

THE LADIES' JOURNAL.

VOLUME IV. }
No. 7. }

TORONTO, MARCH, 1885.

50 CENTS
PER ANNUM.

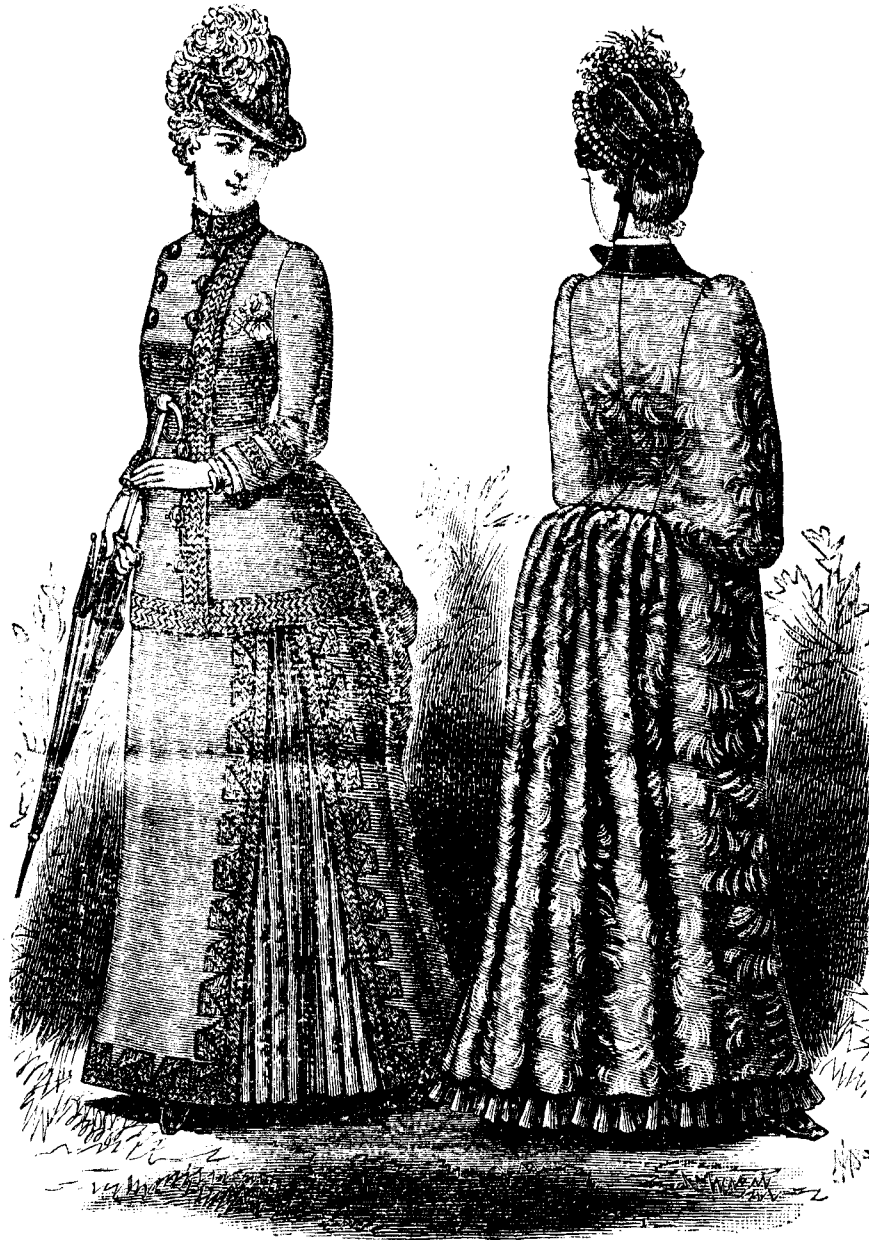
ILLUSTRATED DESIGNS.

March at the North is not a month when the brilliant in costume flourishes. At the best it is fitful, blustering, and uncertain, and only holds in its occasional gleams of sunshine the promise of brighter days to come. It is a month also when fasting has succeeded to feasting, at least to a certain extent, when the notes of preparation begin to be sounded for the breaking up that comes to so many with the spring, when the occupations are more those of necessity at home than of social enjoyment abroad. The "fore-handed," those judicious and sensible people who "take time by the fore-lock," and are therefore never "behind" in anything, use this gusty, boisterous month largely for spring sewing, for investigating the condition of wardrobes, bureau drawers and linen closets, and making such additions as seem desirable. The designs illustrated in the present number will, it is hoped, prove serviceable to those of our readers who engage in this laudable employment.

A new complete costume will be found in the "Allerton," which is arranged in a novel and very stylish manner. The skirt is trimmed with bias folds, two of which extend all the way round, the upper two only as far as the opening of the drapery at the sides renders necessary. The folds are headed with bands of braid or embroidery. The drapery at the back is mounted upon the back of the jacket, the front is attached to the same belt as the skirt, the jacket falling away from it in points, over a vest which is not simulated, but independent, so that it may be made of wash leather, or any other material preferred, or of the same, if that is liked better than a contrast. A narrow plaiting surrounds the bottom of the skirt, and the braid is arranged so that it is displayed to the best advantage.

