

THE HOME
THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES
THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

CONVERSATION AT
ST JOHN ART CLUB

Annual Entertainment Last Evening Marks Closing of Season's Programme — Interesting Address by Rev. D. H. Loweth — Pretty Tableaux.

The annual conversation of the St. John Art Club was held at the studio on Peel street last evening. A large number of the members were present and a pleasant evening was spent.

Miss Clara McGivern, vice-president of the Art Club, acted as chairman and gave a resume of the year's work.

Evenings during the winter have been in charge of Miss Marion Jack, H. S. Culver, E. A. Smith, W. F. Burdett, E. L. Jack and Mrs. E. Atherton Smith.

Notice was given of the exhibition of the season's work done by the art classes which takes place early in June and at which the Girls' Circle of the S. C. A. will serve tea.

Donations were acknowledged of five plaster casts from Alex. Watson, Esq., engraved prints from Mrs. J. E. Dean, essels from John Rogerson, Esq., and J. St. Climo, Esq., and Miss Mary Murdoch. Just lately Mrs. T. C. Miles presented the classes with a model woodblock and a lot of wooden models formerly used by J. C. Miles in his studio.

Miss McGivern gave notice of the Canadian Club meeting next week.

Rev. D. H. Loweth was then introduced who spoke in a very interesting way of color photography. He described the process generally used, the three exposure method, three plates taken and three prints made in the three principal colors of the spectrum.

Now using in a certain way a plate composed of tiny squares, about 200 to the inch, in the three colors, it is possible to make the colored pictures. The science of color photography is only in its infancy and many experiments were being made at the time when war broke out. Undoubtedly, the speaker said, the process will be perfected in a short time.

Mr. Loweth had shown on the screen first the screen plate which produces the color effect, then a very lovely view of the interior of a church in London and the high altar of the same church. The colors were beautifully reproduced and the photographs very fine. His talk was much appreciated by all present.

A series of very pretty and well posed tableaux given by the Art Classes closed the evening's programme. The pictures were mostly of a patriotic nature and were much enjoyed. The tableaux were as follows:

Girl with Cherries—Muriel Ganter, Mona Lisa—Sadie Cohen, Little Miss Made in Canada—Daphne Patterson.

Irish Girl—Gretchen Skinner, For Him—Florence Henry, Somewhere in France—Gertrude Leahy.

Red Cross Nurse—Miss Carleton, Conservatory Girl—Florence Ord, Muntion Girl—Miss O'Leary, Song—Daphne Patterson, Piano Solo—Miss Forbes, Soldierette of the Soil—Miss Pendleton.

Priscilla at the Wheel—Miss Mahoney, In Flanders Field—Florence Ord, Highland Lassie—Miss MacKay, Song—Audrey Turner, Accompanist—Miss Ewing.

CANADIAN WOMEN
TO JOIN R. A. F.

Toronto, May 15.—Canadian women will probably soon be enlisted as members of the Royal Air Force branches in Canada. One of the officers of the force here admitted this morning that this was becoming necessary. They will be employed as chauffeurs and in other auxiliary capacities.

QUITE STARTLING.
Old Lady (to important resident in the village).—Please, Sir, would you kindly sign this yere paper for the sugar? I've got two plum trees and six grandchildren, and I want to make 'em into jam.—Punch.

RIVERSIDE "Y" GIRLS.

The Riverside "Y" girls have accomplished a creditable amount of work since they were organized in November. The department of soldiers' work has received the most attention. The younger girls have fished and quilted two quilts and the older ones have fished and quilted another for hospital use. Both societies have done a good share of knitting for soldiers and a number of pyjama suits have been made also. All work done for soldiers is passed over to the Soldiers' Comfort Association, of which Mrs. A. R. McClellan is president. \$10 was also contributed to the S. C. A. by the girls.

Several small parcels of old gold and silver trinkets were sent away to be turned into money for the Y. M. C. A. soldiers' fund, and besides \$15.50 collected for that purpose, \$10 of which came from the Union Sabbath School.

At a recent meeting of the Sunbeam "Y" a number of visitors were present and the following programme was given with the president, Miss Zelda Copp, in the chair:

Chorus, "There's a Place in the Ranks Responsive Bible reading.

Prayer, followed by The Lord's Prayer. Roll call, answered by Scripture texts. Chorus, "All Round the World."

The following superintendents reported for their departments: Miss Marjorie Smith, work for soldiers; Miss Marguerite Fowles, work for sailors; Miss Alda Crocker, flower and delicacy mission; Miss Emma Smith, Frances Willard Home; Miss Bessie Bartlett, parlor meeting; and Miss Chorus, "Brighten the Corner Where You Are."

