

winners, the game being 200 points. Some athletic young men—I had one of them for a room-mate—ran races around the deck at night when no one else was about; and to get in trim for this meant a lot of walking during the day. Sleep in steamer chairs, or the lazy day-dream, or novel-reading hours on deck, so common on the New York liners, was more rare among us. A few were ill, and therefore out of the fun for days, but ours was, in the main, an active party, for few stayed in their cabins, preferring mostly to walk the decks. Bridge claimed a good many, and the fascination of that game for the female mind was clearly evident. Indeed, in my limited observation, the women played the best bridge. We had some good singers on board, but treats of a vocal kind in the music-room were all too rare. A popular quartette was that com-

posed of Misses Flavelle and Thomson, and Messrs. Parker and Clarkson, while several ladies and gentlemen gave occasional solos. Mr. Parker took some pains in training a dozen or two of the party in the singing of "Canada, Canada, Loyal and Free," an Imperialist song, composed by Edward German, words by Harold Boulton. It was happily sung at some of the succeeding functions in London. Another piece, attractive to the men of the party, especially, because sung to the air of "The Stein Song," was Dr. Drummond's "Canadian Over All." These two, together with the "Maple Leaf," "Rule Britannia," and "God Save the King," the committee had printed and distributed among the party for use in



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