## THE STORY OF THE WEST SERIES.

Edited by Ripley Hitchcock. Each, Illustrated, 12mo, cloth, \$1.50.

## THE STORY OF THE RAILROAD.

By Cy Warman, author of "The Express Messenger," etc. With Maps, and many Illustrations by B. West Clinedinst and from Photographs.

As we understand it, the editor's ruling idea in this series has not been to present chronology or statistics or set essays on the social and political development of the great West, but to give to us vivid pictures of the life and the times in the period of great development, and to let us see the men at their work, their characters, and their motives. The choice of an author has been fortunate. In Mr. Warman's book we are kept constantly reminded of the fortitude, the suffering, the enterprise, and the endurance of the pioneers. We see the glowing imagination of the promoter, and we see the engineer scouting the plains and the mountains, fighting the Indians, freezing and starving, and always full of a keen enthusiasm for his work and of noble devotion to his duty. The construction train and the Irish boss are not forgotten, and in the stories of their doings we find not only courage and adventure, but wit and humor. — The Railroad Gazette.

## THE STORY OF THE COWBOY.

By E. Hough, author of "The Singing Mouse Stories," etc. Illustrated by William L. Wells and C. M. Russell.

Mr. Hough is to be thanked for having written so excellent a book. The cowboy story, as this author has told it, will be the cowboy's fitting eulogy. This volume will be consulted in years to come as an authority on past conditions of the far West. For fine literary work the author is to be highly complimented. Here, certainly, we have a choice piece of writing. — New York Times.

D. APPLETON AND COMPANY, NEW YORK.