OFFER GOOD BILLS AT LOCAL THEATRES

Torontonians Can Forget Hot Weather in Enjoyment Playhouses Provide.

"DADDY DUMPLINS."

ccessful First Night of Comedy Speolally Written for Tom Wise.

fortune is at Daddy's feet.

A Christmas play, a children's play, a play of rare humanity, templed in a portly, loosely-clad frame, exhaling abundant wit and humor, Mr. Robins called "Daddy Dumplins" the most auspicious event of the Robins' Players' season. And so far it is. The inimitable Tom was finely supported by Mary Murphy as Lizzie, the maid, on whose stories the adopted ones dote. Mary Murphy as Lizzie, the maid, on whose stories the adopted ones dote, and whose Irish tongue lashes Dubbs (Romaine Callender) even when she is warmest towards him. Florence gave to Ruth Gilmore the best opportunities she has had this season. The two other notable masculine parts of the second degree were taken by Richie Ling, who, as the wicked Danks, appeared only in act two and represent peared only in act two, and represent-ed the villain with finished skill and all the calculated repellency the situ-ation demanded, and Graham Velsey,



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F every mother could only realize the danger which lurks in the neglect of chafing and skin irritations she would not take chances on being without Dr. Chase's Ointment to apply after baby's bath.

It arrests the development of sems and makes the skin soft,

O cents a box, all dealers, or Edmanson, Bates & Co., Ltd., Toronto.

ease and effect. The children were also admirable, particularly Alfred Woodhouse, the senior. The others were Babbs, Breffni and Joyce Beggs and Billie Owens. The servants, except the butler and Lizzie, did all their work in the first act with equal merit.

The audience filled the Alexandra to capacity, it being the second LO.D.E. benefit of the season. The play was so warmly received that Mr. Wise had to speak his acknowledgments, which he did by asking for support for every movement that aims to gill poor children a good summer time.

BIRTH OF A NATION" POPULAR. Revival of Famous Picture Greeted By Big Audiences at the Grand.

enshine beaming and his soul-strings eye. How she finally captures an honorars, her father having died, and her cortune is at Daddy's feet.

father from disgrace makes a thrilling photoplay.

"On Manila Bay," a masterpiece of electrical panoramic ingenuity, is a musical comedy with a cast of eightmostly pretty—girls, headed by Teddie McNamara. The latter's antics drew fosth rounds of laughter. Thruout the entire sketch the waves could be seen splashing on the shore, and for a climax the battle of Manila Bay, with Dewey victorious.

Alf Ripon, a Scotch ventriloquist, is one of the best in his line of endeavor. His is a ventriloquial novelty, and, altho he has been in this town many times before, he never fails to please. Moore and Fields, ebony-hued comedians, full of the old-time jazz and pep, go qver strong. Gehan and Gehan, daring equilibrists, are guaranteed to make the hair stand upright on a bald man's head, and many other acts of exceptional merit make up a good hot weather bill. Larry Semon, in a comedy picture, "Solid Concrete," is a scream.

"THOU ADD TIMESTOR TO THE SEMON TO THE SE

"THOU ART THE MAN." Thrilling Story of I.D.B. Features
Robert Warwick in Drama of
South Africa.

The star attraction at the Regent this week is a drama featuring Robert Warwick and dealing with a somewhat unusual theme, namely, diamond smuggling in South Africa. Two very ingenious crooks are carrying on the illegal business of "procuring" diamonds and disposing of them thru channels which would not stand police investigation. Mr. Warwick, as the hero, innocently accepts employment with these Kaffirs, and thereby hangs the whole exciting story.

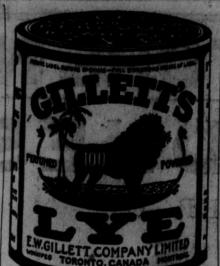
The music is, as usual, beyond reproach or criticism and the comedy

the whole exciting story.

The music is, as usual, beyond reproach or criticism and the comedy and pictorial gazette, which complete the program, belong to the high-class pictures always associated with the

Tom Mix, at Shea's Hippodrome, Demonstrates His Skill as Rough-rider and Arizona Sheriff.

Tom Mix, the irrepressible, again demonstrated the fact that he is no mean roughrider, in his newest release, "Desert Love," the feature photoplay at Shea's Hippodrome this week. Mix plays the part of Buck Marston jr., whose father, one-time sheriff of an Arizona border county, was killed by a gang of marauding gunmen. Buck jr. is left an orphan, and makes a vow to avenge his father's death. On becoming of age he is made sheriff, and then begins his campaign. He kills off the whole gang, with the exception of Wolf Kenyon, the leader, and Kenyon's son, "The Whelp." One-



The play was written for Tom Wise by George Barry McCutcheon and Early Company Figure 2 and the play of the first time on any and the play and and the first time on any series of the detailed a comety city time series of its destances from every day and the series of the destances from every day and which come of the series of the destances from every day and which come of the series of the destances from every day and which come of the series of the ser

and Humor for Any Audience.

Not often is a double bill, either one of which should satisfy for a performance, presented to theatre pattrons, yet this is what the Allen launched yesterday, when it gave its matinee audience "The Paliser Case." Pauline Frederick's latest Goldwyn picture, from the novel of the same name by Edward Saltus, the second being "Jes' Call Me Jim," adapted from the popular novel by J. G. Holland. The first is the story of the murder of a roue who met his death while seated in a box at the opera, the trial and the scenes that follow giving all the thrills and all the exercise of brain matter that anyone need court along detective lines. "Jes' Call Me Jim" is a delightful drama in which pathos is uppermost, but humor is by no means lacking. How faith and love work eut for the saveing of a man who lost his reason and his little son, when he was thrown into a hideous cell in an asylum, at the mercy of a miscreant who had become rich at his expense, is all evolved in a most human way, Will Rogers, who has the part of "Jim," being a wonderful depicter of emotional feeling, and Irene Rich a good support. Harry Hawe gave a fine exhibition of work on the trombone in his solo, "I Fear No Foe."

HIGHLAND INN-ALGONQUIN

Regent.

Many regular visitors to the theatre have characterized "Thou Art the Man" as the best drama the Regent has shown for a very long time. This opinion seems to be justified, for the adventures which befall Miles Calthrope, I.D.B., from the time of his unjust imprisonment to the familiar happy ending, are of a type which meet with the approval of the cinema-going public wherever such an element exists.

"DESERT LOVE"

Just the out-of-the-way-sort-of-place to attract those with fastidious tastes willo like comfort and enjoyable companionship. Accommodates 150 guests, good cuisine, bright airy rooms, boating, bathing, fishing, canceing, tennis, clock golf and bowling green. Algonquin Park is nearly 2000 feet above the level of the sea. Temperature at all times 10 degrees cooler than the cities. Enquire of Grand Trunk agents or write to N. T. Clarke, manager "Highland Inn," Algonquin Park Station, Ont., for illustrated literature and all particulars.

ANNOUNCEMENTS

Notices of future events, not intended to raise money, 2c per word, minimum 86c; if held to raise money solely for patriotic, church or charltable purposes, 4n per word, minimum \$1.00; if held to raise money for any other than these purposes, 6c per word, minimum \$2.50.

"SOCIETY"

1000 Children

incapable of helping themselves will benefit by your gifts on Rose Day. You've got a warm spot for sick and orphan kiddies-let that spot dictate your gift. Buy a rose at the highest price possible.

Alexandra Rose Day Thursday, June 17

Organized by Municipal Chapter, Imperial Order Daughters of the Empire.

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