

The Christmas number of the *American Book Seller* (American News Co., New York) is a handsome 4to. of 232 pp., full of choice engravings from the most sumptuous of the holiday books. It is an admirable guide to the book buyer; and to those who can't afford to buy those high-priced *editions de luxe*, it gives copious examples of the remarkable progress of modern engraving. It is marvellous that mere black and white should so interpret textures, values, and almost colour.

The Manhattan Magazine (Temple Court, New York, \$3 a year), though the youngest of the illustrated family, rivals the oldest in the excellence of its engravings. The December number has several good pictures of St. John, N.B., and its vicinity. The January number has the best illustrated account of the famous Luther Monument at Worms we have ever seen. Better engravings of bronze statuary, we believe, were never made. To subscribers to the METHODIST MAGAZINE we will club the *Manhattan* for \$2.50, instead of \$3 full price.

Lippincott's Magazine (J. B. Lippincott & Co., Philadelphia, price \$3) is another of the monthlies that is rivaling in the excellence of its engravings the higher-priced periodicals. The illustrations of the new City Hall, Philadelphia—which when completed will be the highest and one of the finest buildings in the world—are of unsurpassed excellence. The engravings of Hawaiian Life are more sketchy, but they are very graphic.

Frank Leslie's Sunday Magazine for February contains an excellent article by the Rev. E. Barrass, M.A., on Methodism in Canada. It gives fourteen portraits of leaders of Canadian Methodism, and a number of other engravings. It is the best popular presentation in brief that has been given of our new united Church. This excellent Magazine (edited by Rev. Dr. Talmage, price \$2.50 a year) will be given to subscribers of the CANADIAN METHODIST MAGAZINE for \$2.

The Christmas Folio, a collection of standard and popular music (R. A. Saalfield, 12 Bible House, New York), is a marvel of combined cheapness and excellence. It contains 200 pages of Christmas and other pieces, vocal and instrumental, sacred and secular. Chiefly by the great composers (German and English), with several engraved portraits, all for the small price of 50c. By mail, 64c.

In *The Exodus and other Poems*, by the Rev. J. C. Reade (Cincinnati: Walden & Stowe, price 75c.), the leading poem describes the emigration of a soul from this world, in which it is only a sojourner, to a country where it expects to gain a perpetual citizenship. The stately measure of *In Memoriam* lends itself well to this thoughtful, introspective, faith-inspired poem.

Evolution, a Summary of Evidence, is a lecture delivered in Montreal by Robt. C. Adams (New York: G. P. Putnam's Sons. Price 25c.) It is as succinct and clear a statement of the theory as we have seen. But it leaves too many gaps in the evidence and assumes too many hypotheses to carry conviction to our mind. Dr. Winchell's limitation of the Zoic period, or life history of the earth, to 3,000,000 years is fatal to it.

The Rev. James Shaw, author of "The Roman Conflict," a work which has had a very large sale, issues, as Editor and Publisher, the initial number of the *American Methodist Magazine*. 8vo., pp. 64. \$2 a year. It is well illustrated and well edited. We wish this new venture every success.

The fine cuts illustrating our article on Oil Wells in Canada in our last number, we omitted to say are from the *Century Magazine*, and are examples of the magnificent style of engraving employed in that periodical. We will send the *Century* to any subscriber to the METHODIST MAGAZINE for \$3 a year, instead of \$4, the regular price.