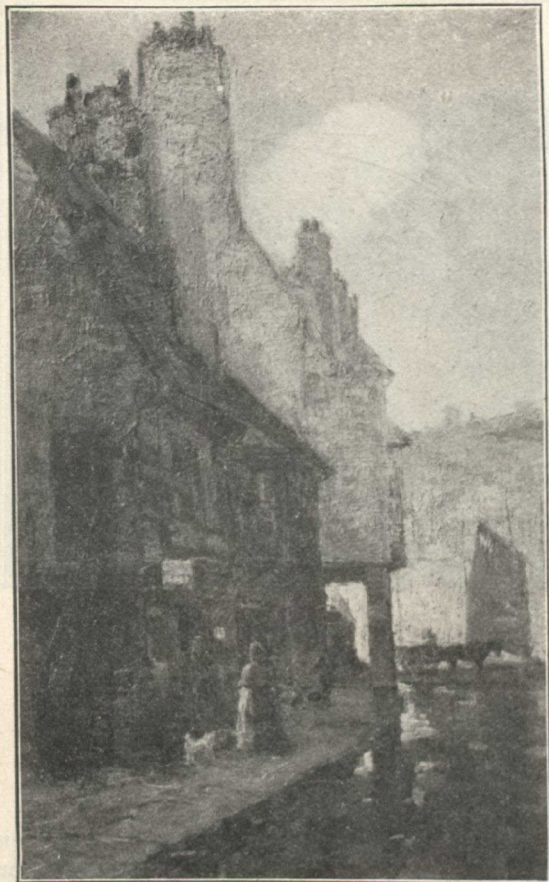
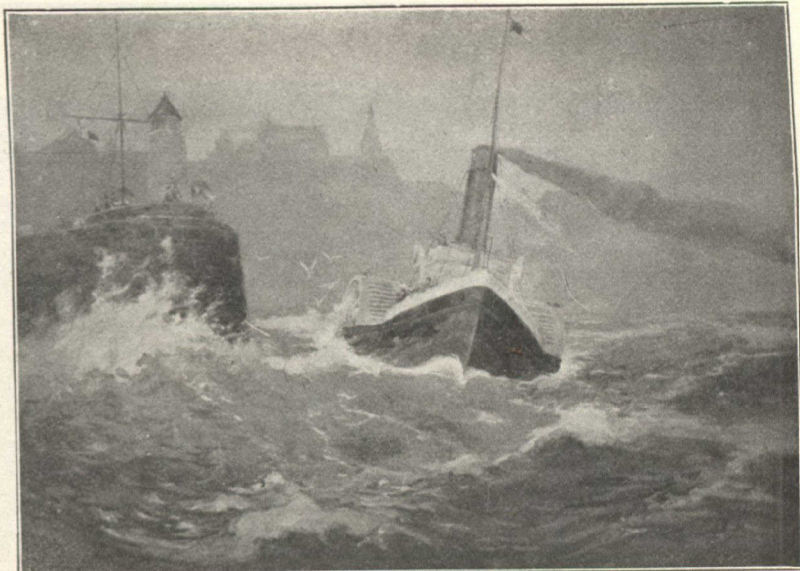




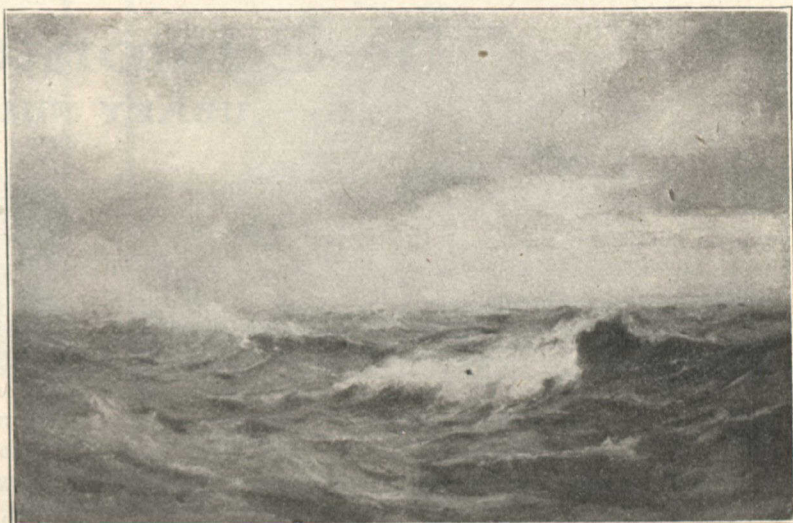
A Street in Whitby
F. McG. Knowles, R.C.A.



Off for Boulogne
R. F. Gagen, A.R.C.A.



Thatched Cottage
W. E. Atkinson, A.R.C.A.



The Restless Sea
W. Smith, A.R.C.A.



Turning the Sod
O. P. Staples, A.R.C.A.



On the Backwoods Road
F. H. Brigden

SOME CANVASES AT THE O. S. A. EXHIBITION, TORONTO

The thirty-fifth annual exhibition of the Ontario Society of Artists, now being held in Toronto, is indicative of a greater grasp of distinctively Canadian scenes than has been manifested heretofore. Yet the observer is forced to exclaim: "Give us more Canada and less Netherlands." Nor is this remarked in any provincial spirit. Let the training be as broad as can be obtained but let the Canadian artist apply the teaching of France, Holland or Belgium to the scenes of his own country and

give us that interpretation of our own land and times which will form an illuminated history.

Mr. Curtis Williamson, who has enjoyed the Salon distinction more than once, shows us in "The Lonely Coast" what the artistic imagination and training can depict of the shores of this continent and while we still admire his "Little Dutch Maid" we are more thankful for the "native splendour," and trust he and his brother artists will produce more of such work.