

TUESDAY DECEMBER 15, 1971

2 - BRUNSWICKAN

SPECIAL EDITION

# WHERE SHOULD THE MONEY GO

President J.O. Dineen announced that \$313,000 has been granted by the Beaverbrook Canadian Foundation towards the renovation of LBR.



Above: Her Majesty, accompanied by His Honour the Lieutenant-Governor leaving the Lady Beaverbrook's Building in 1940

The reaction varied from "great" to "fantastic, but it's too late for me" to "waste of bloody money...LBR should be used as a museum".

Each of the residents interviewed had their own recommendations as to how the money should be spent. Roland Dewar, third year Bachelor of Teaching, gave his personal priorities as:

- 1) improvement on sound proofing
  - 2) improvement in electrical set-up, and
  - 3) heat control.
- Other residents held similar views.

Bill Love and Stephen Little thought that the building should not be regrettably divided into satisfactory if the rooms

are not overcrowded. Many felt that some of the triple rooms should be used as double rooms, and some of the doubles should be reduced to singles.

Some of the Science and Engineering members of the house expressed the need for sound-proofing and new furniture. Short beds, dilapidated desks, and very little book and cupboard space were some of the major complaints. The residents of LBR hope the situation will be rectified with the renovations.

Tyler Baylis expressed a hope that part of the money would go towards new furniture. "Maj. Scott would not sleep in my bed, why should I?"

The LBR residents hoped their rooms would not be converted to units. Presently each room has its own arrangement of loose furniture...and the boys hoped this would be maintained.

Stephen Little, who travels around in a wheelchair, expressed his inability to go

beyond first floor and hoped an elevator would be included in the new plans.

When asked about a possible new wing, everyone felt it should be made to house women...thus making LBR a co-ed residence.

Maurice Gauthier felt that the \$10,000 being spent would be better forwarded to the total sum.

Efoing Esin, Survey Engineering, believed that the money would be better spent by building a new residence, and to maintain LBR as a university museum and archives.

Bert Papenberg, Frazer Schantlebury, and Guy Willis expressed the popular concern of these displaced

LBR'ers. The main interest was in keeping the house members together. The majority of the residents stated a preference for Maggie Jean Chestnut or Murray House to the alternative of being moved or integrated into the residences on the

upper campus. Bill Love emphasized the importance of a liaison communication between the LBR students and the LBR residents. This liaison would ensure student residence satisfaction and a limited number of disappointments.

## BRUNSWICKAN

Editor in Chief.....David Jonah

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## Sorbonne Summer Session for American Students

Extension universitaire de l'Universitaire de Paris

### COURSES OFFERED

Professorial Staff from l'Université de Paris: M. Georges MATORÉ, M. Antoine ADAM, M. Maurice DUVERGER, Mme Cécile GOLDSCHIEDER, M. Jacques Ven den HEUVEL

I. Lower Division Courses		III. Graduate Courses (open to last semester seniors)	
102 Elementary French - emphasis on grammar, phonetics and conversation. (prerequisite: 2 years high school French or 1 semester college French.)	60 hours	515 17th Century Literature - study of Baroque and Classical trends of 17th century.	30 hours
201 Intermediate French - grammar review with emphasis on conversation. (prerequisite: 1 year college French.)	60 hours	525 18th Century Literature - study of the whirlpool of new ideas during the first half of the 18th century.	30 hours
202 Intermediate French - composition and syntax study. (prerequisite: 201 or equivalent.)	30 hours	535 19th Century Literature - study of French Idealism from Lamartine to Hugo.	30 hours
212 Intermediate Phonetics - emphasis on pronunciation, reading and speaking. (prerequisite: 102 or equivalent.)	30 hours	555 French Drama - in-depth study of 2 or 3 contemporary plays including ALL aspects of its presentation and literary merit (décor, mise-en-scène, audience participation, etc.).	30 hours
II. Upper Division Courses		565 French Art - study of the evolution and revolution in art from the Middle Ages to the 17th century.	30 hours
331 French Civilization - political, social and intellectual development up to the French Revolution, with emphasis on literature and art. (prerequisite: 202 or equivalent.)	30 hours	566 French Art - study of the movements and schools of art from the 17th century to the present. (to be offered summer 1971.)	30 hours
332 French Civilization - political, social and intellectual development from the French Revolution to the present, with special attention given to literature and art. (to be offered summer 1971.)	30 hours	585 French Stylistics and Creative Writing - study of structural and semantic elements and their application in literary expression.	30 hours
412 Advanced Phonetics - intensive practice in pronunciation, reading and speaking, to achieve a true command of the spoken language. (prerequisite: 202 or equivalent.)	30 hours	IV. Graduate Seminars	
421 Survey of French Literature - advanced study of French literature from the Middle Ages to the French Revolution. (prerequisite: 202 or equivalent.)	30 hours	605 Baudelaire - les origines de la poésie contemporaine.	30 hours
422 Survey of French Literature - advanced study of French literature from the French Revolution to the present. (to be offered summer 1971.)	30 hours	615 Flaubert devant la Critique - ses contemporains, la critique traditionnelle, la nouvelle critique.	30 hours
433 Principles and Methods of "Explication de Textes" - advanced study of techniques and elements of literary expression in poetry, drama, and prose.	30 hours	655 La Notion d'Engagement - de 1918 à 1938, de 1939 à 1958, de 1958 à 1970.	30 hours

NOTE: Special "Conférences" will be given, if the demand for them is sufficient. (Gallo-Roman Art, The Recent Discoveries in Archaeology, The New Wave in French Cinema, French Politics since De Gaulle; France and the Common Market, The French Press, Education since May '68, France and the Problems of Big Business, etc.). Therefore, students are asked to indicate their choice on the application form.

