28 PARTING WITH THE PAINTER.

handsome residences looking out between pretty groves and down grassy lawns, never appeared more attractive. Had we been going the other way, perhaps they would not have seemed deserving of more than a passing look. In the weary hours, and along the torrid portions of the path of life, I am sure that I shall remember the quiet. refreshing scenery of that river, and wish myself among its graceful and placid beauties. From the noisy station we trundled in an omnibus through the narrow streets of an old-fashioned, hill-side city, crowned with a fortress looking off south upon a bay and the distant ocean, and alighted at a hotel of stories and many windows, where we heard a gong, instrument of Pandemonium, and took tea with the relish of medicine. and talked over the conclusion of our journey. As haste was more requisite on my part, I resolved to post across the province to Windsor, that night, and have the painter to wend his way homeward at his leisure.

328