

ted him to also widely replace the Wardlaw, could be con- with his con-

of "Hymns but, while have been her through been written. my experience and more as

the son of a ts were emi- Charles II.; conformed. this note: nformity six tely for two grave deacons in church young man." vited to close

the praise of adored him composing his "Great General" and, at did he devote y of God and God's Dr. tional that h ave I ne good s, and in the erated conver- with Dr. Watts' ten by myself, to fly away."

The note book of a London missionary contains the story of a Jewess, who, seeing part of this hymn—

"Not all the blood of beasts,  
On Jewish altars slain,  
Could give the guilty conscience peace,  
Or wash away the stain."

on a piece of paper round some butter, read it, and could not shake off the impression produced. She read the Bible, and found in the despised Nazarene the true Messiah.

"There is a land of pure delight,  
Where saints immortal reign."

Tradition places the home of Dr. Watts near the little battery on Southampton water, looking out on the green glades of the New Forest, on the farther side, where Red Rufus fell.

"Sweet fields beyond the swelling flood,  
Stand dressed in living green."

The beauties of the landscape before him were to the poet, a model after which to construct such a hymn. Dr. Watts went to visit Sir Thomas Abney at his seat in Hertfordshire, and at his invitation, made this rural home, just suited to his delicate health, his dwelling place for the remainder of his life, 36 years. Here, at the request of Sir Thomas and Lady Abney, he wrote the "Divine Songs for Children."

"Before Jehovah's awful throne."

**WESLEY, Rev. Charles, M.A.** The Bard of Methodism was one of the Methodist students in company with Whitfield, Hervey, John Wesley and others. For several years he worked with his brother in preaching the gospel, his diary recording his sufferings, opposition and perseverance. He afterwards left administrative arrangements with his brother, and with his natural cheerful piety became the hymn writer of Wesleyanism. As a hymn writer, Charles Wesley stands first in the whole history of Christian literature. His careful classical training is apparent throughout his hymns, though perhaps less than might have been expected; and his spiritual intercourse with his Moravian friends enabled him to reach a strain of thought and experience, to which no hymn writer had yet attained. Charles Wesley still stands as the greatest contributor of Christian hymns, and is in a remarkable manner free from the idiosyncrasies which attach to many who devote their talents to hymnology.

"O for a thousand tongues to sing."

**WESLEY, Rev. John, M.A.** The father of the Wesleye was the Rev. Samuel Wesley, rector of Epworth, Lincolnshire, the son and grandson of ministers ejected from the established church in 1662, and their mother was the daughter of the Rev. Dr. Aneley, the eminent nonconformist divine. To his mother's superior judgment John deferred in so important a matter as the employment of lay agency in preaching the gospel. John Wesley was a fellow of Lincoln College, Oxford, where he became associated with a band of young men, eminent for their devout piety and active usefulness. Of their number were George Whitfield and James Hervey, the author of the "Meditations," and others. They were