## POOR DOCUMENT

THE SEMI-WEEK: Y TELEGRAPH; ST. JOHN, N. B., OCTOBER 21, 1899.





THE GOSPEL AS

AS THE HART PANTETH AFTER had bereavement, and, instead of be-THE WATER BROOKS."

REFRESHMENT.

the Chase Furnishes the Preacher With the Text For a Graphic Description of the Refere Which God's Word is The Chase Furnishes the Preacher With

to Those in Trouble and Misfertune. as a great refreshment is here set forth by Dr. Talmage under a figure

might damage their business, you might worry them into ill health, you might hurt them as much as they lay down. No hunter who has been long in "John Brown's tract" will wonder that in the Bible they were classed among clean animals, for the dews, the showers, the lakes, washed them as clean as the sky. When Isaac, the patriarch, longed for venison, Esau shot and brought home a roebuck. Saiah compares the sprightliness of lakes, and from one height you can see 30 lakes, and there are said to be ever \$200 in the mountains of \$200 in the moun

a lonely cave where he had lodged and on the banks of a pond or river, hears a pack of hounds in swift purbuit. Because of the previous silence if the forest the clangor startles him, and he says to himself, "I wonder what those dogs are after."

Then there is a crackling in the brushwood and the loud breathing of some rushing wonder of the woods, and the antlers of a deer wend the leaves of the thicket, and the same David describes them, and they seem so near together that in three different places he speaks of them as a continuous river, saying, "There is a river the streams whereof shall make glad the city of God;" "Thou shalt make them drink of the rivers of thy pleasures;" "Thou greatly enrichest it with the river of God, which is full of water."

But many of you have turned your break in the fifteenth verse, "Call by an instinct which all hunters recognize it plunges into a pend or lake or river to cool its thirst and

after me. I am chased, their bloody muzzles at my heels, barking at my good name, backing after my body, barking after my soul. Oh, the hounds, the hounds! But look here!" says David. "That hunted eer has splashed into the water. t puts its hot lips and nostrils into cool wave that washes the lathred flanks, and it swims away from the fiery canines, and it is free at est. Oh, that I might find in the deep, wide lake of God's mercy and consolation escape from my pursuers! As the hart panteth after the ter brooks, so panteth my soul water brooks, so after thee, O God."

Some of you have just come from Adirondacks, and the breath of the balsam and spruce and pine is till on you. The Adirondacks are populous with hunters, and the or are being slain by the score.
Once while there talking with a hunder I thought I would like to see Mether my text was accurate to its livesion, and as I heard the dogs baying a little way off and apposed they were on the track of deer I said to the hunter in rough orduroy, "Do the deer always make or the water when they are purued?" He said: "Oh, yes, mister." Ou see, they are a hot and thirsty and they know where the ther my text was accurate io its nimal, and they know where the water is, and when they hear danter in the distance they lift their atlers and snuff the breeze and start or Racquet or Loon or Saranac, and the set into our cedar shell boat or than by the runway with rifle load-dready to blaze away."

My friends, that is one reason why like the Bible so much. Its partidges are real partridges, its ostiches real estriches and its reinger real reindeer. I do not wonder this antiered glory of the text takes the hunter's eye sparkle and its check flow, and his prescription. would you be young again?
So would not I.
One tear of memory given
Onward I'll hie.
Life's dark wave forded o'er, ts sirin turned into human apparel.

ts sinews fashioned into bow trings, its antiers putting handles

With home so nigh? cutlery and the shavings of its torns used as a restorative, its name the from the hart and called hartsform. By putting aside its usefulhade out of gracefulness and elasti-sity. What an eye, with a liquid prightness as if gathered up from a hundred lakes at sunset! The horns

ing submissive, you are fighting that bereavement. You charge on DR. TALMAGE'S TIMELY THEME.