CREDIT  
REGULAR ATTENDANCE is a requisite for obtaining credit.  
Although the purpose of this summer session is to fulfill the requirements of American college and university credits, it also conforms to French university regulations. Each 30 hours course is usually equal to 2 American credits. If students successfully complete the average summer session load of 90 hours, they normally receive 6 American college credits. However, students are advised to consult with their professors, their Department Chairmen, their own school's Registrar's Office, BEFORE MAKING FINAL ARRANGEMENTS, to ascertain the EXACT number of credits their school grants for the Sorbonne Summer Session.

KEY TO COURSE NUMERATION  
Undergraduate Courses: The first number represents the academic year (100 - Freshman, 200 - Sophomore, etc.). The second number indicates the general subject area treated (0 - Grammar & Composition, 1 - Phonetics, 2 - 3 - Literature, Civilization, and related subjects). The third number represents the semester level.  
Graduate Courses: The 500 and 600 series courses represent graduate level. The last two numbers designate the course title.

## SORBONNE SUMMER SESSION for American Students

A special Summer Session is offered by the "Cours de Civilisation Française" at the Sorbonne for those students who wish to improve their knowledge of French language, literature, and civilization. This program is particularly designed with American academic needs in mind, as it can meet the standard semester requirements of most universities and colleges.

Thus American students can derive the double benefit of foreign travel and college credits.

Similar to American summer sessions, the Sorbonne Summer Session lasts six weeks, June 29 to August 7.

A round trip flight from New York to Paris by Air France will be scheduled to leave New York June 28 and return from Paris August 8. Students on this program will enjoy the privacy of a luxurious apartment plus two meals a day. All university fees, a round trip ticket, apartment and meals will cost only \$1638.

RESERVATIONS MUST BE RECEIVED BEFORE JAN. 20, 1971.

- For Pre-Enrollment and Reservations, please air mail special delivery the following items to Dr. M. Ward McIntosh/ASTRA, Summer Session for American Students, Cours de Civilisation Française, Sorbonne, 47, rue des Ecoles, Paris 5<sup>e</sup>, France:
1. this application form.
  2. a \$5 dollar deposit (by international postal money order).
  3. a transcript or transcripts of college or university work.
  4. a small recent photograph.

### APPLICATION FORM

Please type or print all information.

Last name (Mr., Mrs., Miss) \_\_\_\_\_ Date of birth \_\_\_\_\_

First name \_\_\_\_\_

Permanent address \_\_\_\_\_

Academic standing as of Sept 1970: Freshman, Sophomore, Junior, Senior, Graduate

University or college last attended \_\_\_\_\_

University or college address \_\_\_\_\_

If different than the above, address of university or college to which Sorbonne transcript should be sent \_\_\_\_\_

Date and type of diplomas earned (or to be earned) as of June 30, 1970 \_\_\_\_\_

Major \_\_\_\_\_ Minor \_\_\_\_\_

Teaching experience (indicate level, subjects taught, number of years): \_\_\_\_\_

Name and address of persons to be contacted in case of emergency: \_\_\_\_\_

Courses selected: (please check)	
102 <input type="checkbox"/>	301 <input type="checkbox"/>
201 <input type="checkbox"/>	302 <input type="checkbox"/>
202 <input type="checkbox"/>	311 <input type="checkbox"/>
212 <input type="checkbox"/>	412 <input type="checkbox"/>
	433 <input type="checkbox"/>
	515 <input type="checkbox"/>
	525 <input type="checkbox"/>
	535 <input type="checkbox"/>
	555 <input type="checkbox"/>
	565 <input type="checkbox"/>
	585 <input type="checkbox"/>
	605 <input type="checkbox"/>
	615 <input type="checkbox"/>
	655 <input type="checkbox"/>

Choice (or choices) of special "Conférences" \_\_\_\_\_

Will you be taking the final examinations for credit? \_\_\_\_\_

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## PIMPLES

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Above is a typical fire photo with the typical results which occur when a typical bumbler forgets to turn down the thermostat in a typically over-heated lab in a typical new Chemistry Building which is typical with the competence ratio in the Administration. Losses amounted to \$250,000 in typical lab chemicals and surrounding environment. This was the second such typical fire for this building this year. A typical 'B' record.

S.R.C. Cor

BY JOHN CO

Recommendations in the Constitution presented recently SRC President, S. Land, to the Student Representative Council. The notice of presidency, that from academic status amount to Mr. recommended changes. "Under system, it is very the President-electively in the interests and fulfillabilities as a full-stated Mr. MacI.

The idea of a cabinet president by council members grounds that so may be capable continuing their fulfilling the role the President-elect. Other proposals included in the presented are as follows:

-That the Sabbatical be accord with wage.

-that student finance the President-chairman

-that the majority "decide"

-that any President-elect ruled by a vote of confidence - that confidence to implement in case of Committee Preliminary actions completed STU Radio for the purpose