THE HOUSEHOLD.

THE LITTLE GIRL'S ROOM.

One of the most important things to teach a young girl is the care of her own With the exception of the weekly sweeping, usually done by the servant, she can be taught to take the entire care of her own apartment. First instruct her in the art of bod making (and I insist that good bed making is an art, in many homes a lost

Teach her that "cleanliness is next to Godliness" and that her own room, like herself, must be pure and sweet.

After dressing herself in the morning, she should open her windows, throw back the covers from the bed, or better still take them off entirely—turn over the mattress, and place the pillows in the window.

After breakfast, when her room has been sufficiently aired, let her begin to make her bed by placing her mattress in position; next let her put on her sheets, being careful to have the wide hems at the top; then the blankets or comforts, as the case may be; then the counterpane the bolster case; or, instead, large square pillows with trimmed cases or pillow shams, that can be lowered or raised by means of the sham-holder. If these rules are observed, the bed when made will look plump, white and dainty, like the dear little girl herself.

Make a pretty neat bag for her to hold her dusting cloth, from some of the pretty devices now so popular, and in her towel drawer place other dusters made of cheese cloth, or flour sacks hemmed are very nice and last longer than the cheese cloth. When she has donned her work apron and sweeping cap she will look quite like a little matron. Impress upon her the impor-tance of washing and wiping every day her bowl and pitcher, soap dish, slop jar, etc.

Many children use combs and brushes regardless of the fact that they are leaving them in an untidy condition for some one else to take care of. Too much importance cannot be attached to these apparently trivial details.

Another important adjunct to the towel drawer, is a supply of wash cloths. Three or four is enough for each room. Cut off turkish towelling, a quarter of a yard square and button hole around with tidy cotton. Every week the soiled wash cloths and dusters should be put into the regular wash and receive the same treatment that any other soiled articles would.

Children are exceedingly imitative, and if the defects are pointed out and the right methods shown them they soon fall into the way of doing their work well. Mo-thers often say, "I don't care to have my thers often say, "I don't care to have my daughter learn to work. I have worked hard all my life, and I want her to have an easier time than I have ever had.'

Though she may have, when she marries, servants at her command, yet would it not be well for her to learn herself, so that she may be able to command others?

It requires as much brain work on the part of a woman to manage her home successfully in all its details as for a lawyer to untangle all the knotty points that arise in his profession or a merchant to keep the run of his profits and losses. Yes, the housekeeper is the pilot of a great ship, and she must understand so thoroughly its workings that while at the helm she may guide it successfully into the harbor of peace and contentment.—Ladics' Home Journal.

THE WUNDERKNAUL.

, A HINT FOR CHRISTMAS.

The translation of this rather formidablelooking word is, "wonder-ball." The thing itself is one of the many pretty con-ceits which have had their birth in the German brain. We believe that it has never been transplanted into western soil, and will give our readers a glimpse of it by taking them to an old, ivy-embowered castle, where, of an evening, a young countess sits chatting with her friends, while her hands are occupied, as German hands so often are, in knitting a cotton thanks so often are, in knitting a cotton stocking. The ball which she has in her stocking. The ball which she has in her lap is much larger than usual, and presents a surface as unequal as that of the moon, and a pin for attaching purposes at the other. Blindfold the children in turn and place them eight or ten feet laft cup of lard, and two eggs; knead up and let 23 by Ernest A. Sheppard, and Hannah E. Greene.

with mysterious depressions and elevations, and wonderful protrusions, and angles of degrees so unusual as would excite the curiosity of a geometrician. It is quite heavy, too, and you will notice that the knitter treats it with a care and interest seldom accorded to an ordinary ball of wool. It is a "wunderknaul," or "won-der-ball," presented to her perhaps at Christmas, or on her last birthday. It is made by winding in with a skein of yarn a number of little packages, each wrapped in tissue-paper, which drop out, one after another, as the yarn changes its place from ball to needles.

Now comes a bit of French candy, which is nibbled at occasionally, and which serves to shorten the way to a package which, from the first, has excited curiosity by its angularity, and which has seemed to be the most disturbing element in the contour of the ball. It proves to be a pair of tiny embroidery seissors. After this there follows a long, desert stretch of knit ting, with nothing to allure on the pilgrimage but a mirage of what she is longing for. At length a veritable oasis appears, in the shape of a fascinating lookwhich she must stretch tightly. Now you ing package tied with a pink string. It will have her put on the bolster next with its daintily trimmed case; lastly the large pollows with cases to correspond with present look on with great interest while ts owner removes one wrapping after auother, in long succession, to find at the heart only a yellow pea. But the joke is made good when, half an hour after, a wee box drops out, containing a ring with a pearl in it.

By this time the hour of retiring has come, and the stocking, with its ball of wonderful possibilities, is laid aside till the next evening, when a yard or so of thread lace, fine as a spider's web, is the reward of the first half hour's knitting. This is followed by a bit of blue satin ribbon for a bow, and that by a gold pen.

