

ARTS

100 FLOWERS

BY MIKE MACDONALD

PHOTO: MELISSA ATKINSON

PLACES WE SIT' is the latest offering from Halifax alternative band 100 Flowers. The album was recorded last summer and fall in Fredricton and was produced by Lloyd Hanson.

The group was formed in 1987 from the remnants of two local legends of the punk/new wave scene of the early-eighties. Stephen Moore and Robert Oulton of the Killer Klamz joined forces with Jon O'Brien and David Watts of Suspect Device and they added guitarist Jack Wilson to complete their sound.

MUSIC
100 Flowers
Places We Sit

In 1988, they signed with DTK Records, and began recording their first album, '21st Guessing', which was released in the spring of 1989. '21st Guessing' is an enjoyable eleven-song recording, and on a couple of the tracks, the guys let loose and produce some pleasant head-nodding, rock-oriented material. Mostly though, the album is reminiscent of Neil Young singing the Cure. In fact, the music sounds almost too Cure-influenced, and I think one Cure is enough. Also the sound quality is not very good, and thus the cassette is difficult to listen to at high volumes.

The new album was recorded by a revamped Flowers line up, consisting of Moore and O'Brien along with Enrique Sangalang and Carl Gosine, as well as a host of studio musicians. One writer has compared the recording to those of pop-alterative groups Nirvana and Teenage Fanclub. I wouldn't go quite so far, but it is a surprisingly good effort.

Compared to the first album, 'Places' is more professional and the sound is more diversified, getting away from the alternative style prominent on '21st Guessing.' The writing and presentation is far superior, and also the sound is better. There are some interesting arrangements, such as a groovy interpretation of the Beachcombers theme, which could have kept the show on the air for another twenty-five years.

This Thursday and Friday, April 2, and 3 the Double Deuce Roadhouse on Hollis Street is hosting an album release party for the band, with lots of free prizes and give-aways, like shirts and albums. The band will be playing both nights for your listening pleasure, so plan to show up and support an up-and-coming local band. A good time for all is promised.



Where are the other 96?

Canadian Union of Educational Workers

(T.A. Union)

Information Session

with Brenda Austin-Smith, National V.P. and

Mike Groom, National Organizer

12:00 Friday, April 3, 1992

at

The Grad House (Main Level)

all T.A.'s & student workers are
encouraged to attend