

- (b) In the case of a multipartite work, the minimum contribution of any of the producers will not be lower than ten (10) percent of the total production budget.

**3. KEY POSITIONS**

- (a) The key positions identified under paragraph 1 of this Annex will be filled by one or more nationals of each of the coproducing States.
- (b) One of those key positions may be filled by a non-party national.
- (c) In the case of a high-budget work, the administrative authorities may, by mutual written consent, allow a second non-party national to fill one of those key positions. The threshold for what constitutes a high-budget work will be defined by the administrative authorities of each Party, and applied accordingly as mutually determined by those authorities.

**4. LOCATION AND TECHNICAL SERVICES**

- (a) A work will be coproduced in the coproducing States.
- (b) The administrative authorities may, by mutual written consent, allow a work to be coproduced in a non-party for storyline and/or creative reasons.
- (c) The administrative authorities may, by mutual written consent, allow technical services to be provided in one or more non-parties provided that producers demonstrate the non-availability of those services in any of the coproducing States, and provided that the value of such services does not exceed twenty-five (25) percent of the total production budget of the work.

**5. DUBBING**

- (a) All dubbing services of a work, in English and French or Arabic, will be performed in the coproducing States.
- (b) Where a producer can reasonably demonstrate that the dubbing capacity does not exist in any of the coproducing States, the administrative authorities may, by mutual written consent, allow the dubbing to be performed elsewhere.