

sake of the exquisite beauty of the concluding lines.

When the printer's devil brought me the proof of this number, I found the last page was not full; that I may not let it run to waste, I put in the annexed:

Epitaph in a chapel at Stean, belonging to the Arran family, on a lady of that name.

*Conjux casta, parens felix, matrona pudica;
Sara viro, mundo Martha, Maria Deo.*

A chaste wife, a happy mother, a modest matron, a Sarah to her husband, a Martha to the world, a Mary to God.

Another in the same chapel, likewise on a lady, tells us

“She was a constant lover of the best;”

to which, Lord Orford remarks, time has given a droll sense far wide of the meaning of the inditer.

L. L. M.

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