Thus, as the work goes on, the treasures develop like the nuggets of gold in the vein f a mine, and the knitting Theseus, in slaying her monster of a stocking, is led through the labyrinth by the thread which love has provided; and, while following its windings, she is made happy by the suspicion that at its end will be found the greatest treasure of all, like the pot of gold at the end of the rainbow. In the case of which we write, the owner of the ball found the end of her skein attached to a box containing a long coveted

The reader can imagine the interest with which each parcel is watched, from the time one of its corners peeps out through the layers of yarn to the time when, the layers having grown thinner and thinner, the last turn is given to the ball, and the mystery is loosed from its moorings.

As we have said, the fortunate possessor of the ball we have been describing was a countess, the wealth of whose family would admit of valuable presents; but many a peasant knits through a "wunderknaul" which develops less of intrinsic value, but which is expressive of quite as much affection.—Mary Gordon.

CHILDREN'S GAMEC.

BEAN BAGS.

Have a board about two or three feet long with a hole in the centre the size of a breakfast plate. Place this slantingly against a chair or ottoman. Have four or six bean bags of two different sizes. Give each child one turn with all the bags at a distance of five paces or so, some one keepmore than one—who throw the largest number of bags into the hole have a second turn. Then those who have the largest number in the second turn throw again, until there are only two children left. These throw also, and the one who wins is entitled to a prize if you wish to have one. An orange or a fancy cakë is sufficient, just a little something to betoken the victor. This is also a good out-door game.

BECIPES.

SPONGE CAKE.—One cupful of sugar and three teaspooful of baking powder; mix well and bake. GRAHAM PUDDING.—Two cupfuls of graham flour, one cupful of molasses, one cupful of sweet milk, one cupful of molasses, one cupful of sweet milk, one cupful of chopped raisins, two teaspoontuls of soda. Steam three hours.

SALMON SALAD.—To a can of salmon take eight or ten stalks of celery; cut the celery into small plust; sprinkle over a little salt and a very little pepper, and pour on some good vinegar. A small onion may be added if desired.

DONKEY. ing account on paper. Those—if there are

Draw, as you have ability, with a crayon a tailless donkey three feet long on a sheet Pin this to the wall a little distance from the floor. Provide each child with a tail from the sheet. Let them turn around three times and, with one arm extended and holding the tail by the pin, let them move forward in the direction they think the donkey is and pin the tail upon the first object they meet. Sometimes it is the sheet, sometimes a guest, and sometimes a piece of furniture. This makes it all the more enjoyable. The one who pins the tail nearest the right place wins the prize.

HOT AND COLD.

One goes out of the room. An article is hidden. The child returns and is guided in finding it by some one playing the piano—loudly when he is near it, or "hot," softly when away, or "cold." The music serves to amuse those not actively engaged in the search.

SUR APPLE SHORT-CAKE.—Pare and stew sour round, and let stand on the moulding board till round. Sour APPLE SHORT-CAKE.—Pare and storm light. Fry in hot lard.

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Sour APPLE SHORT-CAKE.—Pare and storm light. Fry in hot lard.

Sour A

POINTER.

All stand in a circle, with one in centre blindfolded with a pointer or cane. The circle moves around until the leader taps the floor with his cane. He then extends it and the one to whom it points takes it in his hand. The leader asks him questions, and he must answer in a disguised voice. If the leader guesses his name correctly, the other takes his place, if not, the leader tries until he is correct.—Good $Housekeeping. \ \ \,$

A REMINDER.

BY CHARLOTTE W. KENT.

I always remembered to darn my stockings because I made it a rule never to put them away until I had examined them and made whatever repairs were needed. any garment, on coming from the wash, required mending, I generally left it in some place where it did not belong, and where I would be sure to see it, until I found an opportunity to make the necessary repairs

What I failed to remember was, what I may call the "incidental mending." A slight rent, a scarcely noticeable rip, or the need of a button would be discovered in a dress or some other garment at a time when to mend it immediately was impossible. The article would be put away and the defect forgotten until recalled in some hurried moment, perhaps by the necessity of bringing the garment into immediate wear, in which case I was obliged to put it on in its defective condition, or take time, which just then I could not spare, to mend it.

Repeated instances of this kind sorely tried my temper, but improved my memory in not the slightest degree. At last I resolved to trust no longer to unaided recollection, but to endeavor, instead, to remind myself of what should be done. Whenever I discovered at inconvenient times any deficiencies in garments I remembered that I was likely to forget them. As a reminder of my duty in the matter, I stuck a hair-pin on the pin-cushion which hangs in my room. The effect was magi-cal. From that time my "incidental mending" was never forgotten. It is seldom now that a rent or rip exists in any of my garments, or that a button is missing from any of them for a longer period than a few hours at most. It is impossible for me to forget that of which I am constantly reminded.

