

one Professor from the Faculty of Science, and one from the Faculty of Medicine, each with a seat on the Faculty, and a varying number of lecturers and teachers of Applied Music with seats on the Faculty. A Faculty thus constituted would be representative of the ~~ixxxx~~ educational ideals of the Conservatorium, and would be worthy to take its place alongside of the other Faculties in the University. In any event the suggested constitution of a Faculty of Music is merely provisional. It is to be expected that the academic element in the Conservatorium will gradually be increased by additional appointments to the professoriate.

4. and 5. It is objected, finally, that the institution of a new Faculty will involve expense to the University, and that on the eve of an appeal for funds it is undesirable to appear to undertake fresh responsibilities. As regards the first point ~~ixxis~~ the answer is that no added expense to the University is involved, and as regards the second, the Committee submits that the best way for the University to command financial support from the public is by showing itself to be fully abreast of every kind of educational movement.

C Recommendations.

The Committee recommends as follows:-

1. That Corporation request the Governors to constitute a Faculty of Music.

2. That the Faculty of Music be provisionally constituted as follows:-

Dean of the Faculty and Professor of Music - Dr. Perrin:

Associate Professor, Lecturer on the History of Music -

Miss Lichtenstein:

Professor of Musical Acoustics - Dr. Eve or Dr. King:

Professor of the Physiology of the Vocal organs - Dr. Birkett or
Dr. Douns or Dr. Tait

Lecturers on the Theory of Music

(Harmony and Counterpoint) } *W* Dr. Egg, Mr. Mackenzie

Teachers of Applied Music - Mr. Brandt, Mr. Hungerford
and one other.