

News of the arts

Molson Prizes

Winners of the Canada Council's Molson Prizes for 1977 are painter Jack Shadbolt of Vancouver; lexicographer George Story of St. John's, Newfoundland, and writer Gabrielle Roy of Quebec.

The awards, each worth \$20,000, are given in recognition of the winners' continuing contribution to the arts, humanities or social sciences. The prizes, which have been awarded annually since 1963, are financed by a donation from the Molson Foundation.

Jack Shadbolt

Jack Shadbolt has been a prominent Canadian artist, teacher, writer and lecturer on art matters for many years. He has represented Canada in many international exhibitions including the Venice and São Paulo Biennial, the Carnegie International at Pittsburgh, the Brussels and Seattle World Fairs, and numerous travelling exhibitions. One-man shows of his work have been held in New York, San Francisco, Portland, Seattle and all major Canadian centres. A 30-year retrospective of his work was shown at the National Gallery in 1969 and subsequently toured Canada.

Shadbolt is widely represented in North American public and private collections. Commissioned works include murals in the Edmonton International Airport, Confederation Centre in Charlottetown, Prince Edward Island, the National Arts Centre in Ottawa and the Canadian Broadcasting Corporation building in Vancouver, British Columbia. In 1972 he was appointed to the Order of Canada.

George Story

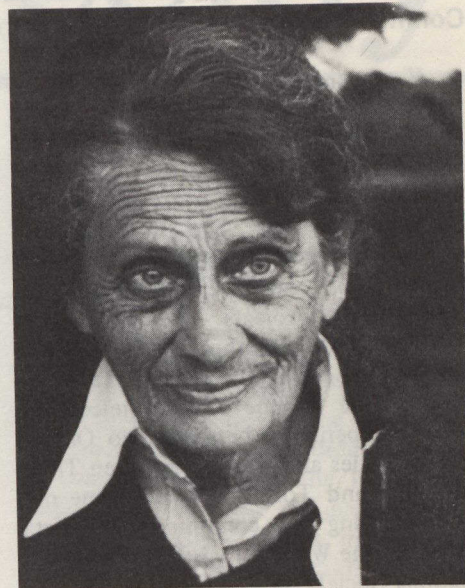
A native Newfoundlander and former Rhodes Scholar, George Story is currently a professor in the English Department at Memorial University, where he has taught and worked as a researcher for the past 24 years.

Professor Story's major research project during his years at Memorial has been the collecting and editing of the *Dictionary of Newfoundland English*, a historical and descriptive dictionary of the oral and written English of Newfoundland and coastal Labrador from the late sixteenth century to the present. This work, which will contain 10,000 entries and has taken over two decades to prepare, is in the final stages of production.

George Story is associated, too, with many other major scholarly projects. He is on the executive committee of the "Erasmus Project", an undertaking by a group of scholars to produce a complete annotated edition of Erasmus in English. He is a contributor to the *Dictionary of Canadian Biography*, and has major responsibilities in a project to produce the collected works of Sir Walter Raleigh.

Gabrielle Roy

Gabrielle Roy's first novel, *Bonheur d'occasion* (The Tin Flute), written in 1945, was an immediate success and won several prizes, including the Governor General's Award. It is still one of the most widely read Canadian books in both French- and English-speaking Canada. Since then she has published 12 other books, most of which have been translated into English and all of which have been critically acclaimed and enthusiastically received by readers. They include *La petite poule d'eau* (Where Nests the Water Hen), 1950; *Rue Deschambault* (Street of Riches), 1955, also a Governor General's Award winner; *La rivière sans repos* (Windflower), 1970, and, most recently,



Gabrielle Roy

Ces enfants de ma vie, a Governor General's Award winner this year.

Gabrielle Roy is a member of the Royal Society of Canada and was honoured in the first list of appointments to the Order of Canada.

Farley Mowat publishes in Britain — meets new public



Author Farley Mowat visited Britain this spring when a leading paperback publisher launched four of his books — *The Dog Who Wouldn't Be*, *The Boat Who Wouldn't Float*, *The Grey Seas Under and The Serpent's Coil*.

At a book-signing session at Canada House in London Mr. Mowat (second from left) chats with (from left): Peter W. Bennett, the Canadian chairman of W.H. Smith & Son Ltd.; High Commissioner Paul Martin and Ralph Vernon Hunt, managing director of Pan Books Ltd., the publishers.