

# The Canadian Architect and Builder

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## ILLUSTRATIONS ON SHEETS.

House in Rosedale, Toronto.—Beaumont Jarvis, Architect.  
The William Davies Building, Toronto.—Burke & Howard, Architects.

## ILLUSTRATIONS IN TEXT.

Buildings under construction for the Louisiana Purchase Exposition, at St. Louis, Mo.

## ADDITIONAL ILLUSTRATIONS IN ARCHITECTS' EDITION.

Photogravure Plate—Chapel in Ancient Cemetery of Arles, called Alescamps (Elissii Campe) by which it was known 18 centuries ago. Dante mentions it in the "Inferno," and Ariosto alludes to it in the Orlando Furioso.  
Photogravure Plate—La Rue de la Grosse Dorloge, Rouen, built 1527.  
Summer Residence at Beaconsfield, Que.—Andrew T. Taylor, F.R.I.B.A., Architect.  
Bank of Nova Scotia, Toronto.—Darling & Pearson, Architects.

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## SPECIAL CONTRIBUTORS.

PROF. S. H. CAPPER, R.C.A., Department of Architecture, McGill University, Montreal  
MR. W. A. LANGTON, Architect, Toronto.  
" EDMUND BURKE, " "  
" S. H. TOWNSEND, " "  
" FREDERICK G. TODD, Landscape Architect, Montreal  
" W. H. ELLIOTT, Toronto.  
" J. C. B. HORWOOD, Architect, Toronto.  
" A. F. DUNLOP, R.C.A., Architect, Montreal.  
" FRED. T. HODGSON, Architect, Collingwood, Ont.

To our readers every one we wish a Joyous Christmas and a Happy and Prosperous New Year.

Attention is directed to our **Students' Competition.** Students' Competition for a Suburban or Town House, to cost \$2,500. Particulars of this competition were printed in our November issue and again appear in the present number. It is hoped that architects throughout the Dominion will call the attention of their students to this competition and urge them to enter. An opportunity is afforded every student to test his powers and to learn where he stands in the ranks of the coming generation of Canadian architects.

The supply of competent men **Architects' Assistants.** in this line is at present much below the demand. A few years ago hundreds of draughtsmen were looking for positions. To-day all whose services are worth having are steadily employed at good salaries. There are a few floating about looking for employment, but they are the kind that no architect of standing would wish to have in his office. They either lack a proper understanding of the work that a draughtsman is expected to perform, or are so careless in their methods that they cannot be relied upon. A man belonging to this class on being sent to take measurements of some old buildings to which additions were to be made, was found to be out more than two feet in his figures

showing the width of the building, which had a frontage of only 70 feet. Inaccuracies scarcely less glaring marked his other measurements, so that it became necessary to do the work over again. Such "assistants" are simply a stumbling block and a source of annoyance to architects.

In these times of high prices for labor and material, the architect who desires to save his clients' money will give the most careful attention to the preparation of his plans with the view of securing the necessary accommodation within the least possible area. This is especially necessary in house planning, owing to the more costly interior finishings. In this class of work every additional two feet of area will add about six per cent. to the total cost of the structure. The necessity for the closest planning is therefore apparent. As regards the cost of building, there is nothing to indicate cheaper prices. On the contrary, there seems a probability that they may go still higher. Brickmakers have been unable to obtain fuel, and the kilns in the vicinity of Toronto are said to contain millions of unburned stock, which will not be available this year. This will probably mean an advance in prices next spring. The demand for iron and steel has been so great that the output of the mills for a year to come is said to be already contracted for. These facts would seem to prove that