

Guide to the Collections other than a cyclostyled sheet. The manner in which the Museum is organized does not seem to permit of effective action in respect of arrangement or of control of purchases. (See Figs. 6 and 7).

2. THE PETER REDPATH MUSEUM.

The Entomological Collection is well looked after. Part of the Palaeontological Collection has been overhauled by Professor Clark, who exhibits a good case entitled "What is a fossil? (See Fig. 5), and has built up an adequate teaching exhibit out of the Ami prehistoric collection. Some of the mineral cases rearranged by Professor Graham are instructive and interesting.

Generally speaking, however, the character and condition of exhibited material in the Peter Redpath Museum is unsatisfactory and discredits the University which owns and controls it. I understand that, though the Museum is open to the public, the numbers who enter are not great. This must be considered fortunate, under the circumstances. Case after case in the Palaeontological series contains material, ill-labelled, ill-arranged, with numerous duplicates. Many cases have probably not been touched for forty years. (See Fig. 4). In any rearrangement it is probable that one-half of the material could be relegated to storage. The absence of any stratigraphical material in this geological museum is remarkable.

The Carpenter Collection of Mollusca is not suitable for public exhibition without drastic reduction. I doubt if such a shell-series entirely dissociated from any study of the animals that created and inhabited them is of any use; any purpose the collection as a whole might serve could well be met by placing it in cabinets (drawers) accessible to students. The nomenclature is, I am informed, not up to date.

There are many duplicates in the Mineralogical collections, though Professor Graham assures me that there are other specimens in reserve which ought to be on view.

In the Zoological collections there is much duplication and much material that should be eliminated. Elements of the collection, such as those on the staircase, were, I understand, gifts to the University which it was "nobody's business to refuse." The labelling is not adequate; there is no real guidance for visitor or student. Much of the material is in no scientific order. The survey of this collection is a depressing experience. It is evident that no one has for years taken any interest in it, and it has never, as a whole, been subjected to scientific scrutiny with a view to the