

## Alexander Graham Bell aging well with time

By DIANE GILLIES

### Beinn Bhreagh

A very enjoyable performance of "Beinn Bhreagh" was enjoyed by a large captive audience Tuesday night at 8:00.

The play is the story and life of Alexander Graham Bell involving his experiments and his deaf wife Mable.

Alexander Graham Bell was played by John Dartt. John was convincing in portraying Alexander Graham Bell's determination in his work. His

devotion to his wife was an integral part of Bell's character.

Wanda Graham executed a the ladies of the women's club, was definitely a highlight in the play.

Cathy Grant played the part of Mayme MacAuley and the strong, determined Mable, who loved her husband dearly, and encouraged him in his work.

One character that needs mentioning is 'Hazel'. Undoubtedly she put the audience in stitches. Hazel was performed by Mary-Colin Chisholm who demonstrated in Hazel

her skill in expression, movement and poise. Hazel, one of well-known Hellen Keller. Alexander Graham Bell's friend and associate Thomas Watson was acted by Gary Vermeir. Gary also portrayed Neil MacDermid, another close friend and working partner of Bell's.

The story spans the life of Alexander Graham Bell covering important events as the invention of the telephone, man's first flight and the cigar shaped powerboat. The play also deals with his relationships to his co-workers but

most important Mable, in his continuing diligence in his scientific experiments.

Baddeck, Nova Scotia, the community where Bell lived, is also extremely important. The people in the community showed support in his work to help society.

Although the set was relatively simple, it was executed by the actors, to the best usage. During the play, as intervals, music and film clips added a strong dimension to the play.

The Mulgrave Road Co-op

Theatre, based in Guysborough, N.S., founded in 1977, is a member of the Professional Association of Canadian Theatres.

Beinn Bhreagh performed at Expo 86 giving Canadians, and visitors, a piece of history from the Maritimes.

On a closing note I really enjoyed the play and for those who missed it. Well, you missed one of the best performances with talented, professional actors, that has ever graced a Fredericton stage.

## Baby Gherkin... Take two

By BLUE MOTHER GOOSE  
Brunswickan Staff

Last week we met three of the roudiest pickles around --Baby Gherkin, Bick, and Clyde. Clyde, the philosopher pickle, was quite downhearted with life in the refrigerator. He knew there had to be something more; what the something was, he had no idea.

We rejoin our favourite party pickles on the verge of an event that will change their young lives forever. Let us continue our tale of woe...

Baby Gherkin and Clyde groggily tried to wake up. They had unintentionally passed out on the egg carton due to considerable over indulgence the previous evening. Bick was still soundly snoring in the gravy dish, he too suffered from an excess of the good life. (Yes, little Billy, hungover pickles are definitely weird, anyhow...)

"You s'pose we should go 'n get that lunatic out of the gravy?" suggested Clyde.

"Nah, leave him there, he needs the rest," groaned Baby Gherkin, "Besides, I gotta get back in the juice. I'm startin' to look like a long, green raison!"



Just as Baby Gherkin and Clyde reached the rack where the pickle jar sat -- it happened -- the light went on!

"Bloody hell!" cursed Baby Gherkin, "it's the ol' critter on a midnight raid!"

"Shush yourself, Gherk you gherk, and don't move!" Clyde furtively whispered, "Just you sit there and try to look inconspicuous --"

The ol' critter poked around a bit and then fixed on the

gravy dish with a curious look.

"It's goin' t'get Bick, we gotta do something!" cried Baby Gherkin.

It was too late, the critter popped Bick into its mouth and chewed. It mumbled something about a fine pickle and reached towards the dynamic duo. The two, frozen in terror, froze harder.

The critter grabbed the pickle jar with a grunt of delight and the light went out.

Next Week: THE Quest

## Not B-B-B-Bad At All

By Jon Robertson

George Thorogood - Live  
EMI - America Ltd.

"And away we go!" cackles Mr. Thorogood in his infamous scratchy and exciting voice. George T. and The Delaware Destroyers get down to some

good old "rock'n roll" with that spicy touch of raunch typical of their "down and dirty" style.

The album, recorded live in Cincinnati as a benefit concert for The Food Bank, is a *must* for any Thorogood fan. It contains some of his best from "Maverick" such as "I drink

alone" all the way to "Night Time" and "One Bourbon, One Scotch and One Beer." The Destroyers prove that, once again, their true power of performance is in a live situation. The collection is very similar if not identical to the performance at the Aitken Center last year. It contains as many slides, guitar solos, sax solos, grunts, screams "b-b-b-bads," and "Jack Daniel" allu-

sions that one could ever want.

For those of you who believe that Thorogood is a low down, chauvinistic, egotistical dirtman...well you're sort of right. However, he's the best there is! Believe me, Thorogood lover or not, upon hearing the screams and energetic participation supplied by the audience, you will catapult into the enjoyable world of Thorogood where all

that matters is "good beer and women". (He said that... not mel) George Thorogood live is loud, explosive, uncensored music made for the stereotypical party animal and rock and roll connoisseur alike.

Get the album, not only will it expand your vocabulary, but it will also give you that care free "I don't give a (----!)" Thorogood feeling.

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