

Throne wholly worthy of the Chapel and of the Cathedral. Most valuable oak and carvings of the Wren period have been inserted into the new work, thus increasing the value of the Throne as a work of art in a very marked degree. This old carved wood formed part of the Screen which in old days divided the Choir from the Dome; it was removed many years ago, all the materials being carefully preserved. The Members of the Order are requested, when they visit their Chapel, to note this beautiful addition to the general decoration of the Chapel. The expense of the Fald Stool has been defrayed by the Chapel Fund: but one detail of its decoration has been at present omitted in the hope that some Member or Members of the Order may see their way to contribute to the cost. The full design shows two carved oak figures to stand at the two corners of the Fald Stool. The cost of each figure is £25. A collotype photograph of the Throne has been inserted in each Report.

No one who examines this noble addition to our Chapel can fail to see that it suggests an ideal for the future treatment of all the Stalls. The old Wren Screen at the entrance to the Chapel is surely the guide to all future improvements, and the Reredos, and now the Prelate's Throne, are on the lines of that old Screen. Nothing in this statement, however, must be considered as in any sense a reflection upon the work of the late distinguished Architect of the Cathedral, Mr. Somers Clarke. Twenty years ago he was requested to draw up the plans for the present Stalls, and he was informed at the same time that only a certain amount of money was available for the whole scheme. It was impossible for him under those circumstances to do more than he actually accomplished.

To-day it is a not unreasonable dream of the future that sooner or later all the Stalls may be designed in a richer style, especially if the scheme could be carried