T

on the neuralgia or the larnygitis or the ague or the sick headache. The first choice, chose the vase of good, on which was written the word "Empire," and when it was opened it fort is you are a deer at bay, Infact is you are a deer at bay, In-stead of running to the waters of di-vine consolation and slaking your thirst and cooling your body and which will be found particularly thirst and cooling your body and standing traphic by those who have gone out as hunters to find game in the mountains; text, Psalm xlii, 1, "As the hart panteth after the water hard particularly deeps of God's love, you are fighting a whole kennel of harriers.

mighty clip to your pursuers. You might damage their business, you

patriarch, longed for venison, Esau hot and brought home a roebuck. Saiah compares the sprightliness of the restored cripple of the millennial limes to the long and quick jump of the stag, saying, "The lame shall leap as the hart." Solomon expressed his disgust at a hunter who, having shot a deer, is too lazy to cook to saying, "The slothful man roastern not that which he took in hunting."

But one day David, while far from the home from which he had been driven and sitting near the mouth of a lonely cave where he had lodged and on the banks of a pond or river, hears a pack of hounds in swift purbuit. Because of the previous silence of the forest the clangor startles

back on that supply and confront your trouble, and you are soured with your circumstances, and you are fighting society, and you are fighting lake or river to cool its thirst and at the same time, by its capacity for swifter and longer swimming, to get away from the foaming harriers.

David says to himself: "Aha! That Is myself! Saul after me, Absalom after me, enemies without number against tooth. I do not blame you. Probably under the same circum-Probably under the same circumstances I would have done worse.

Probably under the same circumstances I would have done worse. But you are wrong. You need to do as the reindeer does in February and March—it sheds its horns.

But very many of you who are wronged of the world—and if in any assembly between the Atlantic and the Pacific oceans it were asked that all who had been badly treated should raise both their hands, and full response should be made, there would be twice as many hands lifted as persons present—I say many of you would declare, "We have always done the best we could and tried to be useful, and why we become the victims of malignment/or invalidism or mishap, is inscrutable." Why, do you know that the finer a deer and the more beautiful its bearing the more anxious the hunters and the more beautiful its bearing the more anxious the hunters and the chounds to capture it?

Therefore sarcasm draws on you its "finest bead;" therefore the world goes gunning for you with its best Winchester breechloader. Highest compliment is it to your talent or your virtue or your usefulness. You will be assailed in proportion to your great achievements. The best and the mightiest Being the world ever saw had set after him all the hard have determed to hear of others. Down with you to the kemnels of darkness and despair! The hart has reached the eternal wa-

to your great achievements. The best and the mightiest Being the world ever saw had set after him all the hounds, terrestrial and diabolic, and they lapped his blood after the long chase is quieted in still pasand they lapped his blood after the Calvarean massacre. The world paid nothing to its Redeemer but a bramble, four spikes and a rross. Many who have done their best to make the world better have had such a court time of it that all their please. rough time of it that all their pleasure is in anticipation of the next world, and they would, if they could, express their own feelings in the words of the Baroness of Nairn, at the close of her long life, when asked if she would like to live her life over again:

Would you be young again?

If you might, would you now Retrace your way, Wander through stormy wilds, Faint and astray? Night's gloomy watches fied; Morning, all beaming red; Hope's smile around us shed, Heavenward, away!

meanly attacked you, and you tacked them. They depreciated you, and you depreciated them, or they overreached you in a bargain, and you tried in Wall street parlance, to get a corner on them. Or with the corner on them of the corner on them. wrenches off all bondage. His hand—it wipes away all tears. His Christly atonement—it makes us all right with the past, and all right with the future, and all right with God, all right with man, and all right forever.

right forever.
Lamartine tells us that King Nimrod said to his three sons: "Here are three vases, and one is of clay, another of amber and another of gold. Choose now which you will have." The eldest son, having the first choice, chose the vase of gold, was found to contain human blood.
The second son, making the next choice, chose the vase of amber, inscribed with the word "Glory," and aphic by those who have gone out shunters to find game in the mountains; text, Psalm xlii, 1, "As the nart panteth after the water brooks."

