



—Dave Applewhite photo

HEADING FOR GREENER PASTURES—The ETS bus shelter that was a second home to many students for two years has been moved from 114 St. to 87 Ave. The rerouting of the buses will no doubt bring a tear to the hearts of old students, and a frostbite to the fingers of the cold, cold bus-waiters who now stand patiently on windy 87th waiting for the next coach home.

'Returned student a changed person'

Technicians working in underdeveloped countries must understand local conditions and become involved says agriculturalist Dr. G. F. Johnson.

"The idea of people from Canada going into a developing country in a purely advisory capacity is nonsense," said Dr. Johnson.

He spoke on problems of technical assistance to developing nations Saturday at the WUS-Club International Conference in SUB.

Dr. Johnson has worked with the Food and Agricultural Organization in Syria and the Ford Foundation in Pakistan as an agricultural technician.

Dr. Johnson says the most aid is needed in agriculture, economics, education, and vocational training.

He stressed treating an area with common problems as a unit. A project established to solve such problems is the International Rice Research Institute in the monsoon area.

Other requirements for a successful assistance program are adequate financial support, a priority given to research, and a favorable government policy in the host land.

Later Professor S. M. M. Qureshi, lecturer in Asia politics, said that the quest among foreign students returning to their own country is for personal security, which is hard to find.

He said that because the returning student is a changed person who finds frustration in the tradi-

tional slow-to-change way of life he becomes part of the brain drain.

He is faced by problems such as scarcity of employment commensurate with his skills and aspirations, and an inferior status to foreigners in the country of his training.

"The foreign student finds it difficult to accept vastly lower remuneration and inferior status in his own country knowing that equal opportunities exist for him in his country of his training."

In discussions following the addresses delegates from various nations emphasized that aid must be only temporary and not given as charity.

The foreign student is a product of two cultures they said and must readjust if he decides to return to his native land.

Blow your mind on a rabbit in psychedelic SUB gallery

By TRUDY RICHARDS

We're all mad.

Keep your head.

These messages are part of a pulsating psychedelic poster show now haunting the Sub art gallery.

"Keep your head" comes off the White Rabbitt poster. It is just that; one large white bunny surrounded by psychedelic blue-and-red playing cards and bottles.

A smiling pussy cat poster sports the "we're all mad" slogan.

Take note of the pink and grey poster in the far corner of the gallery. It reveals a dove-like bird with its wings partially enfolding a small medieval village, the church in it being most prominent.

Just under the bird's head lies a valentine heart. Not so mind-bending? Look at it longer and the heart pulsates!

Ready to really blow your mind? Contemplate that large poster of concentric circles—the one that looks like a target board.

The outer red background, fades through yellow to white in the centre. One minute a long round tunnel is before you and in the next instant it springs forward like a giant uncoiled coil of wire.

Dave Fox, supervisor of art, said "the posters should be viewed as a learning experience by the students who go there".

"Students are very open minded about this form of art because it is straight-forward and easy to accept," said Fox.

Although it is "not a serious art show," the interest created should carry over to the contemporary art, he added.

Fox said the posters are in vogue and "serving to expand the art

idea". He indicated this as one of the reasons for the showing which is co-ordinated with the Trip Fest held last Saturday.

The Psychedelic Art Show is the first of the SUB art department's own shows. More are planned for after Christmas.

"I don't know whether it would have changed it much, the night was bad as it conflicted with a number of other activities," she said.

"It's up to use to provide the dramatic entertainment for the students, and in that it was a failure," she said.

Poor publicity blamed on small drama turnout

Last Wednesday the students' union theatre committee sponsored a performance by John Stewart Anderson, the British solo dramatist, but only 25 people went to see him.

"Some of the letters mailed by the committee to English and drama profs telling them of the performance and asking them to tell their students didn't arrive until the morning of the performance," said the chairman of the theatre committee, Marg Carmichael.

"The letters were mailed a week in advance through the students' union mailing. They must have been put off and mailed later," she said.

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