

## V

## THE OUTCAST CHILD IN CULTURE-LORE AND FOLK-LORE

A few of the outcast children in culture-lore are Krishna, Zeus, Paris, Oedipus, King Arthur, Claribel's child in the 'Faerie Queene' (canto xii.), etc. For the stories in folk-lore, see the English *Folk-lore Journal*. For the solar theory of the origin of this story, see Cox, 'Mythology of the Aryan Nations.'

## QUERIES FOR DISCUSSION

Collier says that Shakespeare changed Greene's pretty description of turning Fawnia adrift in a boat because he had used much the same incident in "The Tempest." Does Shakespeare's new treatment of Greene's "pretty incident" add dramatic force and moral purpose to the play?

## VI

## CHARACTER STUDIES

## I. PAULINA; LEONTES; HERMIONE

Note Paulina's likeness to Emilia in "Othello." Jealousy in Shakespeare: Resemblances in Leontes to Posthumus ("Cymbeline") and to Othello. "The jealousy of Leontes," says Dowden, "is not a detailed dramatic study like the love and jealousy of Othello. It is a gross madness, which mounts to the brain and turns his whole nature