David, who must some time have seen a deer hunt, points us here to a hunted stag making for the water. The fascinating animal, called in my the fascinating animal, called in my answered, "A deer hunt him," and I saw he had a swollen paw and a batter with that dog?" They answered, "A deer hunt him," and I saw he had a swollen paw and a batter with that dog?" They answered, "A deer hunt him," and I saw he had a swollen paw and a batter with the matter with that dog?" They answered, "A deer hunt him," and I saw he had a swollen paw and a batter with the wase of gold, the poets said the one of amber, but the wisest men said the empty vase, because one letter of the name of God outweighed a universe.

I build my all. beg, on his promise I build my all. Without him I cannot be happy. I have tried the world, and it does well enough as far as it goes, but it is too uncertain a world, too evanescent a world. I am not a prejudiced witness. I have nothing against this world. I have been one of the most fortunate or, to use a more Christian word, one of the most blessed of men—blessed in my parents, blessed in the place of nativity, blessed in my health, blessed in my fields of work, blessed in my in my fields of work, blessed in my natural temperament, blessed in my family, blessed in my opportunities, blessed in the hope that my soul will go to heaven through the pardoning mercy of God, and my body, unless it be lost at sea or cremated in some conflagration, will lie down among my kindred and friends, some already gone and others to come of

already gone and others to come after me. Through Jesus Christ make this God your God, and you can with-stand anything and everything, and will deliver thee, and thou shalt glorify me."

We are told in Revelation xxii, 15, "Without are dogs," by which I conclude there is a whole kennel of clude there is a whole kennel of hounds outside the gate of heaven, or, as when a master goes in a door, his dog lies on the steps waiting for him to come out, so the troubles of this life may follow us to the shining

ter brooks, and the panting of the long chase is quieted in still pastures, anh "there shall be nothing to hurt or destroy in all God's holy Oh, when some of you get there it

when he was pushed up north in the winter and amid the ice flose and a hundred miles, as he thought, from any other human beings. He was startled one day as he heard a stepping on the ice, and he cocked the rifle, ready to meet anything that came near. He found a man, barefooted and insane from long exposure, approaching him. Taking him into his cance and kinbling fires to warm him, he restored him, found out where he had lived and took him to his home and found and took him to his home and found all the village in great excitement. A hundred men were searching for this lost man, and his family and friends rushed out to meet him, and, as had been agreed at his first applain sleeves. The high, flaring cloth of same and cords serve for the fastening.

Judic Ghollet.

Where care winter was the form of a short bolero, when they are worn at all, and are tied across the bosom. Fine nainsook or cambric is used, or the covers are entirely composed of bands of lace and embroidery.

The picture shows a long, straight sack of plain cloth. It has a capuchon of the same material, and the fronts are much rounded away. The edge of the capuch and took him to his home and found and the village in great excitement. A hundred men were searching for this lost man, and his family and friends rushed out to meet him, and, as had been agreed at his first application adorns the circular ruffle which finishes the sack. There are velvet cuffs on the plain sleeves. The high, flaring cloth of demiliength, and is curved in to the figure at the back. In front is a close fitting pointed vest with large armholes. The cape has straight revers and a high. The cape has straight revers and a high. as had been agreed at his first appearance, bells were rung, and guns were discharged, and banquets spread and the rescuer loaded with presents. Well, when some of you step out of this wilderness, where you have been chilled and torn and sometimes lost amid the sack. There are velvet cuffs on the plain sleeves. The high, flaring cloth collar is bordered with stitching. Buttons and cords serve for the fastening.

Champion Speller of His State brightness as if gathered up from a winding all beaming red; those's smile around us shed, those is made all kes at suaset! The horm a coronal branching into every possible curve, and, after it seems to possible curve, and after it seems to prove the possible curve, and after it seems to prove the possible curve, and after it seems to prove the possible curve, and after the wild in provided run to the wide, and your triumph, or a throne if you triumph, or a throne if you triumph, or a throne if you want to be crowned, or lake if the possible curve of the gentlement of the provided run to the wide, and your triumph, or a throne if you want to be crowned, or lake if you triumph, or a throne if you want to be crowned, or lake if you triumph, or a throne if you want to be crowned, or lake if you triumph, or a throne if you want to be crowned, or lake if you triumph, or a throne if you want to be crowned, or lake if you triumph, or a throne if you want to be crowned, or lake if you triumph, or a throne if you triumph, or a throne if you want to be crowned, or lake if you triumph, or a throne if you want to be crowned, or lake if you triumph, or a throne if you want to be crowned, or lake if you triumph, or a throne if you want to be crowned, or lake if you triumph, or a throne if you want to be crowned, or lake if you triumph, or a throne if you want to be crowned, or lake if you triumph, or a throne if you want to be vided, and your triumph or a throne if you want to give you welcom, in king, at the warm greetings of all the villages of the glorified, and your triumph or a throne if you triumph, or a throne if you want to give you welcom, in king, at the warm greetings of all the villages of the glorified in the English in the warm greetings of al

