

imagination ; and the Catholic mystic must be ever fearful lest he touch the bounds beyond which it is at least rash to pass. Still within these limitations there is a wide field and many new, varied possibilities. The great force to be subjugated by our writers is Style. The illustrious names in modern philosophy, science and literature, are stylists. There is a broad field for the Catholic writers untilled except by Newman, Balmez, Brownson, and a few more. Dr. Sheehan, in his later books of fiction, has worked out some of the possibilities, and shown to what eminence, the Catholic writer can attain, in spite of his limitations.

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### Among the Magazines.

In the *Rosary*, the "Coming and Going of the Red Man" is a very complete review of the conditions, past and present, of the Indian. It is "the story of races, as it appears written in the face of this broad continent, that of an early civilization erased by barbarism, and this in turn when it was in the full enjoyment of its simple life and happy hunting grounds, polluted by contact with the fringes of a new civilization and herded in diminishing masses towards decay and extinction." The interesting articles on "Irish Art in Olden Times" are continued.

A valuable article in *The Messenger* of New York entitled, "The Centennial of Quebec," turns chiefly on the noble figure of Champlain. The illustrations of Hadrian's villa at Tivoli are particularly attractive. One of the most readable portions of the magazine is, as usual, the "Chronicle."

"Supposing," argues the President of Stevens' Institute of Technology, in the *Electric Journal*, "a student graduated with a grade of ninety, but through one cause or another, at the end of five years after graduation, his grade in the school of practice and experience is, say, only twenty ; his combined average then is only sixty, and, as a rule, his ability is mediocre or worse. Supposing, on the other hand, a man graduates with the lowest passing mark of sixty ; that, at the end of five years, he has attained a grade in the school of practice and experience of ninety. The combined average shows a grade of seventy-five. But as a doer, the comparison is still more favorable to him than is indicated by