a worthy cause which deserves much encouragement.

The stock company at present occupying the Orpheum has drawn a large patronage, and with a continuation of the same standard of productions, should continue to enjoy equal, if not greater, prosperity during their third year.

SYSTEM THEATRE

Double Bill—Sun. to Wed. You Must Not Fail To See "MOTHER KNOWS BEST" with Midge Bellamy-Louise Dresser and Barry Norton.

Neil Hamilton in "The Grip of the Yukon"—Comedy and News.

Double Bill—Thurs. to Sat. "THE AIR CIRCUS" With Sue Carol - Arthur Lake, Louise Dresser - David Rollins.

Allice White in "The Show Girl" Special Comedy and News.

A GREAT VIOLINIST



Renee Chemet, who has not only been called the greatest of living violinists, but has even been called "second only to Kreisler," will give a recital at the Mount Royal Hotel next Tuesday evening, January 8.

Orpheum Players Celebrate Their Second Anniversary

On Thursday evening, Tommy Conway was host to quite an enjoyable gathering at the Mount Royal Hotel on the occasion being the means of introducing Miss Helen Kingsley, new leading lady of the Orpheum Players, to local newspapermen, and a few invited guests, as well as to mark the close of two continuous years of the company's stay at the Orpheum. Although of a very informal nature, the occasion called for a few brief speeches in which reference was made to the success the Orpheum Players have achieved and to the plans for carrying on the same policy of high-class stock. Opportunity was also taken to congratulate the management and hope was expressed that even greater success would attend their efforts throughout the present year.

The new leading woman, Miss Kingsley, made a favorable impression on the gathering. Possessing youth, beauty and personality, and coming with the reputation of being as well an accomplished actress, she should prove a valuable asset to the company and, if she impresses to public as she did those who were present at Friday night's gathering, she should soon be an established favorite with Orpheum patrons. The references to the Orpheum Players' second anniversary impressed the hearers with the important part this organization is playing in the city's theatrical history. In the two years they have been here they have presented over a hundred different plays. They have given Montrealers plays that they probably would never otherwise have seen. These plays for the most part have been the most recent releases available, not time-worn vehicles. They have been given the same old often better, productions than they got as Broadway offerings, and they have been given at prices within the range

CHEMET (Foremost Woman Violinist of the Day) Seats on Sale Tomorrow at Willis & Co. PRICES: \$1.00 to \$2.50, plus Tax. AUCTIONS: Matinee Musical Club.

PRINCESS WEEK OF JAN. 14th. MATS., WED., THUR., SAT. FIRST TIME IN AMERICA. FRENCH MUSICAL COMEDIES from Paris. Presenting all the latest Parisian Musical Hits. Eyes, 50c to \$2.50. Seats, Mats., 50c to \$1.50. Thursday.

VAUDEVILLE DAILY at 2.30, 5.30, 8.30. CONTINUOUS DAILY 1 TO 11 P.M. ANOTHER EXCELLENT BILL NEXT WEEK CHAS. DE ROCHE The International Motion Picture Favorite, and GERMAIN GIROUX Montreals Own Stage Star in a one act playlet "A PARISIAN THRILL" THE LITTLE CLUB BOYS LYDIA BARRY Ford-Clark-Parker and Smith Clubby Entertainers. Lyrical Recitator in "A Repertoire of Songs." Manny King & Co. in a one act comedy "A Night in Greenwich Village" LOMA WORTH The Versatile Girl. PHILLIPS & SHELDON "Those Thrilling Girls." IMPERIAL NEWS REVIEW The World in Motion. CHARLIE MURRAY IN DO YOUR DUTY Under the underworld with a New York cop and sky high in love land with a couple of daring lovers. It's the most life-like story since Charlie Murray gave you "McFadden's Flats." Make it your duty to see it.

ALL NEXT WEEK LOEW'S CONTINUOUS 1 TO 11 Girls! Girls! Meet the Boy Friend CHARLES (BUDDY) ROGERS IN "Someone to Love" with MARY BRIAN WILLIAM AUSTIN JAMES KIRKWOOD WHIRLWIND WOOLING! LAUGHING LOVE TANGLE! FIFTY WONDERFUL DEBUTANTES PURSUE THE MOST POPULAR BOY IN THE WHOLE WORLD. SIX GREAT ACTS DAVE HARRIS and GIRLS with PAM and PEGGY GARVIN ED and LOU MILLER 'Brothers in Harmony' LEON and DAWN in 'Kids is Kids' DAVE HARRIS with FRANKIE 4 KADEX 'Thrills in the Air' Sanborn's Symphonists MAHONEY and CECIL in 'At the Seashore' News Comedy FREYVOGEL