

the geography of this region remained as depicted upon Ribero's map of 1529.

On June 18, 1538, at Nice, Pope Paul III induced Charles and Francis to agree to a ten years' truce. Their reconciliation was completed at Aiguesmortes, where they spent four days together.

Francis was again free to turn his attention to the mysterious kingdom of Saguenay, which promised to unfold before the eyes of the French the riches of a northern Mexico or Peru. He reimbursed Cartier for the keep of the Indians since their arrival in France, and received from Cartier a long memorandum setting forth his requirements in order to make the expedition to the Saguenay a success.

Cartier asked for six ships of at least one hundred tons' burthen and two barques of from forty-five to fifty tons, provisioned, all of them, for two years with provisions of the best quality. Three boats, to be put together in Canada, were also to be taken. In addition to the 120 sailors to man the above, Cartier required some hundred and fifty mechanics and soldiers, among them being forty harquebusiers, thirty carpenters, ten master masons, three lime-makers, thirteen tile-makers, two blacksmiths, two locksmiths, four miners, two goldsmiths 'skilled in handling precious stones,' four artillerymen, six priests, three barbers, and two apothecaries. Beasts, birds, seed, and artillery were also to be taken.<sup>1</sup>

Francis I was personally most interested, and spent several evenings poring over charts of those parts with a Portuguese pilot whom he had taken into his service.

'On two charts belonging to the king, which are well painted and illuminated but not very accurate,' wrote this man to the King of Portugal, 'Francis I showed me a river in the land of Cod whither he has sent twice. On this matter he is very intent, and what he wishes to do would make men marvel. Jacques Cartier on his last voyage brought back three Indians, two of whom are dead, but the survivor is chief of three or four towns, according to the king of France; for all I write I heard from his own lips.

<sup>1</sup> G. Ribier, *Lettres et Memoires*, i. 212 (Paris, 1660).