Mizpah benediction.

WAR GARDEN BULLETIN.
Weeds.

It is a mistake to assume that cultivation stops when once the seeds are in the ground. As a matter of fact, the ground needs continuous attention, and after rain it should always be gone over with the Dutch hoe, rake or hand cultivator.

For the amateur gardener weeds are really a blessing in disguise. They make him cultivate continually by hoeing or stirring up the soil and cultivation is more valuable than fertilizer.

The beginner is not always quite sure which is the weed and which the plant. Young onions, for instance, look very much like grass and amateurs have been known to pull up the whole crop in their zeal for getting rid of weeds.

The best guide for the amateur, perhaps, is to look across the fence at his neighbor's patch or consult with someone who has been in the gardening campaign before.

Persistent cultivation is one of the best ways to kill weeds and to allow air into the soil. Weeds rob the soil of plant food. They afford a haven of refuge to countless numbers of insect enemies and plant diseases. They cost the country thousands of dollars a year. They are enemies that must be assiduously fought, and it does not do for the amateur gardener to give them any leeway. They multiply fast and propagate their kind.

SUPREME GALLANTRY OF MUSICIANS.

Bandmen Played in Rain of Sheila. French Players Inspired the Men.

The man with the bugle can be as great a hero as the man with the bayonet. This is proved by the thrilling account in a Paris newspaper, that tells of the heroism of the forty-sixth French Infantry band that used to play summer concerts before the war.

This band of fifteen gallant musicians was playing the "Marseillaise" when the signal for the charge was given. Before the men had gone very far, a bullet felled one of the bandmen. Now the drummer, then the flute player, was a victim of a German bullet. By the time they reached the trench ten had been wounded. Through the terrible bombardment those who were left, continued to pick up the strains of the anthem. Undaunted, the brave players stuck to their tasks until the charge was over. Then came the sorry reckoning. Only five men were left of the brave little band of fifteen. Every instrument bore the scars of shrapnel or bullet. Truly music had won the day, music the supreme inspirer.

SUCCESSFUL CANDIDATE.
At the final examinations for diploma as an optometrist of the A. O. O. P. Q., held last week at Montreal, C. W. Titus, St. John, was a successful candidate.

LOYALIST CHAPTER
GIVE FINE CONCERT

Entertainment Enjoyed by a Large Audience Yesterday Afternoon—Solos, Dancing and Band Music Make up a Delightful Programme.

A very delightful entertainment was the general verdict upon the concert given by the Loyalist Chapter, I. O. D. E., at the Imperial Theatre yesterday afternoon. The selections by the Depot Battalion Band were thoroughly enjoyed, and St. John should consider itself very fortunate to possess the services of so highly trained body of musicians.

The opening number had been the cause of much speculation, but all present agreed that the title "The Best Dressed Woman in the World" was most appropriate when the curate's rising disclosed Miss Lois Grimmer looking very charming in the uniform of a Red Cross nurse.

An Irish dance given by Miss Dorothy Blizard, Miss Kathleen Sturdee and Miss Mary MacLaren, in appropriate costumes was well done and received an encore.

The Belle Sisters, who are this week at the Opera House, volunteered their services and gave a patriotic song and dance which received much applause.

"The Red Triangle" song is a pretty novelty and the costumes are very dainty and original. The ladies were presented with bouquets as a token of appreciation.

As a comic interpretation "The Belle of Avenue A" sung and impersonated by Marie Furlong Coleman was a splendid number and was greatly enjoyed.

English comic opera songs were given in most delightful manner by Miss Valde Penton, who is such a general favorite and whose delightful stage manner has so much charm.

The soloists were presented with bouquets.

Members of the Loyalist Chapter acted as ushers and sold flowers during an intermission. W. H. Golding acted as chairman. The proceeds of the concert are for Returned Soldiers and the Prisoners of War Fund.

OLD MEN MAKE GOOD.
Henry Ford, on being asked if he was employing women, replied: "No, I'm using old men—or men that used to be old—and they are fine." If he does something to upset the absurd idea that industrial workers must be of military or flying corps age he will be doing both industry and mankind a service.

HOW HE WON IT.
With reference to the award conferred, as announced in the London Gazette, dated January 18, 1918, the following is the statement of service for which the Military Cross was conferred:

"Lt. B. deB. Millidge, F. A.—He went forward through a heavy hostile barrage during a night attack on the duties of a forward observation officer who had been wounded. He established communication in spite of great difficulties and sent in valuable information. When his signal station was blown in by a direct hit he organized a rescue party with great coolness, cleared the wounded and reorganized the station. He showed splendid determination and judgment."

