Carnival '74 was a great success

By CINDY LEEMING

UNB's Carni '74 was a great success in most events, with Extravaganza coming out on top, and a substantial loss for "Mike Quatro Jam Band". Attendance for this event was approximately 700 out of a possible 1,500. Extravaganza was the most profitable with a minor incident of fake beer tickets being circulated.

The overall attendance was good with only poor showings at the co-ed football and broomball games, which turned out to be two small soccer teams due to the lack of brooms.

Ryan's Fancy turned out unexpectedly good, with Shepard's Pie making a surprise appearance due to Ryan's Fancy being snowbound in Halifax. Though booked until September, Ryan's Fancy said they will attempt to make an appearance this spring.

Cancellations due to the lack of snow were the Ice Sculptures and the Sugar Derby.

Overall the 1974 Carni' was a great success with all the groups well received. The groups for Extravaganza were extremely pleased with the reception they received and indicated they are willing to return for repeat performances at any date.

OFY funding decreased

By TOM BENJAMIN
News Editor

The dateline for applications for Opportunities For Youth grants is March 15 of this year, said Mark Lavoie, Project Officer for this province.

Funding for the project has dropped from $42 million last year to $29 million this year for all of Canada.

Funds for the Atlantic Provinces have dropped accordingly, said Lavoie.

He stressed that the projects should demonstrate a physical impact on the community in which they are undertaken.

Project members must be young, although they are encouraged to seek advice and financial assistance from older persons.

Projects will be limited to 10 per cent of their total funds for expenses other than salaries. He advised project members to try to cut expenses by borrowing necessary equipment, if possible.

Lavoie said small groups would be given preference when funds are allotted.

The projects will have to be of a high quality because of the decrease in available funds, he added.

Salaries will remain the same as last year, $70 for secondary students, and $90 for university students. No income taxes will be deducted.

No projects involving recreation will be allowed in areas where recreation facilities already exist.

Projects on a university level should involve co-operation between various university departments, he said.

Project members should attempt to receive more than written support from their community. They should request financial support and loans of necessary equipment, said Lavoie.

Walkout ends

By RICK BASTON

Due to a lack of strike funds and a general feeling of wasted effort, striking janitors of Modern Building Cleaners and Custodian Services Limited returned to work early this week.

The collapse of the strike was due to a split of opinion between the janitors as to whether they should continue or return to work. The maids, and many of the older janitors were the first to return to work on Monday. The rest of the janitors returned on Tuesday and Wednesday. The alternative to their staying out was being fired by their management.

The results of the walkout were negative. The janitors are still working for $2.28 an hour and have gained nothing in the way of benefits. The buildings on campus are at present in one very sorry condition and will require much effort to clean up. As one janitor said, "It's now up to the physical plant to help us."

Pianist to present a concert

The second annual Walter Baker Memorial Concert at the University of New Brunswick will present the celebrated American pianist Eugene Istomin.

The concert will be given Tuesday, February 19, at 8:15 p.m. in the Fredericton Playhouse.

Admission is free of charge to all UNB and STU students and to subscribers to the Creative Arts Series. Tickets may be picked up at the Art Centre in Memorial Hall, the SUB, the Residence Office and the STU Faculty Office.

The musical selections for the recital are Fantasie in D minor, K. 397 and Sonata in D major, K. 576 by Mozart; Variations and Fugue on a Theme by Handel, Opus 24 by Brahms; Two Preludes, La Terrasse des audiences au clair de lune and General Lavine - eccentric by Debussy; and Andante spianato and Grand Polonaise brillante, Opus 22 by Chopin.

Istomin's career has been remarkable from the beginning. At age 17 he won both the Philadelphia Youth Contest and the coveted Leventritt Award and that same season made his debut with both the Philadelphia and the New York Philharmonic Orchestras. While still in his teens he performed and made records with such illustrious men as Ormandy, Reiner, Bruno Walter, Rodzinski, Szell, Munch and the legendary Pablo Casals.

Thirty years later his performances have won equal praise for both the classical and romantic repertory. Included in his catalogue of Columbia recordings are major portions of piano concerto repertoire under the batons of many of the greatest conductors of our times.

He has been soloist with virtually every major orchestra in the U.S. and Europe and has completed seven world tours.

The concert is sponsored annually in memory of the late Walter B. Baker, UNB physics professor until his death in 1970. A member of both the university's Senate and Board of Governors, Professor Baker was active in developing creative arts at the university.

The concert is made possible by the Creative Arts Committee of UNB and STU, and the Walter Baker Memorial Fund.

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Date Feb. 20 & 21 Time 10 am to 4 pm.
Place Campus Bookstore

Leadership Conference All heads of UNB student organizations are asked to attend Faculty Club, Old Arts Building, 3rd floor. Sunday, February 17th at 10 am. Lunch and refreshments provided.