

DEATH OF MR. WILLIAM CROSS.

Valued Member of Mendelssohn Piano Co. Staff.

In the death of Mr. William Cross, on Saturday, January 10, a lifelong resident of Toronto, the Mendelssohn Piano Co., of this city, loses a highly valued and efficient member of its manufacturing staff. The late Mr. Cross was to Mr. Henry Durke, proprietor of the Mendelssohn Piano Co., more than an employee, being his right hand man in the factory for the past sixteen years, during all of which period they were warm personal friends.

The trade of the deceased gentleman was fine tuning and tone regulating, but he had a valuable general knowledge of all branches of piano manufacture. He was efficient and dependable, and until prevented by illness was always at his place, cheerfully performing all duties allotted to him, and neglecting nothing, though it might mean toiling for hours after the regular closing time of the plant.

Among the workmen about him Mr. Cross had a remarkable influence by reason of his high ideals and clean life. Though never parading his Christianity, to come in contact with him was to realize the genuineness of it. He was an active church and Sunday school worker in Clinton St. Methodist Church.

Deceased's illness extended over a period of nearly a year, and for nine weeks he lay in the Victoria Memorial Hospital, and though he had the best medical attention obtainable, it was seen that a serious operation could not be avoided. At times he suffered the most excruciating torture from a malignant tumor, which eventually caused his death at the age of fifty-eight years. Besides a widow, Mr. Cross leaves five sons and one daughter. Mr. Durke and Mr. John Wesley, accountant of the Mendelssohn Piano Co., in their remarks of deceased, pay the highest tribute to the memory of one for whom they had the deepest respect and affection. Prompted by his warm interest in deceased, Mr. Durke was a constant visitor at his bedside during his illness.

GERVANGELINE'S PROGRESS.

Mrs. Briggs was no exception to the general rule. She believed implicitly in the heaven-sent genius of her offspring—and there were five of them.

Above all, was she convinced that Gervangeline was born to charm the best audiences by her gift for piano playing.

So at the age of ten Gervangeline was sent twice a week to the expensive academy of Herr Poppanzfizzel.

At the end of the first term the proud mother called on the great man, in order to give him an opportunity of holding forth on Gervangeline's genius. Said she:—

"Now, professor, how long will it be before my daughter is a really great pianist?"

Herr Poppanzfizzel thought for a few minutes. At last:—

"Dot is a ding impossible to dell," said he.

"How's that?" said Mrs. Briggs, in a mother-fighting-for-her-young sort of voice. "I'm sure she has the necessary qualifications, hasn't she now?"

"Vell, matam," said the professor, "she haf two hands!"

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Reg. to inform the Profession and Trade that they have, with the exception of a few items disposed of at the recent Sale, purchased the Catalogue and Publishing Business of MESSRS.

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MESSRS. BOSWORTH & Co. have therefore acquired, among the 3,000 works, the following, which have a large Sale, especially in the colonies:—

RAPID PIANOFORTE TUTOR.
RAPID VIOLIN TUTOR.
HEMY'S ROYAL PIANOFORTE TUTOR
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ANTHEMS. "SUNBEAM" MUSIC BOOKS
VIOLIN MUSIC BOOKS, Etc.

The Copyrights of the STEINGRAEBER EDITION and the FOX MUSIC PUBLISHING CO. were also recently acquired.

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