NOW UNDER CANVAS.
The men of No. 9 Siege Battery paraded to their camping ground at Battery Point, Red Head Road, yesterday and are now under canvas.

THE LITTLE HOUSE WITH THE BIG SHOW
STAR
The Pick of The Pictures

It Ends Tonight—Who Gets the Diamond?
"THE FATAL RING"

The Final Chapter of the Pearl White Serial Entitled
"THE END OF THE TRAIL"

Carlsale swears he'll get the diamond. Perhaps he will. Pearl thinks differently and says:—"I'm a little bit too quick for you, Mr. Carlsale." Now, who DOES get it. Come and see.

FORD STERLING in "HER TORPEDOED LOVE"
Two Part Comedy.

"PATHE NEWS"
Luke Comedy
"HELLO TEACHER"

MON.—TUE.—FLORENCE LA BADIO.

CUPID'S PARTNER
WELL RECEIVED
LAST EVENING

Large Audience Delighted with the Performance — Drama Given by West Side Soldiers' Dramatic Club.

The drama, "Cupid's Partner," was well presented before a large audience last evening in the City Hall, West End, by the West Side Soldiers' Dramatic Club. The play was very interesting and was thoroughly enjoyed by those present. The specialties consisting of solos by Miss Cecile Andurand and Miss Kitty Breen were particularly pleasing. John J. Morrissey was the stage manager; C. Quinlan, S. Haley, property managers; Miss Bessie Lee, pianist, and Miss Susie E. Murphy, director. The cast of characters was as follows:

Sybil Harlow—Miss Annie Long.
Pansy Harlow—Miss Helen Johnston.

Helen Freeland—Miss Isobel Amos.
Herford College girls—Beatrice Monfort, Miss Raine Tobin; Ethel Richards, Miss Mildred Long.

Muriel Austin—Miss Grace Kiers.
Mrs. Freeland—Miss Freda Brittain.

Miss Jardine—Miss Beatrice Hammond.
Mrs. O'Connor—Miss Isobel Thompson.

Miss O'Connor—Miss Helen Lee.
Dandelion Mugs—Miss Mollie Tobin.

Miss Hill, Miss Fairfax, waitress—Miss Ethel Brown.
Miss Smith, cashier—Miss Margaret Anderson.

Act I.—Mrs. Freeland's room in Mrs. O'Connor's lodging house.
Act II.—Dents' Japanese Tea Room.
Act III.—Same as Act I, two hours later.

**ACIDS IN STOMACH
CAUSE INDIGESTION**

Create Gas, Sourness and Pain
How to Treat.

Medical authorities state that nearly ninety per cent of the cases of stomach trouble, indigestion, sourness, burning, gas, bloating, nausea, etc., are due to an excess of hydrochloric acid in the stomach and not as some believe to a lack of digestive juices. The delicate stomach lining is irritated, digestion is delayed and food poisons, causing the disagreeable symptoms which every stomach sufferer knows so well.

Artificial digestants are not needed in such cases and may not do real harm. Try laying aside all digestive aids and instead get from any druggist a few ounces of Bisurated Magnesia and take a teaspoonful in a quarter glass of water right after eating. This sweetens the stomach, prevents the formation of excess acid and there is no sourness, gas or pain. Bisurated Magnesia (in powder or tablet form—never liquid or milk) is harmless to the stomach, inexpensive to take and is the most efficient form of magnesia for stomach purposes. It is used by thousands of people who enjoy their meals with no more fear of indigestion.

UNDER CANVAS.
The men of No. 9 Siege Battery paraded to their camping ground at Battery Point, Red Head Road, yesterday and are now under canvas.

Who's Who and What's What in the Picture World
and on the Stage—Favorites and What They Say and Do.FINE CONCERT ARRANGED
BY THE MISSES LUGRIN

Evening of Splendid Music Enjoyed by Large Audience—Singer from Mass. Makes Good Impression—St. John Tenor and Pianist Give Fine Selections.

A musical event which is always looked forward to with pleasure took place last evening when a concert arranged by the Misses Lugrin was held at the Germain Street Institute. The hall was well filled with a large number of St. John's music lovers who had high praise for the excellent programme.

A feature of the evening was the singing of Miss Marion Elizabeth McKnight of Lowell, Mass., who possesses a pure soprano voice. She sang beautifully with clear enunciation and made a splendid impression. She has an attractive personality and her rendition of a "Mammy Song" and several Scotch songs was particularly delightful. She was heard to great advantage in the "Aria" from La Tosca.

