



ANNOUNCEMENTS OF FALL BOOKS



THE COPP, CLARK CO., LIMITED.

PROFUSE is the best word to characterize the offerings of this old-established publishing house for the present season. Not only in fiction, where they have always been strong, but in gift books, in presentation editions and in juveniles they present a remarkable variety. The following list includes all their own publications for Fall 1905:

Fiction.

A Servant of the Public, by Anthony Hope, is the story of the private life and personal emotions of a famous actress,—showing not only how she seemed to the world outside her profession, but also how that profession made her what she was and inevitably ordered her life and actions. The bright and compelling interest of Mr. Hope's dialogue is maintained throughout this new novel. (Cloth, \$1.50.)

The Edge of Circumstance, by Edward Noble, is a modern sea story, being the romance of a new-fangled steam freighter, the Titan, owned by a firm in Cardiff. The Titan was a monstrosity and behaved in an outlandish way, to the agony of her captain and engineer, who were the only two permanent members of her crew. The book describes in detail the momentous third voyage of the Titan. (Cloth, \$1.25.)

The King's Achievement, by R. H. Benson, is a story of the time of Henry VIII and introduces many well known personages, including the King himself, Sir Thomas More, Bishop Fisher of Rochester and Thomas Cromwell, who took so great a part in the suppression of the monasteries.

The Red Reaper, by J. A. Stenart, presents as its hero none other than the great Marquis of Montrose around whose career are grouped in dramatic sequence some of the most romantic and exciting events in all the history of chivalry. The story opens when the Marquis avows himself a supporter of royalty and proceeds to raise the clans. Many of the famous personages of the time are introduced. (Illustrated in three colors. Cloth, \$1.50.)

The Grapple, by Grace MacGowan Cooke, author of "Return," is the story of a strike in the coal mines of Illinois, based on facts and giving both sides of the question of labor vs. capital. And it is, in addition, that most charming of all things, the love-story of people who have passed their early youth, yet whose devotion has but increased with adverse circumstances. (Cloth, \$1.50.)

Jules of the Great Heart, by Lawrence Mott, is the story of a French Canadian trapper, a sort of modern Robin Hood, who is considered an outlaw by the Hudson's Bay Co., and is treated accordingly. He is forever plunging into adventure, now eluding the vengeance of a company official, now the fierce onset of a half-breed trapper and now battling with the fury of a winter storm. (Cloth, \$1.50.)

White Fire, by John Oxenham, is the story of a great enthusiasm, which brought two glowing souls together in somewhat unconventional fashion and carried them across seas to the conquest of the Dark Islands. The romance of pioneer mission-life in the South Seas is vividly portrayed. There is a tender and decidedly unconventional love story interwoven with the higher theme. (Illustrated, \$1.50.)

The Ozar's Spy, by William Le Queux, has been exciting intense interest during its serial run in an English publication. It is a story with lost treasure as its central theme and in this class of fiction Mr. Le Queux has few, if any, superiors. (Cloth, illustrated, \$1.25.)

Captains All, by W. W. Jacobs, the inimitable describer of the manners and life of the sailor folk of the Thames, is such another delightful volume as "Many Cargoes." Only Mr. Jacobs seems to have the knack of hitting off the oddities of the eccentric old salts who man the barges and sloops on the English coast. The illustrations by Will Owen are in keeping with the humor of the stories. (Cloth, \$1.50.)

The Flight of Georgina, by Robert Neilson Stephens, is a story of love and peril in England in 1746, just after the Battle of Culloden. The hero is a dashing young Jacobite officer escaping for his life, whose courage, audacity and wit stand him in good stead in winning not only his liberty but "Georgiana." (Illustrated, \$1.50.)

The Household of Peter, by Rosa Nouchette Carey, is a charming story for girls. (Cloth, \$1.25.)

The Heart of Lady Anne, by Agnes and Egerton Castle, is a new story of sweet Kitty Bellairs, with new companions and new surroundings. It is beautifully illustrated in colors. (Cloth, \$1.50.)

A Maker of History, by E. P. Oppenheim, is a very modern novel, bringing in no more ancient an incident than the Dogger Bank episode. It is written with all the thrilling interest that characterizes Mr. Oppenheim's books. (Cloth, \$1.25.)

The Hundred Days, by Max Pemberton, tells the adventurous story of a young Englishman, Bernard St. Armand, and a French girl, Yvonne de Feyrolles, during Napoleon's final campaign. (Cloth, \$1.25.)

The Cherry Ribband, by S. R. Crockett, finds Crockett at his best. He is once more back in covenanting times, with Grahame of Claverhouse and Iag and the rest. The story is a long one, but the interest is well maintained and the reader follows the adventures of Raith Ellison and Ivie Rysland breathlessly. (Cloth, \$1.50.)

Juveniles.

Queen Zixi of Ix, by L. Frank Baum, whose "Wizard of Oz" is familiar to most people either on the stage or in book form, is a charming fairy story about the great Kingdom of Noland, and a wonderful magic cloak, cap-