

circulate in every part of the world where the English language is spoken; while the magazine and weekly of England do not as a rule find popular circulation outside the United Kingdom. Here, in London, *The Century*, *Harper's*, *Scribner's*, *Lippincott's*, *Outing*, *St. Nicholas*, and other magazines, and the *Detroit Free Press* and *New York Herald*, weekly papers, are published as regularly as they appear in America, and find wide circulation among the English people. This gives the American an opportunity to place his work before the reading world of both hemispheres,—surely an exceptional privilege. Before these magazines and weekly papers crossed the ocean and established themselves in England, a reputation had first to be achieved in America, and then it was just a toss-up whether it ever filtered across to England or not. In the old days, the lucky accident of a work of genius falling into the hands of an influential and discerning Englishman was the making of a reputation in England for at least one American. Now no such chance is needed. At the present time the American humorist or novelist can place his work before the whole English-speaking world on the same day.

"Bric-a-Brac" in *The Century* is a department almost entirely devoted to humorous verse. There each month appear examples of the highest