Mr. Guy Holly Taylor sang dramatically and with good expression. He has a tenor voice of fine quality and his selections were highly appreciated.

Mr. John Bayard Currie gave several very fine piano solos and his playing of the accompaniments was particularly noticeable as being most sympathetic.

All the performers received encores.

The Last Call to See
THE GREAT CARTER

LYRIC—Today
Matinees, 2.30; Evenings, 8.30.

SEE CORINNE CARTER
The Marvel of the Mind.

She Will Tell You Anything You Want to Know.
See Carter, the Wizard of 1918.

Prices—Matinees, 25c., 35c.
Evening, 25c., 50c., 75c.

Coming—Theda Bara in
CAMILLE.

UNIQUE
A New Pathe Series
"THE PRICE OF FOLLY"

First Episode
"COUNTERFEIT CLUES"
With Ruth Roland and Antonio Moreno.

Here and There in Texas
A Pretty Scene

SUNSHINE COMEDY
"NO GOODS"
A Screen

MON., TUE., WED.,
"HEARTS REVENGE"
A Fox Drama.

IT OPENS MAY 24th
"THE HIDDEN HAND"
Pathe's 4-Star Serial
at the
STAR

See the Opening Chapter

The piano used was kindly loaned by the Amherst Piano Company. The programme was as follows:
God Save the King.
Piano solo, "Dance Oriental," "Waltz in E flat," John Bayard Currie—Mr. Currie.
Songs, "The Star," Rogers; "Cradle Song," (1915), Kretschmer; "An Open Secret," Woodman—Miss McKnight.
Song, "I'll Sing Three Songs of Arabia," Clay—Mr. Taylor.
Aria, "Prayer" from "La Tosca," Puccini—Miss McKnight.
Recit. and Aria, "Celeste Aida," Verdi—Mr. Taylor.
Piano solo, "Andante," "Allegro," Coleridge-Taylor—Mr. Currie.
Songs, "Angus McDonald," Rockel; "Comin' thro' the Rye," Robin Adair; Burns—Miss McKnight.
Songs, "I Know a Hill," Whaley; "Parted," Tosti; "Why Hurry, Little River," Novelli—Mr. Taylor.
Piano Solo, "Intermezzo," "Allegro," Schumann—Vienna Carnival (Fantasy Picture)—Mr. Currie.
Songs, "Down in the Forest," Ronald; "Will o' the Wisp," Spross; "The Elfman," Wells; "The Fairy Pipers," Brewer—Miss McKnight.

PLAY GIVEN AT
EAST SAINT JOHN

Successful Entertainment Last Evening Enjoyed by a Large Audience—Proceeds for Patriotic Purposes.

The play, "A Southern Cinderella," given by a number of East St. John young ladies last night, was greeted with a crowded house, the S. R. O. sign having to be hung out early in the evening. Between the acts solos were sung by Miss Mary Eckbrecht, who took the part of the colored girl and Miss Edith Magee. The play made a big hit and it is understood will be repeated in the near future. The young ladies in the cast were Misses Edith Magee, Olga Magee, Maud Josselyn, Mary Eckbrecht, Molly Eckbrecht, Violet Foley and Margaret Foley.

IMPERIAL'S BIG WEEK-END SHOW

Thomas H. Ince presents
William S. HART
in
Wolves of the Rail
by Denison Clift
An ADICRAFT Picture

NOW WE HAVE OUR HONEST OLD HERO IN A NEW KIND OF ROLE—that of a railway detective trying to round up a band of desperadoes, who have been making havoc with the train service. A thrilling, gripping drama throughout.

Chapter No. 13
OF
"THE BULL'S EYE"

Serial Story
Featuring
Eddie Polo and Vivian Reed

Wolves of the Rail
by Denison Clift
An ADICRAFT Picture

Vitaphone Comedy

Beatrice Fallow

Marie Lauro Saturday

OPERA HOUSE
VAUDEVILLE

CLOWN SEAL A Real Seal Trained to a High Degree of Intelligence

3 ROSAIRES "The Act Different" GEO. REEVES Blackface Minstrel Man

4 MELODY MAIDS Harmony Singers of Good Songs

BALCOLM and SHERMAN Music and Mirth. Serial Drama THE MYSTERY SHIP

THE NICKEL
FRIDAY—SATURDAY

Winnifred Greenwood "The Reclamation" A Stirring American Drama
and Franklin Ritchie in
"LOST EXPRESS," CHAPTER TWELVE—DARING DEATH.

Bringing Up Father



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