Would not this plan of a reminder serve to help, not in this matter alone but in others also, those whose memories, like mine, may stand in need of some such assistance.—Christian at Work.

RECIPES.

COFFEE CARE.—One cupful of sugar, one cupful of melted butter, one cupful of New Orleans molasses, one cupful of strong coffee, one egg, one teaspoonful of baking powder, one teaspoonful of ground cloves, one tablespoonful of ground cinnamon, one half pound each of raisins and currants, four cupfuls of sitted flour.

Butter Devictory of the morning take and

taking great care it does not burn. One large tablespoon thickens a quart of soup.

Delicate Pie.—White of two eggs, four tablespoonfuls of cream, one large spoonful of flour, one cupful of white sugar, one cupful of cold water: flavor with lemon. Line a pie plate with pastry, pour in the mixture and bake at once.

Tarnished Zinc.—To one part of sulphuric acid, add three parts of water. Apply to the zinc with a swab. If this does not remove it repeat until it does. Then using a brush scrub with weak lye and dry with a soft clean cloth. The acid must be used with caution as it destroys what it touches. A little lard left for a few moments upon zinc, then rubbed with a dry, soft cloth until the grease is entirely absorbed, will frequently remove discolorations. If zinc is painted with white or lead-colored paint, a washing with soap-suds or water in which a spoonful of ammonia has been dropped will preserve its pristine freshness at a nominal expense, as but very little paint is required to renew it, and the housewife can indulge herself with at least one bright spot in the room. The edges of zinc frequently become demoralized and cut the shees that recklessly come in contact with them, sooner than the "ragged tooth of time", if a narrow strip of time be folded over the edges of the zinc, it will preserve them smooth for a long time. Perforations through this binding and the edge of the zinc should be made for the largest sized tacks to nail it to the floor.

PUZZLES.—NO. 25.

OMITTED QUESTION AND ANSWER. The omitted rhymes give the answer; the other words omitted give the question.

I met a bonnie child one day
Shesmiled upon me as I passed,
Her hands were filled with autumn leaves;
"One more," she cried, "and that's *** ****."

"Please tell me, ma'am, **** *** ** this?"
She asked. "I thought it must be curs' day,
I meet so many dogs," she said.
"Oh no," said I, "'tis simply *** *****."

"And have you not a school?" I asked.
"Oh yes." she said: "I'm going * *.
And I shall study very hard.
For I so wish the prize to win."

Now that was near two months ago,
When the line gale blew in September.
** ** * * * * * * * * day will find her glad;
She gained the prize eighteenth * * * * * NUMERICAL ENIGMA.

My 9, 3, 10, 4, conceited.
My 1, 3, 6, 5, a definite amount of labor,
My 7, 3, 8, 11, to acquire.
My 11, 10, 7, 2, near.
My 6, 1, 3, 12, an animal.
Hope you have had a good time.

BIBLE ENIGMA.
I'm in body, bone and blood.
I'm in rivulet and flood.
I'm in rivulet and flood.
I'm in rivulet and flood.
I'm in every tree and nest.
I'm in sacred Sabbath rest.
I'm in saphire, slate and sand.
I'm in water, air and land.
I'm in falcon, swan and wren.
I'm in window-blind and den.
I'm in window-blind and den.
I'm in window-blind and cure.
I'm in humble, careful, pure.
I'm in riot, rage and war.
I'm in riot, rage and war.
I'm in setting-sun, and star.
I'm in meadow, dale and glen.
I'm in pencil, ink and pen.
I'm in fourteen, two and one.
I'm in penny weight and ton.
I'm in penny weight and ton.
GEOGRAPHICAL PUZZLE. BIBLE ENIGMA.

GEOGRAPHICAL PUZZLE. What river in South America has the name of race of people?
What country in Europe has the name of a

fowl?
What sea in Europe has the name of a color?
What lake in the North West Territory has the name of a big bird?
What lake in Manitoba has the name of a bird?
What Cape in the United States has the name of a fish?
IDA B. MARTIN. of a fish?
New Orleans.

ANSWERS TO PUZZLES.—NUMBER 23. Hidden Words.—Brush, owl, awning, raven, upple, anvil, lady-bug, leaves, tiger, (plea, nap, restige, grave, bugle, lawn, villa, shown).

ENIGMA.-Watch and pray. DOUBLE ACROSTIC .--

U U L L E R

L B A N I A S S A U R U M A N D Primals-Holland. Finals-Belgium.

ENIGMA.-Afghanistan. GEOGRAPHICAL PUZZLE.—Nogro, Turkey, Black ica, Bittern Lako, Eaglo Lako, Capo Cod.

WHAT CITY IS IT?-Liverpool. ANSWERS TO PUZZLES.—NUMBER 24.