

(4) A co-producer of a film from one country shall not be linked by common management, or control with any co-producer of that film from any other country, save to the extent that it is inherent in the making of the co-production film itself. In exceptional circumstances, departures from this rule may be approved by the competent authorities.

(5) (a) A co-producer's financial contribution to the co-production film shall be at least 20 per cent (20%) of the total budget;

(b) both the United Kingdom and Canadian co-producer and any third co-producer shall be required to make an effective technical and creative contribution which shall generally be in proportion to their financial contribution;

(c) the contributions of two or more co-producers from any one country shall be aggregated for this purpose.

(6) (a) Co-production films shall be made, processed, post synchronized and mixed up to the creation of the first release print in the United Kingdom and/or Canada, and/or, where there is a third co-producer, in his country. All versions of the film may contain passages of dialogue in languages other than English and French if this is required by the script. The competent authorities shall have the power to approve location filming in a country other than the countries of the participating co-producers;

(b) the majority of the work of making a co-production film, including studio and location shooting, processing and dubbing on the sound track shall, subject to any departure from this rule which is approved by the competent authorities, be carried out in the country of the co-producer which has made the major financial contribution. The contributions of two or more co-producers from any one country shall be aggregated for this purpose.

(7) (a) Individuals taking part in the making of a co-production film shall be nationals or residents of the United Kingdom, Canada, a Member State, or, where there is a third co-producer, citizens of his country. As an exception, nationals or residents of other countries may take part as leading performers in leading roles in a co-production film subject to the approval of the competent authorities;