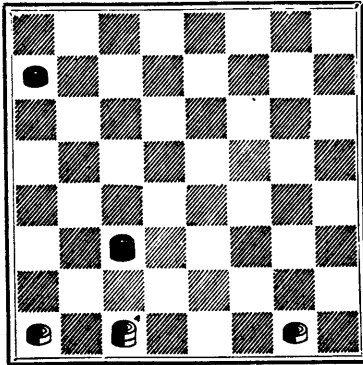


a short time you will consider yourself a first-class player, Black always moves first.

POSITION NO. 3.

By Chas. Casson, of Stratford, Ont.

Black on 5; King on 22.



White on 29, 22; King on 30.

White to play and win.

Musical and Dramatic.

THE Apollo Club's concert in Victoria Hall on Tuesday the 10th inst., is too late for receiving proper notice in this issue.

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MR. MAWSON, leader of St. Andrew's choir, has completed all arrangements for the choir's concert on Thursday, May 12th.

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FREDERICK WARDE in "The Lion's Mouth," "Virginius" and "The Mountebank," at the Bijou Theatre on May 4, 5 and 6, delighted large audiences in spite of rainy weather. This tragedian has become a favorite with Winnipeegers, and his support is stronger than usual with companies visiting this city.

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GRACE CHURCH choir are rehearsing Gounod's "Messe Solonelle."

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THE destruction by fire of the Princess Opera House on May 1st has been a source of very great satisfaction to the majority of citizens. Of course, Mr. Seach and all who incurred any loss, have the sympathy of all, nevertheless it is a relief to know that there

are prospects now for a new opera house which will reflect credit on Winnipeg and provide a proper place for amusement seekers.

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THE "Pirates of Penzance" produced on April 26, 27 and 28, by the Operatic Society, does not appear to have been as great a success as when first given by the Society in 1884, at least so far as the soloists are concerned. The chorus, though, was the best ever heard in opera in this city. The weather apparently affected several of the principals as was evident from the colds they had. Messrs. Arnold, Billman and Ferté were more or less troubled. The last mentioned being entirely out of form. Miss Mathias has not received that amount of credit which was due her for rendering so difficult a character as Mabel Stanley. A young singer with no experience in leading parts, she is deserving of praise for doing so well. Mr. J. D. Scott was the most satisfying among the principals, scoring quite a hit. The orchestra deserves a word of praise for the work done by them.

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WHILE on the subject of amateur performances, it is hard to understand why the majority of our people seem to take especial delight in picking and tearing to pieces the efforts of the performers. There is never a concert or other style of entertainment given but what this spleen is shown by an army of inane swelled heads who fancy they are learned enough to express their opinions. These idiots would make a sorry spectacle indeed were they to exchange places with those who do the best they are able. Honest criticism given in a kind and proper manner by those who *know how to criticise* will always aid and encourage. If we wish to be known as a people fond of art and music encourage those who attempt to entertain you, and if cases arise where people have been ill advised in appearing on the platform, tell them so in a kindly spirit.