FASHION'S FANCIES.

Fioral Decorations For the Table. Costume Accessories.

Flowers are used in great profusion as table decorations. The arrangement is always low, as tall bouquets interfere with social feeling by obscuring the view of guests. Flat baskets and bowls are used, and trails of foliage are carried upon the cloth, but not so as to be an inconvenience to the service.

Muslin and nainsook, plain or embroidered, are used to trim silk gowns. This



FAILLE COAT. is another variation of the curious fancy for combining wash goods with wool or silk materials, which has been already exemplified by the use of pique and duck applications and stitched straps on cloth

Large, old fashioned brooches of tinted gold, enamel or inlaying are now turned into belt buckles by the fortunate possessors, who thus obtain an ornament entirely original and individual.

A picture is given of a coat of gray faille. It is short in front and has rounded coattails. The body and sleeves are

encircled by applied bands and motifs of blue velvet, and the coat is cut away at the neck and wrists to show a plastron of gray silk plaited horizontally. The collar and cuffs are of blue velvet. This coat may be worn with a blue or gray skirt. JUDIO CHOLLET.

LINGERIE

It Is as Thin, Soft and Delicate as Possible.

shall break when the Fiftieth Psalm breaks in the fifteenth verse, "Call upon me in the day of trouble; I will deliver thee, and thou shalt ation in the garments underneath." The clinging nature of the present mode necessitates the avoidance of all bulky underwear. The thinnest and finest of

materials are used and are shaped close ly to the figure. Embroidery, insertion and fine lace, all applied in flat ways, are the favorite decorations, although very slender women may use ruffles if they



FALL SACK. will be like what a hunter tells of wish. As far as possible, all garments when he was pushing his canoe far up north in the winter and amid the have neither gathers nor plaits, even the

WINTER STYLES. Accessories and Trimmings of Vari- Flowers and Ornaments For Fall

ous Sorts. The newest models for winter hats and bonnets tend to show one color instead of many in combination. Often the color is that of the costume with which the hat is to be worn.

is to be worn.

Guipure is as much used as ever for decoration, and that having a heavy pattern is sometimes enriched by a tiny ruche of fine ribbon, which follows the main lines of the design. The ribbon may be white or colored. Embroidery in colored silk is also added to guipure. Fringe is coming more and more to the front and is shown in all colors and widths. The narrowest is employed to edge ruffles and ruches, while the deep



LOUIS XV COAT.

side with jeweled buttons. The basque is bordered with a circular ruffle of white satin with an embroidered edge, and the satin with an embroidered edge, and the panying the gown is of violet velvet, trimmed with violet ostrich plumes, a said buckle and a group of roses unmerchant, asked if he did not fear he would break, answered, "Yes; I shall break when the Fiftieth Psalm breaks in the Affect of the string which occupy a more public positive process in the Affect of the string which occupy a more public positive process in the Affect of the Psalm and the panying the gown is of violet velvet, trimmed with violet ostrich plumes, a panying the gown is of violet velvet, trimmed with violet ostrich plumes, a panying the gown is of violet velvet, trimmed with violet ostrich plumes, a panying the gown is of violet velvet, trimmed with violet ostrich plumes, a panying the gown is of violet velvet, trimmed with violet ostrich plumes, a panying the gown is of violet velvet, trimmed with violet ostrich plumes, a panying the gown is of violet velvet, trimmed with violet ostrich plumes, a panying the gown is of violet velvet, trimmed with violet ostrich plumes, a panying the gown is of violet velvet, trimmed with violet ostrich plumes, a panying the gown is of violet velvet, trimmed with violet ostrich plumes, a panying the gown is of violet velvet, trimmed with violet ostrich plumes, a panying the gown is of violet velvet, trimmed with violet ostrich plumes, a panying the gown is of violet velvet, trimmed with violet ostrich plumes, a panying the gown is of violet velvet, trimmed with violet ostrich plumes, a panying the gown is of violet velvet, trimmed with violet ostrich plumes, a panying the gown is of violet velvet, trimmed with violet ostrich plumes, a panying the gown is of violet velvet, and the panying the gown is of violet the cravat is of white lace. A hat of der the chin, are of mauve tulle. black velvet is trimmed with black plumes, black velvet and jeweled orna-

