

## BOOKS AND MAGAZINES.

To accommodate readers who may wish it, the publishers of THE CANADA EDUCATIONAL MONTHLY will send, postpaid, on receipt of the price, any Book reviewed in these columns.

The November number of *The Century Magazine* begins a new year with a most attractive table of contents. The much talked-of *Confessions of a Wife* is concluded; but serials by Richard Whiteing and Anne Douglas Sedgwick are begun. The illustrations include seven reproductions in color of the striking work of Maxfield Parrish. The short stories are scarcely as good as the serials, although they include one by E. W. Thomson, with whose work Canadians are familiar. In this instance Mr. Thomson has allowed himself to be captured by the Boers. The story is more likely to be approved by an American than by a Canadian audience.

The *Book Buyer* for November contains an important criticism by W. C. Brownell on Paul's Arnold and Frederic Harrison's *Ruskin*. The frontispiece of the number is a reproduction from G. F. Watt's portrait of Matthew Arnold.

Serials by Mrs. Wharton and John Fox are promised for the new year in *Scribner's Magazine*. The charming *Little White Bird* is finished. In the present number will be found a short story of great interest by Mrs. Wharton, called *The Lady's Maid's Bell*. But it is a pity that it should recall so completely Mr. Henry James' work in ghost stories. F. J. Stinson has a remarkable and not very pleasant New England story, called *Jethro Bacon*, of Sandwich.

The November number of *The Atlantic* is a particularly notable

one, although a reviewer hesitates to say so, remembering how seldom *The Atlantic* is anything but notable. There are two important articles on Strikes and Arbitration, one of which, *A Quarter Century of Strikes*, by Ambrose P. Winston, is a permanent contribution to labor literature. The *Book in the Tenebment*, and *A Possible Glimpse of Samuel Johnson* may be selected as representing the articles dealing with more purely literary interests; while *The New Ethics* and *The Care of the Eyes* illustrate the wideness of the field covered by *The Atlantic*.

The *Education Bill*, by Sir John Goss from the *Nineteenth Century and After*, is the leading article in *The Living Age* for November 8.

The contents of *The Studio* for October—an excellent number—contain: *A Cosmopolitan Painter*, John Lavery, by James Stanley Little; *Designs for Cottages*; *Some Notes on Indian Pictorial Art*; *Student Life in the Quartier Latin*; *An Appreciation of the Work of Anne MacBeth*; and *An Italian Painter*, Gaetanio Previati.

The November number of *The St. Nicholas* opens with a serial, which it must have given the editors of the magazine the keenest pleasure to announce. This is no less than *The Story of King Arthur and His Knights*, by Howard Pyle, illustrated by the author. The illustrations and the story recall the *St. Nicholas* of old days. We can only hope that children now will be