The "Carina" skirt is also new, and one of the prettiest, most stylish examples of recent ideas. The material is mounted upon a lining which is edged with a narrow plaiting. The knitted front is surmounted by a drapery which forms a short apron arranged in shell-like folds and gathered at the sides above the panels, where it joins a graceful, though somewhat bouffant drapery, which terminates in straight folds at the back.

The "Cressida" skirt is a most excellent model, very effective, and well adapted to the materials which have plush designs capable of the distinctive arrangement displayed in this handsome skirt, but otherwise easily produced by an application of circular or diamond-shaped ornaments. The plaiting at the back is very stylish, and with the panels form a straight skirt, which is at once elegant, if handsome materials are used, and free from monotony. The front breadth is plain, but a positive character may be given to it by the use of a figured material in combination with the plain, though this is not necessary, and would possibly detract from rather than add to the effect. A plush jacket would be useful and suitable for wear with it, if the ornaments were plush, and this would render it warm enough for a complete spring costume.



STREET COSTUMES.

Fig. 1.—This stylish street costume is made in fir-green bison cloth, and shows the "Berwick" jacket and "Cressida" skirt in unison. The garniture is "Kursheedt's Standard" mohair braid matching the cloth in color. The hat worn with this costume is a dark green felt, slightly rolled at the side and intended to be worn over the face. It is prettily trimmed with velvet and fancy feathers. For cloth and all woollen textures this is an excellent design. A combination can be appropriately made in this way, or one material may be used throughout. The trimming is most effective when arranged as illustrated, though any variation that taste may suggest can of course be substituted. Both of the patterns are illustrated separately elsewhere and in the accompanying description the quantity of material required for each is stated. Price of jacket pattern, twenty-five cents each size. Skirt pattern thirty cents.

Fig. 2.—The "Larchmont" pelisse, an admirable wrap for traveling, riding or walking which by many is preferred to the

ulster or Newmarket. It is represented in brown Cheviot inwrought with small colored figures, the sleeves are gathered into cuffs of brown velvet, and the turn-over collar is also of velvet. Any preferred style of costume may be worn with this wrap, though a simple costume is most appropriate, as the pelisse covers all except the lower portion of the skirt, which is always pretty when trimmed, like the one shown in the figure, with a narrow box-plaiting. The brown velvet bonnet is embroidered in gold and trimmed with lace and small red berries mixed with golden leaves and an aigrette. The strings are of narrow velvet ribbon. Any of the varieties of plain or fancy cloakings can be satisfactorily made in this way. The double illustration given elsewhere shows the arrangement of the front, and is accompanied by a description in which the quantity of material required for a medium size is stated. The pattern is in two sizes, medium and large. Price, thirty cents each.

The "Berwick" jacket is a useful model, not suitable for a dress, but excellent for outer wear in tricet cloth, plush, or Astrakhan. It is double-breasted, excellent for trans-Atlantic travel, or for home wear in the Northwest, where the summer comes slowly, and a close protective garment is rarely out of place. It differs from former jackets of recent "Jersey" styles, in its full-plaited back, which gives abundant room to the fullness of the dress skirt.

The "Marj laine" visite will be found most suitable and useful as an accompaniment to dressy spring suits. It is very short, and fits closely into the back, where it is held by an interior waist belt. The front and side pieces form sleeves, through which the arm slips without difficulty, affording the comfort of a jacket with the size of a cape, and without the necessity of pulling on a tight-fitting sleeve, which ladies especially dislike in a garment to be worn over a handsome dress.

The "Larchmont" pelisse gives to ladies who want a practical garment for spring or traveling wear, an extremely stylish and useful design. The fronts are sacque-shaped, and can be buttoned down the entire length if required, the back is fitted by a curved seam, and to do this the fulness is attached and "set up" by sewing it on in a reversed manner. The sleeves are formed of the shoulder-pieces and are slightly gathered into cuffs of velvet lined with silk. The collar is also velvet. This cloak may be made in black silk figured in a small shell, or geometrical pattern; or it may be made camel's-hair and lined with twilled surah. For summer wear it may be made in mohair or linen, and would be very handsome in closely figured black lace, lined with silk, and with gathered lace instead of velvet for cuffs and collar.

The "Margot" corset cover is a pretty form, square-cut, close-fitting and well-shaped. The square is formed of insertion and edging, the cover of Lonsdale, Wamsutta or any other good, soft-finished cambric.

MUSIC AND MORALS.

The effect of music on the moral nature can scarcely be better expressed than in the words of good old Bishop Beveridge, who thus speaks of the influence of the Divine art on himself:—"It calms in my spirits, composes my thoughts, delights my ear, recreates my mind, and so not only fits me for after business, but fills my heart at the present with pure and useful thoughts; so that when the music sounds the sweetest in my ears, truth commonly flows the clearest in my mind, and hence it is that my soul is become more harmonious by being accustomed so much to harmony."

Be not penny-wise; riches have wings, and sometimes fly away of themselves; sometimes they must be set flying to bring in more.

The past is disclosed the future concealed in doubt. And yet human nature is heedless of the past, and fearful of the future—regarding not the science and experience that past ages have unveiled.