

HIGHWAY 86. Modification of Design 2000 show is begun. The fireworks barge is rejected by the Board committee and redesign begins. An assets control program is initiated. The Cambie Street Bridge reopens.

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As the 100-day mark is passed, 22 participants, 25 food concessions, and 31 merchandise concessions are not yet on site. The Construction Division is divided into completion teams with team leaders meeting weekly for progress updates, responsibility definition, problem identification, and constraint removal. Construction Vice President Kevin Murphy warns the Board of Directors that, while the construction work of EXPO 86 will be completed on time and considerably under budget with a site presentable for opening, there is a high probability that certain facilities will not be complete and fully operational for opening day. An early finish will provide added security against labour leverage, but schedule is running counter to this objective. The major problem remaining is in the fit-out of internationals, with at least 11 still in danger of being late. The van Dusen is momentarily revived with the offer of a performance bond, later withdrawn. There is no replacement at hand. The Child's Play contract is not signed and little data on the facility received. The Pacific Islands pavilion is running very late and the Board approves yet another international, Malaysia. Amex, Ontario, the Pavilion of Promise, CN and Ramses all behind schedule. Specialized Periods reveals requirement for demonstration tent. Site work begins on the Pacific Islands pavilion. The US Plaza sculpture is cancelled. The USSR withdraw offer of ANT25 aircraft for the Air Plaza. The Hystar is unavailable and a Concorde is sought in Europe for the van Dusen site.

Remedial work is begun on module roofs to ensure public safety in international pavilions. Final tree planting is completed in the east end of the site. Construction trailers are removed. The fireworks barge is undergoing aesthetic changes. Fabrication of the Land Plaza tower is completed. Installation begins on HIGHWAY 86 artifacts. The Air Plaza structure is completed. The rough cut of the Roundhouse film is presented, and Roundhouse installation by Art Centrum begins. Unions protest presence of Czech tradesmen. Artist Alan Wood is developing sculptural treatment of south shore.

Heavy advertising period begins, as do weekly media briefings. International journalists begin to arrive.