BEGIN HERE TODAY. The prospective visit of a ne'er-do-ell brother, who had been absent for fifteen years in Australia, was a ing to the man on the floor. far from pleasing prospect to

of The Red House. Mark and his They turned the body or

Red House awaiting the arrival of tween the eyes. the brother,

When Robert appeared, the parlor-maid, startled by his rough appear-brother I know best. He hesitated. ance, ushered him into Mark's of-fice and went to inform her master. get some water." Mark was not in the garden, and when the maid returned to the house to the locked one, which led, as Anshe heard the report of a revolver tony was to discover for himself it explains why he wasted so much

gentleman adventurer, arrived. GO ON WITH THE STORY. CHAPTER III.

CAYLEY looked round suddenly at

"Can I help?" said Antony po-

"Something's Cayley. He was breathing quickly.
"I heard a shot. I was in the Cayley came into the "I say, Mark, what is it? over it. Open the door!' But he must have locked the other.

Cayley turned to the door again.

"We must break it in," he said, put-let me trespass on your kindness." in his brain had tol surprising. Why?

"I came to see Beverley. He is Cayley loined him ting his shoulder to it.
"Isn't there a window?"
"Window? Window?"

"Window? Window:
"So much easier to break in a back directly."
"I will stay if I can be of any window," said Antony with a smile. "I He looked very cool and collected, as help." he stood just inside the hall, leaning

on his stick. "Window-of course! What an idiot I am."

He pushed past Antony, and began running out into the drive. An- know. tony followed him. They ran along the front of the house, down a path at him, and said cheerfully, "Well, to the left, and then to the left again then, I'll begin by suggesting that over the grass, Cayley in front, the other close behind him. Suddenly Cayley looked over his shoulder and doubtfully at the other. "I suppulled up short.

"Here," he said. They had come to the windows of the locked room, French windows which opened on to the lawns at the back of the house. But now they feeling a thrill of excitement as he followed Cayley's examile, and put his face close up to the glass. But been shot—well, somebody shot if there had been one shot, why Cayley shrugged his sho should there not be two more?—at the careless fools who were press-

asking for it "Can you see it?" said Cayley in a shaking voice

The next moment Antony saw it. A man was lying on the floor at the Mr. Gillingham. far end of the room, his back to-quite right, and ward them. "Who is it?" said Antony.

"I don't know," the other whis-

considered the windows for a mo-ment. "I should think, if you put stand just inside the door, the length your weight into it, just where they of the room runs right and left.

Join, they'll give all right."

Across the breadth of the room (some

the body go again. "Who is it?" said Antony, "Robert Ablett."

"I thought "Oh!" said Antony. "Yes, Mark Ablett lives here. his brother." He shud-

'Was Mark in the room, too?" "Yes," said Cayley absently. Anony had gone to the locked door. nd was turning the handle. "I supose he put the key in his pocket." e said, as he came back to the body

'Who?'

.. Antony shrugged his shoulders "Whoever did this," he said, point dead?

"Help me," said Cayley simply. constant companion, back, nerving themselves to look at MATT CAYLEY, remained in The it. Robert Ablett had been shot be-

"Did you know him well?" said ROBERT, while the house-party guests were away playing golf.

Did you know him well. Salu Antony quietly. He meant, "Were you fond of him?" "Hardly at all. Mark is the

There was another door

and then the sound of Cayley pound-directly, into a passage from which ing on the locked office door and depend two more rooms. Cayley should he try to break a lock when state of affairs when

ANTONY GILLINGHAM, a youthful gentleman adventurer arrived.

State of affairs when the door on the right. The door from the office, through which he had gentleman adventurer arrived.

State of affairs when the door on the right. The door from the office, through which he had might have wented to give he will be the office. gone, remained open. The dorr at the end of the short passage was shut. Antony, kneeling by the body, followed Cayley with his eyes, and, after he had discovered the short passage. There were no should be s

Cayley came into the room again, knelt open. library. A loud bang. And the door's nurmured something, and knelt locked." He rattled the handle down to bathe the dead man's face. again, and shook it. "Open the door." Then he placed the handkerchief easily enough. But why had he ex-

They stood up and looked at each

why should he open it just because you ask him to?"

"If I can be of any help to you," said Antony, "please let me." "That's very kind of you. There way, just coming into the room, wears hers flaunting in the breeze will be things to do. But you mustn't Something working sub-consciously and prophesies this fall will be the

an old friend of mine.

"Please do. women." He hesitated, and gave in so big and self-reliant a man. "Just your moral support, you

"Of course," Antony snilled back derer. Revolvers go off accidentally lose their heads and run away, fearthe you should ring up the police." ling tha lienly "The police? Y—yes." He looked lived. ing that their story will not be be-

Antony spoke frankly "Now, look here, Mr .- er-" "Cayley. I'm Mark Ablett's cousin.

live with him." "My name's Gillingham. I'm sorry were closed. Antony cou'dn't help I ought to have told you before. Well, now, Mr. Cayley, we shan't do any good by pretending. Here's a man Cayley shrugged his shoulders

ing their noses against the panes, Antony nodded toward the open

"Oh. do. Yes." He sat down and drew the telephone toward You must make allowances for me, Of course, you're quite right, and I'm merely being stupid." He took off the receiver.

