

could be collected by the buyer in his special bin at Fort William, and the identity of the whole lot preserved in the same way until it reached his mill.

We in Western Canada are just commencing to learn what our American cousins learned years ago, that the really important part of a farmer's work commences when he begins to market his grain. In the past we did not bother about this, and we were in the dark as to what happened to it after it was on the car. We are commencing to learn that we have here a virtual monopoly created and nurtured through the private ownership by elevator companies of over 90 per cent. of the elevators, interior and terminal, through which our grain must go to reach our market. If we are to secure the benefits of a sample market such as our Dakota farmers enjoy, and which we may easily have, we must have elevators that will perform the function elevators should perform, that is, storing and handling grain at cost, free from any manipulation. Such is impossible when they are operated by strong corporations for private gain, but is easily possible when they are owned and operated by the government in the interests of the people.

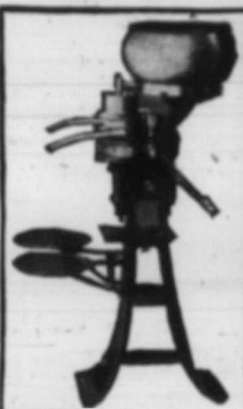
AN INVESTMENT
THAT WILL RETURN
100 PER CENT
INTEREST
IS ONE DOLLAR
SPENT ON THE
"GUIDE"

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45 Arthur Street
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Cream Separators

Don't buy a cream separator without being sure you KNOW what you are doing.

Making a mistake in buying a cream separator means a great deal—it means waste of time and butterfat twice a day, every day in the year, if you get the wrong machine,—until you "scrap" the machine itself.

More than 15,000 users who had made such a mistake replaced their "mistaken" machines with DE LAVAL separators during the year 1908.

They had probably wasted Five Million Dollars worth of investment, labor and butter meanwhile.

If you feel inclined to buy some other make of separator by all means do so, if you can find any apparently good reason for it.

BUT why not TRY a DE LAVAL machine beside the other machine for ONE WEEK before you contract to buy it? Simply SEE the comparative operation and comparative results and examine the comparative construction.

That's a proposition open to every intending separator buyer. Any DE LAVAL agent will carry it out. WHY not avail of it and KNOW what you are doing before making this very important investment?

Don't let any alluring "catalogue house" literature or clever talking agent wheedle you into buying any other separator without FIRST actually TRYING it alongside a DE LAVAL.

In other words, buy your separator intelligently and knowingly and not on blind faith in anybody's representations.

THE DE LAVAL SEPARATOR CO.

MONTREAL WINNIPEG VANCOUVER

Peerless Jr. Poultry Fence

will turn large animals as well as small poultry. The top and bottom wires are No. 9 hard steel wire—heavily galvanized—to prevent rusting. No top or bottom boards necessary because the heavy wires take the place. **PEERLESS JUNIOR Poultry Fence** almost pays for itself in the saving made on fence posts alone. Only half the posts are required, as compared with most other makes of poultry fencing. **Peerless Junior Poultry Fence** is

**Close enough for Poultry
Strong enough for Stock**

Don't let your chickens eat your hog feed nor permit your hogs to tramp all over the garden. The same fence serves both purposes. **PEERLESS JUNIOR Poultry Fence** can be used as an all around General Purpose Fence. The wires are held together by the famous **PEERLESS** lock that cannot be slipped. **PEERLESS JUNIOR Poultry Fence** adds greatly to the appearance and value of the property it encloses. Write today for Free Fence Book which tells all about Fences—and how to choose fencing.

THE BANWELL HOXIE WIRE FENCE CO. Ltd.,
Hamilton, Ont. or
Winnipeg, Man.

The Fence That Saves Expense

GENIUS AND TOIL

No great work of art is possible without previous training in the art of work. . . . We speak vaguely of "genius" as explaining any achievement in writing; but we only need to know a little of the inner literary history of any time or country to see what toil lies back of what we call genius. Even those forms of art which appear most spontaneous, such as poetry and music, are not struck off at a flash, or if any single piece of work seems to be so struck off, that is made possible by years of past training.—HUGH BLACK.