| The       | Gateway                       |
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| member of | the canadian university press |

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| managing editor | Dan Carroll                 | sports editor | Joe Czajkowski |
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| news editors    | Peggi Selby,<br>Sid Stephen | photo editor  | Dave Hebditch  |

STAFF THIS ISSUE—Narrowly escaping the budgetary axe, the Gateway staff ventured forth to produce today's issue. Those dodging the flying steel to safety were Ellen Nygaard, Jim Carter, Barry of the same last name, Dorothy Constable, Chris the weed-puller, Cathy Morris, Beth Winteringham, Bob and her son, Ron Ternoway, Ginny Bax, W. W. P. Burns, Donna Brown, Dan Jamieson, Win some girl luck, honorary staffer Ron Sween, the man from the body shop, and your safe snake, Harvey g. The Gateway is published daily by the students' union of the University of Alberta. The editor-in-chief is responsible for all material published herein. Final copy deadline for Monday edition—6 p.m. Sunday, Advertising—noon Wednesday prior; for Tuesday, Advertising—noon Friday prior; for Thursday edition—6 p.m. Monday, Advertising—noon Thursday edition—6 p.m. Thursday, Advertising—noon Friday prior; Short Shorts deadline, 3 p.m. day prior to publication. Advertising manager Percy Wickman, 432-4241. Office phones 432-5168, 432-5178. Circulation—15,000. Circulation manager Brian MacDonald. Printed by The University of Alberta Printing Services.

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#### Editorials

### A spelling lesson

So the Cowsills were a flop, the latest of several entertainment debacles visited on the students' union in the last few years.

Even though the union did its valiant best to advertise the singing group, the union lost out, again. It may have decided discretion was the better part of valor concerning the cabaret, i.e., it did not give it the much needed advertising because of the ridiculous limitations put on it by what may as well have been Oliver Cromwell's liquor control board.

But for the Cowsills, it did its best. Not that it did its best for the cabaret — by no means — surely there is a way to inform every person in drinking distance that Dinwoodie swings Thursday night without mentioning (cover your ears ALCB) booze.

No, this time it is a question of, you might have guessed, the word this year — priorities. Students' priorities.

So take heart Liz Law, those

priorities are spelled politics ---p-o-l-i-t-i-c-s.

And politics are spelled Dick Gregory, Malcolm Muggeridge, and Benjamin Spock which stand for students-thousands of them, lining the halls of SUB and packing their politicized minds into contact with the controversy that is America

Why, it's enough to make a treasurer's mercenary little heart beat for pure joy.

Cancel those contracts while ye may council. You have said the activities which involve the most students have priority.

Then find the money you scream is needed so badly for educative functions by slashing the escapist bankrupting entertainment allotments and pour it into the John Birchers, the Communists, the Black Panthers, the Ralph Naders, John Diefenbakers, Kenneth Strands, Pierre Trudeaus, Sam Hayakawas and Lyndon Johnsons of this world. And that spells education.

# Free press — bah!

There is one very encouraging thing about students at the University of Calgary tubing the campus newspaper, The Gauntlet.

They were able to do it.

Whether they were justified or not is an entirely different question. At this point we doubt they fully realized they were destroying the only medium of communication available to a large segment of the university.

And The Gauntlet did not betray its responsibility to provide "service" coverage of campus happenings. What it did do was attempt to interpret local political happenings in a Marxian context.

and don't expect to.

But they do want to emphasize that newspapers are controlled to a large extent by the profit motive---the only way you can place sanctions on it is to refuse to buy it, which is rather difficult when the paper has a monopoly.

Certainly, you can't have an "electorate" able to throw out its newspaper in the unthinking manner in which students here petitioned to keep their yearbook, or Calgary students cut off their newspaper to spite themselves.

Don't scream Freedom of the Press! yet. The press is not free. It cannot question many of society's

### I TEM: S.U. FORCED INTO A DEFICIT BUDGET.



## **Confessions of a conservative** campus columnist

### by Winston Gereluk

My initiation into campus journalism has not been all pleasant. I've learned that columnists usually don't gain popularity, but notoriety, and that instead of bouquets they're awarded barbs for their efforts.

However, there is one sweeping judgment which I feel that I just don't have to accept. I am referring to the suggestion that the only ones who engage in social criticism are the carefree and irresponsible, the long-haired and pugnacious, the types with no vested interests, and certainly no dependents.

#### You've forced me to introduce myself.

I'm 25 years old, and a veteran of four years of teaching. I keep my hair short and parted on the left side. I bathe daily.

I'm in the fifth year of marriage, and I have two little boys. I am making payments on a house, drive a car, and have managed to keep myself and my family clothed and fed up to now. So you see, satisfy most of the conventional criteria of respectability. In the above ways, I'm just as straight as anyone.

However, I'm a romantic-I like people too much to agree with what I see happening to them in our society. I do not see it as a 'responsibility'. I want to say something about the several ills of the society in which I, my family, and all of the people around me work, play live in.

disgust me. I am particularly radicalized because I've been a part of a school system that consistently produces children who hate school by Grade Seven, and which renders them completely insensible by the end of Grade 12.

The apparent blessings of life in modern society are many, but their cost in human terms is too high. Affluence is great, but how can it be enjoyed in the face of its connection to the misery of two-thirds of the world's population? Material luxury can be enjoyed by all, but people have sacrificed too many of the other enjoyments of human life for it—and the pollution of our planet can-not be ignored any longer. Large urban centres have made possible live theatres, museums, and symphonies, but have cost us fresh air, beautiful surroundings, sense of community, and our sanity.

However, what I want to criticize through our campus newspaper is more specific. It is the large anti-human in-stitution which we attend—anti-human, because it crowds 20,000 bodies on a few acres, in such a way that they pass, jostle, and bump each other day after day, without anything ever happening.

It structures the alienation of professor from student, rendering it almost im-possible for the two sides to relate in a human way. It establishes the rule that all professors must be perpetually suspended in a state of job insecurity. It reduces all learning to the status of a number mark, with the understanding that this mark will later be translated into dollars. And finally, I can never forgive this university for making fascist administrators out of some of the most admirable people I have ever met.

That is the responsibility of the editorial staff. You don't destroy the newspaper to change its policies.

But they did and that is something other citizens have never been able to do, particularly in one-newspaper cities such as Edmonton-because they can't really control their newspaper.

Students in Saskatoon are running in that city's civic election partly on a platform of putting the Star-Phoenix there, now controlled by the Sifton chain, under community control. They won't succeed basic tenets not only because its lifeblood is advertising but because it is profit-oriented itself.

The point remains that methods must be found to maintain, in Grant Davy's words to council on the yearbook, responsiveness and responsibility.

One method is to change the advertising profit motive.

It can be said The Gateway, a volunteer, non-profit organization would take its share of knocks from the "electorate" but then, how would The Edmonton Journal fare?

Specific incidents, not a general rebellious nature, prompt me to write columns. I worry about bomb tests in the Aleutians because the megakill capacity of existing nuclear stockpiles is already sufficient to depopulate the world. I am dismayed every time the university's governing bodies take convenient short-cuts to democratic procedures. Provincial premmiers with a direct line to God worry and

My point is that my criticism is just an extension of my love for life, and of the conservative way that I've conducted myself up to now. The things that I choose to criticize are what appear to me to be outrageous violations against humans and so important that no straight person can ignore them. What does my fellow student think?