

DON'T: A MANUAL OF MISTAKES AND IMPROPRIETIES MORE OR LESS PREVALENT IN CONDUCT AND SPEECH, by "Censor." New York: D. Appleton & Co.; Toronto: Willing & Williamson. [35 cents.]

"DON'T" is the taking title of an engaging little book. Don't say you don't need it; don't say you won't buy it; and don't hesitate, when you have bought it, to read it through. Don't fail to read it to your school once every Half, and don't fail to enforce its precepts.

RIVERSIDE LITERATURE SERIES.—1. LONGFELLOW'S EVANGELINE, with Biographical Sketch and Notes. 2. LONGFELLOW'S COURTSHIP OF MILES STANDISH, with Notes. 3. LONGFELLOW'S COURTSHIP OF MILES STANDISH, dramatized for private theatricals. 4. WHITTIER'S SNOW-BOUND and AMONG THE HILLS, with Notes. 5. WHITTIER'S MABEL MARTIN, COBBLER KEEZAR, MAUD MILLER and Other Poems, with Biographical Sketch and Notes. 6. HOLME'S GRANDMOTHER'S STORY and Other Poems, with Biographical Sketch and Notes. 7. HAWTHORNE'S TRUE STORIES FROM NEW ENGLAND HISTORY; GRANDFATHER'S CHAIR, Part I., with Questions. 8. Ditto, Part II., with Questions. 9. Ditto, Part III., with Questions. 10. HAWTHORNE'S BIOGRAPHICAL STORIES: West, Newton, Johnson, Cromwell, Benjamin Franklin, Queen Christina, with Questions. Boston and New York: Houghton, Mifflin & Co. [Each number 15 cents.]

THESE delightful little volumes are just the books for family use or Friday afternoons' reading in the school-room, or the solitary hour by the way. They are all masterpieces of American literature, and to cultivated folk require no introduction. Teachers who are looking about for some wholesome and attractive reading for their pupils may be well suited in these dainty and inexpensive volumes. In proper hands these literary tid-bits might be made excellent appetizers for the intellectual feast.

MOFFATT'S HISTORY READERS: Book II., Early England; Book IV., Early England. London: Moffatt & Paige.

WE had supposed before reading these little books that the acme of history telling for young folk had been reached, but now we must modify our opinion. These

little books are so charmingly written, are so copiously, appropriately and beautifully illustrated, so carefully annotated, that they quite eclipse anything that has yet appeared on this side of the water. The sketches of Lord Beaconsfield and Mr. Gladstone, of Our Little Wars, and the Literature of Modern England, are simply exquisite. Teachers who find the *Primer of English History* hard teaching might give their pupils a hearing of these *History Readers*. There is a fine vein of humanity in them.

"THE STORY OF MY LIFE," by the late Rev. Egerton Ryerson, D.D., LL.D., being Reminiscences of Sixty Years' Public Service in Canada. Edited by J. George Hodgins, Esq., LL.D. With portrait and engravings. Toronto: William Briggs, 1883. [\$3.00]

(First Notice.)

WE regret that the demands upon our space this month preclude the possibility of our doing full justice to this important, this almost national book. It is a book that must command the attention of a large number of readers, not only in Canada but throughout America and the Old World. Dr. Ryerson was during his whole life such an active worker, was so early mixed up in public affairs, so soon rose to be a leader of men, lived in such troublous and exciting times, was in every way so closely identified with the religious, social and political life of Canada, that anything he had to say of his own life and times must be of absorbing interest. To many men, especially those on the sunny side of forty, Dr. Ryerson is known only as an educationist, the founder and until very recently the director of our school system. But he was very much more than this, and the most cursory reading of this book will show that he played a most important part in the religious and political life of the country. To Dr. Hodgins, the work of editing the "Story" must have been a labour of love as well as duty. He has done his work in a filial and loving way, and no one can blame him if he can see no faults in his great Chief. The "Story" should be largely read by the teaching profession. In it every young man would find inspiration and encouragement.