

**AGREEMENT BETWEEN THE GOVERNMENT OF CANADA AND THE
GOVERNMENT OF THE FRENCH REPUBLIC CONCERNING THE
PROMOTION OF CO-PRODUCED CINEMATOGRAPHIC PROJECTS**

The Government of Canada

and

The Government of the French Republic,

Desirous of promoting co-operation between France and Canada in the cinematographic field through concrete measures aimed at achieving work of a high calibre while respecting the character of each country's national culture,

have agreed as follows:

ARTICLE I

1. Full-length cinematographic projects which qualify for co-production benefits under the Agreement between France and Canada concerning cinematographic relations may receive selective assistance from each of the two countries under the conditions set forth below.

This assistance is refundable exclusively on receipts of any kind resulting from the exhibition of the production. The terms of repayment are subject to identical conditions which are defined by mutual consent of the competent authorities of both countries.

2. Such cinematographic projects must be of common interest to both countries and must contribute to the quality of the cinematographic production.

3. In principle, each country shall provide assistance to the same number of majority productions while the Agreement is in force.

The selective assistance granted by each of the countries shall represent a percentage identical to their respective contributions to the particular co-production. This percentage shall not be greater than twenty (20) percent.

A minority co-production shall, in accordance with national laws, be considered a majority project if the following two conditions are met:

—if the director is a national of the minority co-producing country, and

—if the condition stipulated in the first sentence of this section cannot be met in any other way.