

sleeves may have their fullness at the top either plaited or gathered.

Diagonals, serges, broadcloth or whipcord can be used in the development of this coat, and the simple finish of stitching and buttons as here illustrated is usually adopted. Heavy silk, satin or velvet can be used to inlay the collar and revers. Silk or satin gives the most appropriate lining.

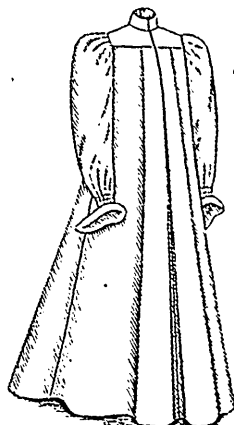
We have pattern No. 2094 in nine sizes for ladies from thirty to forty-six inches, bust measure. To make the coat for a lady of medium size, will require three yards and an

flatly arranged in an underfolded box-plait at each side-back seam. The fronts are closed in double-breasted style with buttons and button-holes and are reversed at the top in large pointed lapels that extend beyond the ends of the rolling collar. Oblong pocket-laps conceal openings to inserted side-

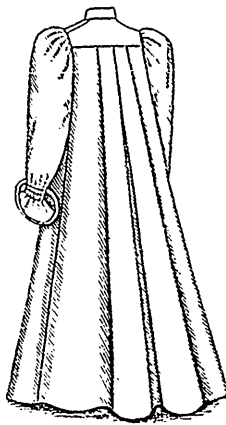
pockets and a left breast-pocket. The lower front corners of the coat and pocket-laps may be square or round, as preferred. The two-seam sleeves may be gathered or plaited at the top.

Kersey, diagonal, bouclé, velvet, tweed, serge, chevot, etc., are appropriate for the coat. Fur or braid may be used for decoration, if the simple tailor finish be not admired.

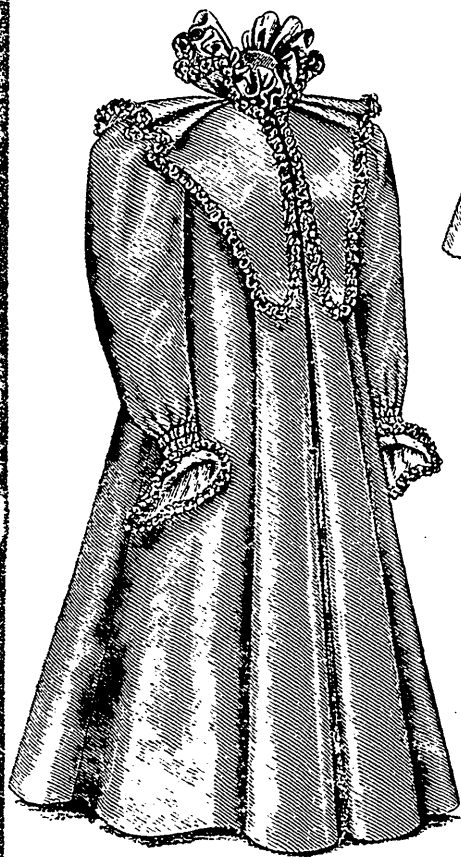
We have pattern No. 2127 in nine sizes for ladies from thirty to forty-six inches, bust measure. To make the garment for a lady of medium size, calls for a yard and three-fourths of material fifty-four inches wide, with a fourth of a yard of velvet twenty inches wide (cut bias) for the collar. Price of pattern, 10d. or 20 cents.



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Front View.

LADIES' EMPIRE LONG COAT, WITH SQUARE YOKE. (TO BE MADE WITH OR WITHOUT THE FANCY COLLANETTE.)

(For Description see Page 543.)

Length of material fifty-four inches wide. Price of pattern, 1s. or 25 cents.

LADIES' DOUBLE-BREASTED COAT. (TO HAVE ROUND OR SQUARE CORNERS AND THE SLEEVES GATHERED OR PLAITED.)

(For Illustrations see Page 552.)

No. 2127.—At figure No. 144 II in this magazine this coat is illustrated differently made up.

This jaunty coat is here shown made of black broadcloth, with velvet for the collar, and is tailor-finished with machine-stitching. The coat is a popular short style and is adjusted almost close by single bust darts which extend to the lower edge and under-arm and side-back gores. The back is fashioned without a center seam yet is quite narrow at the waist to give tapering lines; and pretty fullness in the skirt is



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Back View.

the body part is quite short and pointed at the center of the front and back. The right front laps diagonally over the left front and may be closed to the top with buttons and button-holes oddly arranged in groups of three, or it may be folded over to the bust or waist in a pointed revers, the different effects being shown in the illustrations. The skirt or peplum

LADIES' COAT-BASQUE. (TO HAVE THE FRONTS LAPPED TO THE TOP OR TO HAVE THE RIGHT FRONT REVERSED TO THE BUST OR WAIST.)

(For Illustrations see Page 552.)

No. 2130.—A long peplum or sewed-on skirt is a smart feature of this coat-basque, which may have the front arranged in several different effects. Blue covert was used for the basque, and the finish of stitching is in tailor style. The coat-basque is fitted most gracefully by double bust darts, under-arm and side-back gores and a center seam, and