

all. My friends must have entered and retired. However I have a key to the north-east entrance.

Scene 3.

A large dark hall in Semite Castle. Enter the same.

Gent. I perceive it would be well for you to proceed to ascertain if the corridor door be fastened.

Lady K. Oh no, Miss G. has the key and promised to leave it unlocked till I passed through. Why yes it is locked, what shall we do?

Gent. If I apprehend your meaning there is no other door opened.

Lady K. —What are we to do—if this should get out—my fan box please—light a match so I can see—dear, this is not my box, I have changed with some one—we will have to remain here 'till morning.

Gent. —I have an intuitive presentiment that a welcome awaits us if we retrace our steps to the nunnery passed.

Scene IV.—Before Sacred Heart. Lights extinguished.

Enter the same and a benighted conversation follows.

Scene 5. —Outside the Semite Castle before the matron's room. Enter the same.

Gent.—Your tapping is answered, I retire. Good night.

Act 2.

Scene 1.—University Room, enter Prof. and class.

Prof.—Well Mr. McK-n-l-y how do you account for the theory held by some that your conscience cannot be educated?

McK-n-l-y.—[After a moment's reflection] I did not quite comprehend your question Professor. I was thinking of something else just then.

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