nents. JUDIC CHOLLET. THE SEASON'S STYLES.

Fashions For Children and Grown Persons.

The costumes of even very small girls recall those of the mothers. The little skirts are made in circular form, with no fullness at the top. The sleeves are tight and plain, the bodice is often different from the skirt, and rich laces appear as collar and revers.

A favorite trimming for children's dresses is insertion, through which is in-

terwoven the narrowest possible ribbon or velvet, a bow of loops occurring here and there. When sheer dresses are thus trimmed, the ribbon matches the under At the beginning of every season the waist different from the skirt is loudly



MILLINERY NOTES.

and Winter Hats.

Green reed leaves are much used in millinery, as are also immense black silk poppies with thin, delicate petals. A novelty is produced in the form of begonia leaves of black tulle, the network of the veining being followed by lines of jet or diamond powder or a thread of black chenille.

Small round hats for afternoon wear are smothered in flowers, especially roses, used in a mixture of colors.

A new idea in the decoration of the revived directoire hat is a big black but-



terfly painted in imitation of nature. It is placed on the brim in front, choux of fine black velvet ribbon surrounding the

ner of flounces, usually over a flounce of some material. Entire gowns among the new models are thus trimmed, but fringe is an ornament which requires to be used judiciously and in not too great profusion in order to give the best effect.

The cut depicts a Louis XV coat of black velvet. It is tight at the back and partly fitted in front, closing at the left side with jeweled buttons. The basque is bordered with a circular ruffle of white satin with an embroidered edge, and the crown.

NOTES OF NOVELTIES.

Silk and Satin Tailor Made Gowns Now Seen. The bolero is seen in many of the costume models for the coming season. It forms an integral part of the gown and

is worn indoors as well as out of doors.

Tailor made fashions have encroached

upon the domain of silks, and now one



BENGALINE GOWN. feta finished simply with stitched bands. When the tissue is of good quality and is carefully cut and made, the effect is very smart.

Costumes of lace over white taffeta are

attractive.

A novel article of jewelry is a sort of S shaped clasp, which may be obtained in gold, silver or their imitations, and is often set with jewels. It is used to retain the ends of the short boa against the belt. The illustration shows a costume of pearl gray bengaline. The long skirt is trimmed to simulate two overlapping tunics crossed in front, the decoration consisting of a bias band of gray velvet and a puffing of pearl gray recovering dea puffing of pearl gray mousseline de soie. The upper tunic is closed at the

soie. The upper tunic is closed at the left side with ornamental buttons. The bodice has a tight back and is gathered at the waist in front, showing a plastron of guipure over pink silk. The plastron is bordered with a band of gray velvet. A pelerine collar of puffed gray mous-seline de soie covers the shoulders. The collar is of pink silk, the cravat of white lace. The hat of black felt is trimmed with black plumes, a black satin chorand a gold buckle. JUDIC CHOLLET.

Porto Rico Once & Forest. Porto Rico, say the scientists, was originally an immense forest from the seashore to the mountain summits. It is doubtful if there is a single foot of its land area which was not at one time covered by tree growth, from the diminutive mangrove bushes on the coast to the giant trees of the mountain sides and tops. Although still wooded in the sense that it is dotted by many beautiful trees, a commercial point of view.-St. Louis