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RETURN OF THE GIFTED YOUNG CANADIAN ACTOR

NORMAN HACKETT

IN KIRK ALEXANDER'S EXCELLENT DRAMATIZATION OF HALLIE ERMINIE RIVE'S FASCINATING STORY

SATAN SANDERSON

NEW YEAR'S—THE POPULAR COMEDIAN DAVE LEWIS IN THE MUSICAL "DON'T LIE TO YOUR WIFE"



HAMILTON OPERATIC SOCIETY (DR. C. L. M. HARRIS, DIRECTOR), WHICH PRODUCED "SAN TOY" AT THE GRAND OPERA HOUSE, HAMILTON.

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ARRIVAL OF NEW RUTHENIAN ROMAN CATHOLIC BISHOP. ON THE LEFT HE IS IN HIS STREET CLOTHES. ON THE RIGHT HE IS IN HIS ROBES OF OFFICE.

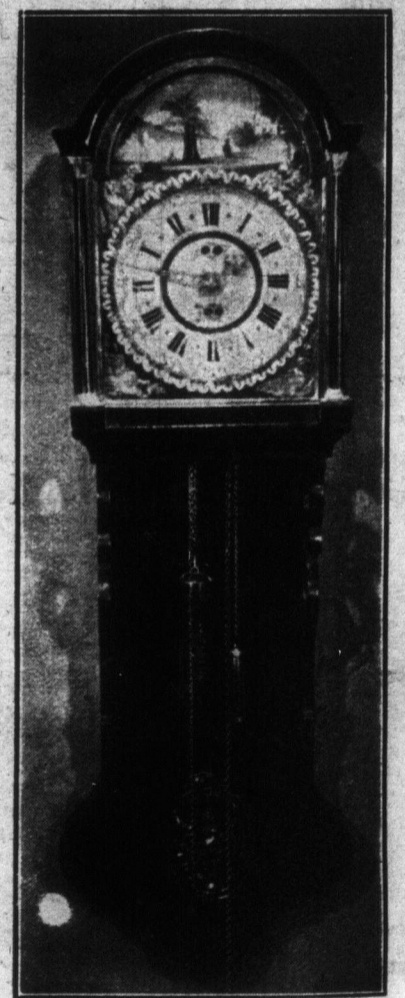
"SATAN SANDERSON."

"Satan Sanderson," which will be presented at the Grand by Norman Hackett and an excellent company of players, was dramatized from Hallie Erminie Rive's famous novel of the same name by Kirk Alexander and Mrs. James O. Murfin, both well-known Michigan writers. Mr. Alexander is a graduate of Ann Arbor and has been connected with the staff of The Detroit Journal for several years, and Mrs. Murfin is the wife of Judge James O. Murfin of Detroit, ex-member of the state legislature. Local interest is given by the fact that Norman Hackett, the star of the production, is a native of Amherstburg, Ont., and probably the most prominent actor now on the stage. "Satan Sanderson" scored one of the real successes of last season and has been presented in all the large eastern cities as

well as five weeks in Chicago. The play tells an interesting and highly dramatic story in which one of the incidents is the playing of a game of poker on the steps of a church altar to decide the fate of a man's soul. Mr. Hackett plays the role of "Satan" Sanderson, a young Episcopal minister, who won this name in his college days. He is deprived of the girl he loves by an unscrupulous double called Hugh Stires. Sanderson meets with an automobile accident, loses his memory and wanders out to a little town in Colorado where Stires has previously lived and committed a crime. He is mistaken for Stires on account of the resemblance, and the working out of the story is filled with a number of absorbing incidents until all ends happily. Since Mr. Hackett presented "Satan Sanderson" here last season the authors have re-written the play, materially strengthening its dramatic



NORMAN HACKETT, TALENTED YOUNG CANADIAN ACTOR, WHO WILL BE SEEN IN THE POPULAR BOOK PLAY, "SATAN SANDERSON," AT THE GRAND, CHRISTMAS WEEK.



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force so that regular theatregoers who say the play on its last visit will take new interest in seeing it again. Mr. Hackett will have the support of a well-equipped company, including the noted stage beauty, Kathryn Vincent, Blanche Seymour, Ethel Hamlin, Malcolm Stevins, Herbert Fortier, Otto Kruger, Al Phillips, Burton Robbins, John C. Grey and Edw. Susdorf.

A curious horse-killing gun used in England to kill horses which have been injured is now being adopted by American anti-cruelty societies, because of its noiselessness and surety of action. By a slight blow a bullet is noislessly driven into the brain of the animal, killing it instantly, without a sound to attract attention in city street.