Let us suppose that, for the purpose of making a first acquaintance with this "office," we are coming "Well, we'd better go and see." He into it from the hall, through the onsidered the windows for a mo-Cayley put his weight into it. The fifteen feet), is that other door, by window gave, and they went into the which Cayley went out and returned room. Cayley walked quickly to the a few minutes ago. In the right-body, and dropped on his knees by hand wall, thirty feet away from us, With an effort he rut a hand on its shoulder and pulled it over.
"Oh, dear!" he murmured, and posite door, we come into a passage, posite door, we come into a passage,

The one on the right, into which MR. Cayley went, is less than half the length of the office, a small, square room, which has evidently been used some time or other as a bedroom. The window faces the same way as dered, and said: "I was afra'd it was the French windows in the next

from which two rooms lead.

The room on the other side of the bedroom is a bathroom. The three rooms together, in fact form a sort of private suite. Antony wandered into the hed-

oom. The window was open, and looked out at the peaceful

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JACK DAW'S ADVENTURES

stretch of park.

"Cayley thinks he did it," said An-

tony to himself. "That's obvious

not remember shutting it, but some-

Cayley joined him at the window.

low that Mark Ablett was a mur-

every now and then to gobble up

Mr. Duckbill was feeling fine and

Whether his Mammy would let him

Then he went on and sang his song

"A frog he would a-wooing go,"

He hummed another line and

He'd eaten a fuzzy worm, a bee

rain-toad and a grasshoppe: when

he spied a lovely white creature with

long neck away out on Lily Pond.

It swam gracefully about, spreading

ts wings and folding them again

WHEN the shades of night are

woman puts on a gown of this

The lines of the frock are very

simple, the style entirely without furbelows. Instead of elaboration of fashion there is elaboration of

fabric and the result is brilliant and

For really formal wear there are

glittering gowns of sequins and allover beading. Metal cloth in wide stripes of harmonizing colors or

ored lace dresses with metal cloth

Lighter than these and perhaps

to be preferred for summer wear are the beautifully heavy crepes with allover patterns of metal thread or

colored silk embroidery. It is sel-

dom that these gowns are trimmed at all-a brilliant and sophisticated simplicity is the aim of the season's

slips are in great favor.

falling fast the fashionable

This time he stopped and ate

stopped to eat a white grub.

'A frog he would a-wooing go

Hi umpty larum a diddle oh!"

He stopped and ate a beetle.

go on again.

all over again.

nosquito.

colorful.

which way they went.

"I've









TACK THEN SOLVED THE MYSTERY OF WHY HIS MAP HAD NOT BEEN FOUND ON HIN IN CALAMITY CAVE. IT HAD BEENTIED TO THE MAP AGAIN. CAREFULLY, THE TREASURE HUMT CONTINUES IN THE MEXT CHAPTER.

Look What They in Paris Do, Ladies' Ears Bared To View!

Why did all exposed to view. From out its lair of ambush hair it has emerged anew. So long concealed when now There was a step in the passage revealed all naked and bare, it after he had disappeared, kept his eyes on the blank wall of the passage, but he was not conscious of that at which he was looking, for that at which he was looking, for that at which he was looking, for the passage had been as a step in the passage revealed all naked and bare, it seems to shrink from public gaze and Cayley in the doorway. He remained from the rush of air. Like captives looking at him for a moment, ask-taken from their cells, unused to look ing himself a question. It was light of day, the just emancipated happened," said his mind was with the other man, ing himself a question. It was light of day, the just-emancipated rather a curious question. He was ears most likely feel that way and asking himself why the door was so to temper their release, on being liberated, they're quickly hung with Well, not exactly why the door ball and chain of earrings, heavily was open; that could be explained weighted.

pected the door to be shut. He did news of freedom of the ear. 'Twas Irene Castle brought the how he was surprised to see it open turned them loose in Paris first now, to see Cayley through the door- They'll soon be showing here. She way, just coming into the room. wears hers flaunting in the breeze in his brain had told him that it was era of the ear with ears worn out

by all. The national hairdressers here telephoned," he said. with her do not agree and Mr. Miller, "They're sending an inspector or who's their head, says ears will cov-someone from Middleton, and the ered be. He thinks at first the ears local police and doctor from Stan- may peep from out their nest of hair, but that they'll soon shrink in again Antony felt quite sure, from what and keep within their lair. He also Antony a timid little smile, pathetic Cayley had said and had hesitated says bobbed hair is doomed while to say, that Mark had been the last to see his brother alive. It didn't folsays, as many bob as let their hair to grow.

and when they have gone off, people BUT whether hair be long or bobbed, it must be peeled away to show the aural organs off, ex-Nevertheless, when people posed to light of day, if you would run away, whether innocently or do as Paris says, which is the smart-guiltily, one can't help wondering est way. Short skirts revealed some trage-

"H'm!" said Mr. Duckbill, looking

at his own reflection in the water.
"I wonder why I have such a short

Then he went on with his walk and

field waving his fine, long tail about to chase the flies away.

