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ripest scholar, whereas the verbal is an acquired language. Other things being equal, he is most skilful in its use whose intellectual nature is most highly developed.

LANGUAGES EXPRESSIVE, NOT DECORATIVE.

We should, however, not forget that all of these languages are means of expression. Hence they are primarily expressive, not decorative. Each of these is language only so far as it performs the function of a language; i.e., only so far as it reveals that which is its subjective cause. That cannot be called a language which consists merely in verbal, vocal or pantomimic display. There may be marvellous fluency of words and beauty of rhetoric, grandeur of voice, and grace of movement; but if the present thought, feeling and volition of the speaker are not thereby revealed, he has employed none of these languages; and that which we hear or see, though perhaps producing more agreeable sensations, is as meaningless as the clatter of a woollen mill which deafens us with its din.

UNANIMITY EXPECTED.

' Having, therefore, this three-fold subjective nature and these three languages, or means of revealing that nature, and recognizing, as we intuitively do, the interdependence which exists, not only among the subjective powers, but also their objective means of expression, it is not strange that we naturally look for evidences of the co-operation of all three subjective powers as revealed through the three corresponding languages. other words, there is implanted within every one of us a conviction, more or less definite, that if the person speaking does not unanimously adopt his own statements by giving them the active support of all parts of his being, he does not mean what he says, and consequently he is untruthful. On the other hand, if every part of the man unmistakably endorses the statements made, we are then and there convinced of his We are not wholly satisfied with even a truthfulness. majority vote on the part of the speaker. Nothing short of unanimity, or the whole man speaking, can awaken perfect confidence in him.