

CONCERT-DIRECTION HERMANN WOLFF, BERLIN W.

Dienstag, den 11. October 1904

Abends 8 Uhr

Im Oberlichtsaale der Philharmonie

Klavier-Abend

Vere Bosmân di Ravelli

PROGRAMM.

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|--|---------------|
| 1. Kinderszenen, op. 15 . . . . .  | A. Schumann   |
| Via fremden Menschen und Ländern — Curios<br>Geschichte — Hasenmaaz — Einmal's Kind —<br>Gedächtnis — Wichtige Begebenheit — Titelmusik<br>— Au Camille — Erinnerung vom Seespiegelm — Für's<br>Ernst — Fächerwehen — Kind im Einhornkorn<br>— Der Dämon spricht — |               |
| 2. Ballade, op. 38 . . . . .   | F. Chopin     |
| 3. a) Zigeunerstücken, op. 42 . . . . .  | E. E. Tausert |
| b) Intermezzo, op. 117 . . . . .   | Brakms        |
| c) Rondo, op. 58 . . . . .   | E. E. Tausert |
| 4. a) Chant Polonais Ges-dur, op. 74 . . . . .   | Chopin-Liszt  |
| b) Etude Ges-dur, op. 10 . . . . .   | F. Chopin     |
| c) Etude Ges-dur, op. 25 . . . . .   |               |
| 5. Drei Mariken, op. 6 (D-moll, Cis-moll, F-moll) . . . . .  | F. Chopin     |
| 6. Carnaval, op. 29 . . . . .  | E. Grieg      |

Concertfögel: BEHNSTEIN.

Während der Vorträge bleiben die Saalthüren geschlossen.

Eintrittskarten zu 2, 3, 5 und 1 Mark sind in der Hofmusikalienhandlung von Ed. Behl & Sohn,  
Leipzigstrasse 37, sowie Abende an der Kasse zu haben.

Mr. Bosman di Ravelli introduced himself as a pianist with a well developed, even and unrestrained technique. The most prominent feature that characterized his playing, however, was a remarkable independent individuality which betrayed an intuitive and self-reliant personality, guided by intellectual and artistic principles.

—Leipzig Tageblatt.

In the hall of the Künstlerhauses, the well-known piano pedagogue, Mr. H. M. Field, gave a musical evening to display the talents of his numerous pupils. For a long time Mr. Field has been considered here as a most artistic pianist—that he is one of the most painstaking and thorough piano pedagogues, the finished proficiency and astonishingly successful performances of his pupils are the best proof. These pianists from England, America, New Zealand, Leipzig, and elsewhere, distinguished themselves by the brilliancy and accuracy of their technique.

—Die Musik-Woche, Leipzig.