"H'm!" 'said Mr. Duckbill again.
"What a fine tail! I wonder why I

He went on with his walk again,

"Goodness! What a fine pair of legs

that bird has! That must be Mr.

Crane. I wonder why I have such

This time he went on with his

"How do you do this fine moining?"

"Rotten!" grumbled Mr. Duckbill.

Jealousy, my dears, is the worst

To Be Continued.

(Copyright, 1922.)

neck, and no wings to speak of!'

have such a nubby one!'

and his song.

ugly, short legs!"

disease there is.

walk, but not his song.

said Dr. Snuffles, passing by,

'I'm going home and go to bed!'

"I suppose this way," said Antony dies-knock knees, bowlegs and and some art bat and some are just aloud, looking out of the window. such-and now exposure of the ears a sin. (Continued in Our Next Issue.) sure promises as much. For though ADVENTURES OF THE TWINS

HOW DUÇKBILL GOT

JEALOUS

[By Olive Roberts Barton.]

was out for a walk. He stopped awhile and then gazing thoughtfully

very happy. He even hummed a his song.

little tune:

By and by he saw a pony in

Fabrics Elaborate, But Lines Simple in Evening Gowns

Then there was a happy reunion. Jack shook his dog's paw heartily, thankful for his latest escape. Then the two walked down the mountain and rested under a tree. the latest fad. "Lend me your ears" was asked of folks one ancient Roman day. What Paris now bids done with ears is quite a give-away. WHEN skirts were short and legs were long then ears were cov-

ered quite. But now that skirts are coming down and legs are out of sight, it sort of seems to balance things and make proportions right that ears should be unveiled and pushed right out the light.

But ears so long have coddled been, like mushrooms under glass, it's horrible to contemplate what's bound to come to pass when first the frosts of winter come to give a fiendish nip to each exposed defenseless ear. uncovered lobe to tip.

best to order earmuffs now to match radio apparatus. The number of your tailormade. With earmuffs on operators carried depends upon the Operators wo each dainty ear, galoshes on her number of passengers and the dis-feet, the 1923 girl will sure look tances covered. But in all cases, mighty sweet. And be they muffed operators are required, both here and and those who operate broadcasting or all exposed, uncovered to the in foreign lands, to pass rigid examstations must pass an examination. light, these new discovered female inations ears will be an eerie sight.

1 quart green corn cut from cob

or 1 pint canned corn

WITH the great emphasis on

before receiving their

WITH the great emphasis on broadcasting and radio telephony, one should not forget that the most important use of wireless lies in ship-to-ship and ship-to-shore communication.

The fate of a vessel in distress may easily hinge upon the familiarity of the radio operator with his equipment and his ability to use it to the greatest advantage.

These examinations are given not only with a view to determining the speed at which an operator can converse by means of the telegraphic code, but also to find out how he would act in an emergency. Tests are given to determinine if the applicant is well enough grounded in the principles which govern the action of the radio transmitter to make the necessary repairs when in trouble.

Great ingenuity is often required These examinations are given not Great ingenuity is often required All passenger-carrying vessels to rig up an emergency set to send There seems but one alternative— which navigate at a distance from to rig up an emergency out an S. O. S. after flooded engine to boom the earmuff trade. 'Twere land are required by law to carry rooms have put out the fires and cut

Operators working in land stations are also licensed. Even the amateurs For, under certain conditions, amateur and broadcasting stations may interfere with the distress signals of a ship at sea. When this occurs. the high-powered commercial government stations in the vicinity of the interfering station ask him in the Morse code to stop sending. On Guard.

to understand the request to stop sending.

Broadcasting stations are required to suspend their programs not less than once every 15 minutes in order that the operators on duty may have a listen "On the air."

All station operators must be able

Even the semi-high-power stations which transmit weather reports, time signals and current news for ships at sea suspend their transmission for three minutes every fifteen minutes. This enables the operators who may be listening to them to retune their instruments to the transmitting wave of ships to listen for possible

1 quart thinly-sliced potatoes ½ cup bacon or clear fat pork (cut in dice) 22 onions thinly sliced TRY out the bacon or pork in a kettle, and in it fry the onions for a few minutes, being careful they do not brown. TAR MUFTS Then put in a layer of potatoes and a layer of corn, sprinkle

But be they large or be they small or be they good or bad, your best ear foremost you must put. It is

tis true that "ears is ears," it's true.

too, some are tin and some are fan

milk, bring to boiling point, add crackers and serve when the crackers are soft. Add more salt and pepper if desired. Corn chowder is a "one kettle" dish and is sufficient for lunch or supper as the main dish. Chowders are always better the second day

over these part of the flour, salt and pepper. Repeat until the ma-

Cover with the water and cook until potatoes are soft. Add

CORN CHOWDER

3 tablespoons flour

1/8 teaspoon pepper

2 teaspoons salt

1 quart water

8 crackers

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